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# ONLINE WITH THE CMC: GETTING SERIOUS ABOUT SERIES

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Good morning! I am Dr. Pamela Thomas—you can call me Pam. How do you determine if an item is part of a series? Is it a traced or untraced series? When you have MARC field 490 1\_, then you must also add an 8XX field, but which one? I will help you determine when to add a 490/8XX combination to your MARC bibliographic record.



- ▶ 490 0\_
- ▶ Series-like phrases
- ▶ 490 1\_/800 1\_
- ▶ 490 1\_/810 2\_
- ▶ 490 1\_/811 2\_
- ▶ 490 1\_/830 \_0

## AGENDA

I will go over when you add a 490 0\_ to a bibliographic record, how to handle series-like phrases, and when to add a 490 1\_/800 1\_, 490 1\_/810 2\_, 490 1\_/811 2\_, and 490 1\_/830 \_0. I will also cover how to tell when you need an 800, 810, 811, or 830 field for the authorized series title. Some of the authority and bibliographic record examples in this presentation were created under AACR rules, while others were created using RDA guidelines. What MARC field is used for the series in the authority record determines which field will be used for the authorized series statement in the bibliographic record (the 800 fields). You can use the Library of Congress Authorities Database to look up authority records as well, but the examples in this presentation are from the authority file in OCLC.



- ▶ The term *series* describes items published under different titles that all have the same secondary title, such as a series of individual books that form a trilogy. In archives, *series* may refer to a "record series" or group of items in a collection that have the same format, topical context, or other similarities—[UNT University Libraries](#)
- ▶ A set of manifestations that embody the parts of a work, the issues of a serial work, or the units of a manifestation—[RDA Glossary](#)

Here are two definitions for series.

“On June 1, 2006, the Library of Congress implemented the decision not to create or update series authority records (SARs) and not to provide controlled series access points in its bibliographic records for resources in series. PCC offers its members the option to continue to trace series and create series authorized access points in the LC/NACO Authority File. Responsibility for series policy decisions and for series authority training now rests with PCC member institutions other than LC” — [NACO Series Training Handbook](#)

I want to go over a little bit of the background of series authority records. When LC decided not to create or update series authority records in 2006, the Program for Cooperative Cataloging (PCC) took over this responsibility.



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When you finish an amazing series and it was SO GOOD but now it's over and you've forgotten how to live without it:



<https://theblindscribe.com/tag/book-memes/>

The effect some series have on us!

## MARC FIELD 490 0\_

Next, we will look at several MARC Field 490 0\_ examples.



|                          |   |                             |          |                           |                  |                          |   |
|--------------------------|---|-----------------------------|----------|---------------------------|------------------|--------------------------|---|
| <a href="#">Rec stat</a> | c | Entered                     | 19830701 | Replaced                  | 20081212071547.0 |                          |   |
| <a href="#">Type</a>     | z | <a href="#">Upd status</a>  | a        | <a href="#">Enc lvl</a>   | n                | <a href="#">Source</a>   |   |
| <a href="#">Roman</a>    | ■ | <a href="#">Ref status</a>  | n        | <a href="#">Mod rec</a>   |                  | <a href="#">Name use</a> | a |
| <a href="#">Govt agn</a> | ■ | <a href="#">Auth status</a> | a        | <a href="#">Subj</a>      | a                | <a href="#">Subj use</a> | a |
| <a href="#">Series</a>   | c | <a href="#">Auth/ref</a>    | a        | <a href="#">Geo subd</a>  | n                | <a href="#">Ser use</a>  | a |
| <a href="#">Ser num</a>  | b | <a href="#">Name</a>        | n        | <a href="#">Subdiv tp</a> | n                | <a href="#">Rules</a>    | c |

|     |   |  |
|-----|---|--|
| 010 |   | n 83705613 †z n 83722261   |
| 040 |   | DLC †b eng †c DLC †d DLC †d DLC-S †d DLC †d OCoLC  |
| 130 | 0 | CCH editorial staff publication ←  |
| 643 |   | Chicago, Ill. †b Commerce Clearing House   |
| 667 |   | Not to be considered a series. Give as quoted note if Commerce Clearing House or CCH Inc. does not appear in Publication, etc., area ← |
| 667 |   | Considered a series (untraced) previous to AACR 2.   |
| 670 |   | Tip income reporting, c1983: †b t.p.   |

## CCH EDITORIAL STAFF PUBLICATION AUTHORITY RECORD

CCH editorial staff publication (the 130\_0 field, Heading-Uniform Title), is not to be considered a series (refer to the first 667 field, Nonpublic General Note). Let's look at the bibliographic record and see how the cataloger recorded this non-series statement.



```
050 4 KF1649.3 #b A577 1976
090 #b
049 II-HA
110 2 Commerce Clearing House
245 1 0 Antitrust improvements : #b law and explanation : investigations, premerger notification, parens patriae actions, antitrust injunction attorneys' fees, antitrust law titles: the Hart-Scott-Rodino antitrust improvements act of 1976, Public law 94-435
260 Chicago : #b Commerce Clearing House, #c 1976
300 61 pages : #c 23 cm.
336 text #b bt #2 rdaccontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrier
490 0 Its Trade regulation reports ; #v no. 249, pt. 2
490 0 CCH editorial staff publication
650 0 Antitrust law #z United States.
650 7 Antitrust law. #2 fast #0 (OCoLC)fst00810849
651 7 United States. #2 fast #0 (OCoLC)fst01204155 #1 https://id.oclc.org/worldcat/entity/E39PBJbgQXMMWqmMjwXRF-haq
776 0 8 #i Online version. #a Commerce Clearing House. #1 Antitrust improvements. #d Chicago : Commerce Clearing House, 1976 #w (OCoLC)654686442
```

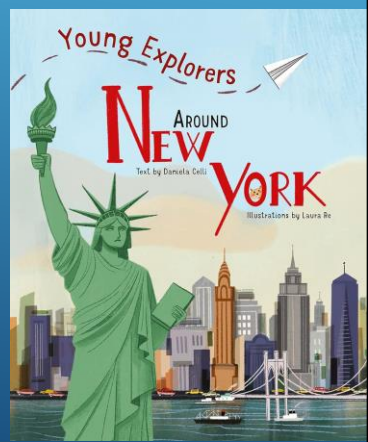
## CCH EDITORIAL STAFF PUBLICATION MARC RECORD

As you can see, this partial bibliographic record for Antitrust improvements has CCH editorial staff publication in the 490 0\_ field, Series Statement—Series not traced. There is not an 8XX field with the series title, and there shouldn't be. The guidance from the authority record was to give this "as a quoted note, if Commerce Clearing House or CCH does not appear in the Publication, etc. area." Since Commerce Clearing House does appear in the 260 field, \$b, then the series statement can be documented in the 490 0\_ field.



100 1 [Celli, Daniela](#), #d 1977- #e author.  
 245 1 0 Young explorers around New York / #c text by Daniela Celli ; illustrations by Laura Re ; [translation: Inga Sempel].  
 264 1 Milan, Italy : #b White Star Kids, #c [2023]  
 264 4 #c ©2023  
 300 45 pages : #b color illustrations, color maps ; #c 24 cm.  
 336 text #b txt #2 rdacontent  
 336 still image #b sti #2 rdacontent  
 337 unmediated #b n #2 rdamedia  
 338 volume #b nc #2 rdacarrier  
 490 0 Young explorers around... ←

| Record | Description /  |
|--------|--|
| 1      | Alchini nanitahi binaaltssoos [130]  |
| 2      | Books for young explorers [130]  |
| 3      | Fenton, Carroll Lane, #d 1900-1969. #t Moon for young explorers. #l Arabic [100] |
| 4      | Grylls, Bear. #t Soul fuel (Young readers edition) [100]                         |
| 5      | Jong ontdekkers [130]  |
| 6      | Lipen, Gene. #t Kids books for young explorers [100]                             |
| 7      | Lipen, Gene. #t Kids books for young explorers. #h Spoken word [100]             |
| 8      | National Geographic United States atlas for young explorers [130]                |
| 9      | Williams, Kim, #d 1966- #t Young explorers series. #p Bats [100]                 |
| 11     | Young explorers (Art Publishers (Pty) Ltd.) [130]                                |
| 12     | Young explorers (Kagiso Education (Firm)) [130]                                  |
| 13     | Young explorers (Milwaukee, Wis.) [130]  |
| 14     | Young explorers (Springfield, Mo.) [130]   |
| 15     | Young explorers (Sywell, England) [130]  |
| 10     | Young explorers [130]  |



## YOUNG EXPLORERS AROUND SERIES

This is part of the bibliographic record of Young explorers around New York. The Young explorers around series is not traced (0 as the first indicator in the 490 field), screenshot, top left. There is no matching 8XX in the record. The screenshot on the bottom left is of the search results from the OCLC authority file. As you can see, there is no entry for Young explorers around. The title would appear before the line highlighted in blue. The screenshot on the right is the front cover of Young explorers around New York.

## SERIES-LIKE PHRASES

We are now going to look at some series-like phrase examples, which will not have series statements, but will have a MARC field 500, General Note.

| ARN 12852                |   | Entered                     | 19830603 |                           | Replaced | 20231209064554.0         |   |
|--------------------------|---|-----------------------------|----------|---------------------------|----------|--------------------------|---|
| <a href="#">Rec stat</a> | c |                             |          |                           |          |                          |   |
| <a href="#">Type</a>     | z | <a href="#">Upd status</a>  | a        | <a href="#">Enc lvl</a>   | n        | <a href="#">Source</a>   |   |
| <a href="#">Roman</a>    | ■ | <a href="#">Ref status</a>  | a        | <a href="#">Mod rec</a>   |          | <a href="#">Name use</a> | a |
| <a href="#">Govt agn</a> | ■ | <a href="#">Auth status</a> | a        | <a href="#">Subj</a>      | a        | <a href="#">Subj use</a> | a |
| <a href="#">Series</a>   | c | <a href="#">Auth/ref</a>    | a        | <a href="#">Geo subd</a>  | n        | <a href="#">Ser use</a>  | a |
| <a href="#">Ser num</a>  | b | <a href="#">Name</a>        | n        | <a href="#">Subdiv tp</a> | n        | <a href="#">Rules</a>    | z |

|     |   |  |          |
|-----|---|--|----------|
| 010 |   | n  | 42013619 |
| 040 |   | DLC †b eng †e rda †c DLC †d DLC †d OCI †d DNLM †d WaU  |          |
| 024 | 7 | 181430548 †2 viaf †1 <a href="http://viaf.org/viaf/181430548">http://viaf.org/viaf/181430548</a>     |          |
| 130 | 0 | Interscience publication   |          |
| 380 |   | Series-like phrase   |          |
| 410 | 2 | John Wiley & Sons. †t Interscience publication   |          |
| 643 |   | New York, N.Y. †b Wiley  |          |
| 667 |   | Not to be considered a series; give as a quoted note if Interscience does not appear in the imprint. |          |
| 670 |   | Progress in inorganic chemistry, 1983: †b title page (An Interscience publication)                   |          |

## INTERSCIENCE PUBLICATION

If the phrase is essentially a numbered/unnumbered statement of the commercial publisher or includes a sub-imprint name or name of a subsidiary, a division, etc., of a publishing firm, reject it as a series title, give the phrase as a quoted note if the name is not recorded in the publication statement (PCC—Program for Cooperative Cataloging). In the screenshot, Interscience publication is in the 130\_0 field, Heading-Uniform Title, but the 667 field, Nonpublic General Note, informs us that this is not to be considered a series and to give this phrase as a quoted note, if Interscience does not appear in the imprint.



```
245 0 0 Progress in inorganic chemistry : #b an appreciation of Henry Taube / #c edited by Stephen J. Lippard.
260 New York : #b J. Wiley, #c ©1983.
300 xi, 528 pages : #b illustrations ; #c 24 cm.
336 text #b txt #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrer
490 1 Progress in inorganic chemistry ; #v v. 30
500 "An Interscience publication." ←
504 Includes bibliographical references and indexes.
650 0 Chemistry, Inorganic.
650 0 Chemistry.
600 1 2 Taube, Henry, #d 1915-
650 2 Chemistry #0 (DNLMD)002621
650 2 Chemistry, Inorganic #0 (DNLMD)015392
650 6 Chime inorganique. #0 (CaQQLa)201-0031942
650 6 Chime. #0 (CaQQLa)201-0006088
650 7 inorganic chemistry. #2 aat #0 (CStmoGRi)aat300054540
650 7 chemistry. #2 aat #0 (CStmoGRi)aat300054537
650 7 Chemistry #2 fast #0 (OCoLC)fst00853344
650 7 Chemistry, Inorganic #2 fast #0 (OCoLC)fst00853488
653 0 Chemistry, Inorganic
700 1 Taube, Henry, #d 1915-2005, #1 https://id.oclc.org/worldcat/entity/E38PBjyM5Pv6vXHFRLqzKaaYfz
700 1 Lippard, Stephen J.
758 #i has work: #a Volume 30 Progress in inorganic chemistry An appreciation of Henry Taube (Text) #1 https://id.oclc.org/worldcat/entity/E38PCFTqf3rthF74Pkvls8tg #4 https://id.oclc.org/worldcat/ontology/hasWork
830 0 Progress in inorganic chemistry. ; #v v. 30. ←
```

## PROGRESS IN INORGANIC CHEMISTRY MARC RECORD

Here is the MARC record for Progress in inorganic chemistry. Notice the 500, General Note, for “An Interscience publication,” which is how this series-like phrase should be documented. However, there is also a 490 1\_/830 \_0 combination for the valid series title, Progress in inorganic chemistry. If Interscience publication was in the 490 or 8XX field, then it should be deleted.

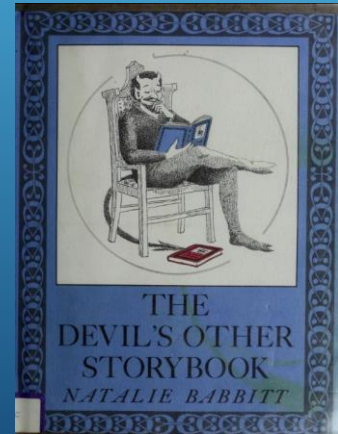


ARN 1775500

| Rec stat | c | Entered     | 19861125 | Replaced  | 20231209064542.0 |          |   |
|----------|---|-------------|----------|-----------|------------------|----------|---|
| Type     | z | Upd status  | a        | Enc hf    | n                | Source   |   |
| Roman    | ■ | Ref status  | a        | Mod rec   |                  | Name use | a |
| Govt acn | ■ | Auth status | a        | Subj      | a                | Subj use | a |
| Series   | c | Auth/ref    | a        | Geo subd  | n                | Ser use  | a |
| Ser num  | b | Name        | n        | Subdiv tp | n                | Rules    | z |

|     |   |  |  |
|-----|---|--|--|
| 010 |   | n  | 86737719   |
| 040 |   | DLC  | #b eng #e rda #c DLC #d DLC #d WaU   |
| 024 | 7 | 185536727  | #2 viaf #1 <a href="http://viaf.org/viaf/185536727">http://viaf.org/viaf/185536727</a> |
| 130 | 0 | Michael di Capua books   | ←  |
| 380 |   | Series-like phrase   |  |
| 381 |   | HarperCollins (Firm) #a Farrar, Straus, and Giroux #a Noonday Press #2 naf   |  |
| 410 | 2 | HarperCollins (Firm) #t Michael di Capua books   |  |
| 410 | 2 | Farrar, Straus, and Giroux. #t Michael di Capua books  |  |
| 410 | 2 | Noonday Press. #t Michael di Capua books   |  |
| 643 |   | New York #b HarperCollins Publishers #d some issues  |  |
| 643 |   | New York #b Farrar, Straus, Giroux #d some issues  |  |
| 643 |   | New York #b Noonday Press #d some issues   |  |
| 667 |   | Give as quoted note  | ←  |
| 670 |   | Babbitt, N. The Devil's other storybook, 1987. #b CIP t.p. (Michael di Capua Books) book t.p. (Michael di Capua Books) |  |



## MICHAEL DI CAPUA BOOKS

“If the phrase includes the name of an in-house editor or some other official of the firm, etc., reject it as a series title, give the phrase as a quoted note” (PCC). In the screenshot on the left, Michael di Capua books is in the 130\_0 field, Heading-Uniform Title; however, the 667 field, Nonpublic General Note, tells us to give this as a quoted note. The cover image of The Devil’s other storybook, which is referenced in the 670 field, Source Data Found, of the authority record is on the right. Next, we are going to take a look at the MARC record.



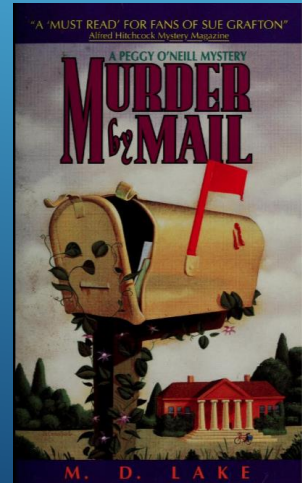
```
100 1 Babbitt, Natalie.
245 1 4 The Devil's other storybook : #b stories and pictures / #c by Natalie Babbitt.
250 1st ed
260 New York : #b Farrar, Straus, Giroux, #c 1987.
300 81 pages : #b illustrations ; #c 21 cm
336 text #b bt #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrer
500 "Michael di Capua Books."
520 The further exploits of the Devil in his own realm and in the world above are recounted in ten more tales.
505 0 The fortunes of Madame Organza -- Justice -- The soldier -- Boating -- How Akbar went to Bethlehem -- The signpost -- Lessons -- The fall and rise of Bathbone -- Simple sentences -- The ear
650 0 Devil #v Juvenile fiction.
650 1 Devil #v Fiction.
650 6 Démon #0 (CaQQLa)201-0007369 #v Romans, nouvelles, etc. pour la jeunesse #0 (CaQQLa)201-0376960
650 7 Devil #2 fast #0 (OCoLC)fst00891974
650 7 Devil #v Fiction. #2 sears
650 7 Short stories. #2 sears
655 7 short stories. #2 sat #0 (CStmoGR)aatg300202607
655 7 Short stories. #2 fast #0 (OCoLC)fst01726740
655 7 Fiction. #2 fast #0 (OCoLC)fst01423787
655 7 Juvenile works. #2 fast #0 (OCoLC)fst01411637
655 7 Short stories. #2 logt
655 7 Nouvelles. #2 rvmgf #0 (CaQQLa)RVMGF-00000322
710 2 Juvenile Collection (Library of Congress) #5 DLC
758 #i has work: #a The Devil's other storybook (Text) #1 https://id.oclc.org/worldcat/entity/E39PCF89vhdhpFWG93cDPyKt3 #4 https://id.oclc.org/worldcat/ontology/hasWork
938 Baker & Taylor #b BKTY #c 13.00 #d 9.75 #i 0374317674 #n 0001153899 #s active
```

## DEVIL'S OTHER STORYBOOK MARC RECORD

This is the MARC record for The Devil's other storybook. Notice there is a 500 MARC field, General Note, with "Michael di Capua Books" and there is neither a 490 nor an 8XX for this series-like phrase, which there shouldn't be.



|     |   |  |
|-----|---|--|
| 100 | 1 | Lake, M. D., #e author.  |
| 245 | 1 | 0 Murder by mail / #c M. D. Lake.  |
| 260 |   | New York : #b Avon Books, #c ©1993.  |
| 300 |   | 245 pages : #c 18 cm   |
| 336 |   | text #b bt #2 rdaccontent  |
| 337 |   | unmediated #b n #2 rdamedia  |
| 338 |   | volume #b nc #2 rdacarrier   |
| 500 |   | "A Peggy O'Neill mystery"--Cover   |
| 650 | 0 | O'Neill, Peggy (Fictitious character) #v Fiction.  |
| 650 | 0 | Policewomen #v Fiction.  |
| 650 | 0 | Campus police #v Fiction.  |
| 650 | 6 | Policières #0 (CaQQLa)201-0063616 #v Romans, nouvelles, etc. #0 (CaQQLa)201-0377299  |
| 650 | 6 | Police des campus #0 (CaQQLa)201-0197476 #v Romans, nouvelles, etc. #0 (CaQQLa)201-0377299   |
| 650 | 7 | Campus police #2 fast #0 (OCoLC)fst00845013  |
| 650 | 7 | O'Neill, Peggy (Fictitious character) #2 fast #0 (OCoLC)fst01042568  |
| 650 | 7 | Policewomen. #2 fast #0 (OCoLC)fst01068789   |
| 655 | 7 | Detective and mystery fiction. #2 fast #0 (OCoLC)fst01726581   |
| 655 | 7 | Fiction. #2 fast #0 (OCoLC)fst01423787   |
| 655 | 7 | Mystery fiction. #2 gsafd  |
| 655 | 7 | Detective and mystery fiction. #2 logft  |
| 758 |   | #i has work : #a Murder by mail (Text) #1 <a href="https://id.oclc.org/worldcat/entity/E39PCXXxQhPX34VxGRikTCKtb">https://id.oclc.org/worldcat/entity/E39PCXXxQhPX34VxGRikTCKtb</a> #4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a> |
| 938 |   | Baker & Taylor #b BKTY #c 5.99 #d 4.79 #i 0380768569 #n 0002366891 #s active   |
| 938 |   | Baker and Taylor #b BTCP #n bl 99743872  |

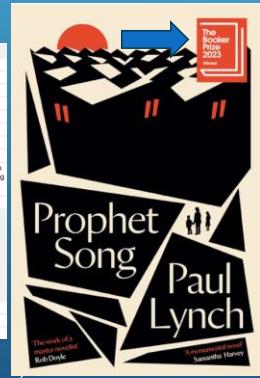


## PEGGY O'NEILL MYSTERY

On the left is the bibliographic record for Murder by mail by M. D. Lake. There is not a traced or untraced series for Peggy O'Neill mystery in the authority file. The cataloger who created this record decided to add that information in a quoted note in the 500 field, General Note, which is suggested by the PCC: "give as a quoted note." On the right is the front cover of Murder by mail.

```

100 1 Lynch, Paul, 1977- ; author.
245 1 0 Prophet song / by Paul Lynch.
250 1 First Grove Atlantic hardcover edition.
264 1 New York : Atlantic Monthly Press, [c. 2023].
264 4 4c 02023
300 300 pages ; 4c 22 cm
336 text 4b bt 42 rdaccontent
337 unmediated 4b n 42 rdacmedia
338 volume 4b no 42 rdacmar
520 "On a dark, wet evening in Dublin, scientist and mother-of-four Eilish Stack answers her front door to find two officers from Ireland's newly formed secret police on her step. They have arrived to interrogate her husband, a trade unionist. Ireland is falling apart, caught in the grip of a government turning toward tyranny. As the life she knows and the ones she loves disappear before her eyes, Eilish must contend with the dystopian logic of her new, unraveling country. How far will she go to save her family? And what or who is she willing to have behind? Exhilarating, terrifying, and surprisingly intimate, Prophet Song offers a striking vision of a country at war and a deeply human portrait of a mother's fight to hold her family together"-- Provided by publisher.
586 Booker Prize, 2023
650 0 Labor union members -- Fiction.
650 0 Dictatorship -- Fiction.
651 0 Dublin (Ireland) -- Fiction.
650 0 Families -- Fiction.
655 7 Dublin--Fiction. 42 kgft
655 7 Dublin--Fiction. 42 kgft
655 7 Novels. 42 kgft
776 0 8 4: Online version: 4a Lynch, Paul, 1977- 4: Prophet song. 4b First Grove Atlantic hardcover edition. 4d New York : Atlantic Monthly Press, 2023 4: 5760602163026 4w (DLC) 2023040895 4w (OCLC)1366814349
938 1 Brodat 4b BRIDC 4n 135216311
938 1 YBP Library Services 4b YANN 4n 20440785
  
```



## BOOKER PRIZE WINNER

“If the phrase is a slogan, motto, prize, etc., reject it as a series, give the phrase as a quoted note. Use field 500 if the phrase is a slogan or motto; use field 586 if it is information relating to a prize or award” (PCC). The bibliographic record for Prophet song by Paul Lynch is on the left. Notice that a 586 field, Awards Note, has been added, Booker Prize, 2023, but there is not a 490 or 8XX field, since this is not considered a series. The front cover of Prophet Song is on the right. Notice in the top right corner of the cover is, “The Booker Prize 2023 winner.”





ARN 2372506

|          |   |             |          |           |                  |
|----------|---|-------------|----------|-----------|------------------|
| Rec stat | c | Entered     | 19880930 | Replaced  | 19891219153729.6 |
| Type     | z | Upd status  | a        | Enc lvl   | n                |
| Roman    | ■ | Ref status  | a        | Mod rec   |                  |
| Govt agn | ■ | Auth status | a        | Subj      | a                |
| Series   | c | Auth/ref    | a        | Geo subd  | n                |
| Ser num  | b | Name        | n        | Subdiv to | n                |
|          |   |             |          | Rules     | c                |

|     |   |   |
|-----|---|---|
| 010 | n | 86722567  |
| 040 |   | DLC †c DLC †d DLC   |
| 130 | 0 | Oklahoma Museum of Natural History publication  |
| 410 | 2 | Oklahoma Museum of Natural History (Norman, Okla) †1 Oklahoma Museum of Natural History publication   |
| 530 | 0 | Stovall Museum publication  |
| 640 | 1 | Began in 1989 †z CIP data sheet   |
| 643 |   | Norman †b University of Oklahoma Press  |
| 667 |   | Give phrase as a quoted note and make an added entry for the museum. ←  |
| 670 |   | Owen, R.D. Oklahoma mammalogy, c1989: †b CIP half t.p. (An Oklahoma Museum of Natural History publication) data sheet (changed from Stovall Museum publication)                   |
| 670 |   | Wilson, C.B. Search for the purebloods, c1989: †b p. 4 of cover ("This is an Oklahoma Museum of Natural History publication" [separate paragraph in double column of dense text]) |

## OKLAHOMA MUSEUM OF NATURAL HISTORY PUBLICATION AUTHORITY RECORD

Some materials have series-like phrases, which should not be documented in a 490/8XX combination, but in a 500 field instead. Looking at the authority record for Oklahoma Museum of Natural History publication, we see in the 667 field, Nonpublic General Note, that this series-like phrase should be given as a quoted note in the bibliographic record and that an added entry should be created for the museum. “If the phrase is essentially an unnumbered statement of the name of the body from which the item emanates: reject it as a series title, give the phrase as a quoted note if the name of the emanating body is not given elsewhere in the bibliographic record (e.g., as the name of the publisher, in a note for the issuing body, etc.)” (PCC). Let’s look at a MARC record example.



```
100 1 Wilson, Charles Banks, #e author
245 1 0 Search for the purebloods / #c drawings and narrative by Charles Banks Wilson ; foreword by Herman J. Viola.
250 2nd ed.
264 1 Norman : #b University of Oklahoma Press, #c [1989]
264 4 #c ©1989
300 1 volume (unpaged) : #b illustrations ; #c 26 cm.
334 single unit #2 rdarni
336 text #b bt #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrir
340 #g monochrome #2 rdacc
340 #p illustration #2 rdaill
490 1 Oklahoma Museum of Natural History series
500 "Published in association with the Oklahoma Museum of Natural History."
500 "An Oklahoma Museum of Natural History publication"--Page 4 of cover.
520 Premier Oklahoma artist Charles Banks Wilson has devoted much of his life to creating a gallery of American Indian portraits. This handsome volume of fine pencil drawings was originally collected and published as a catalog for an exhibition in 1981. It represents decades of work seeking out purebloods in each tribe and includes narratives of Wilson's experiences with his subjects. An Oklahoma Museum of Natural History publication.
600 1 0 Wilson, Charles Banks #v Exhibitions.
650 0 Indians of North America #v Portraits #v Exhibitions.
710 2 Oklahoma Museum of Natural History \(Norman, Okla.\)
830 0 Oklahoma Museum of Natural History publication.
```

## OKLAHOMA MUSEUM OF NATURAL HISTORY PUBLICATION MARC RECORD

This is the MARC record for Search for the purebloods. However, remember from our previous slide, this series-like phrase should be given as a quoted note in the bibliographic record (which there is in the second 500 field), and that an added entry should be created for the museum (which there is in the 710 2\_), but someone also added the series title, Oklahoma Museum of Natural History series in the 490 1\_ field and Oklahoma Museum of Natural History publication in the 830 \_0 field, so those two fields should be deleted from this record.

MARC FIELDS 490 1\_/800 1\_

Next, we will look at examples of MARC field combinations 490 1\_/800 1\_.

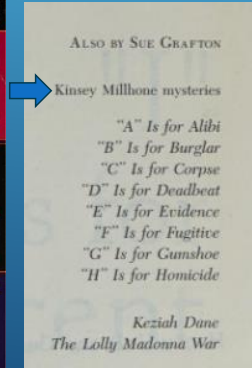
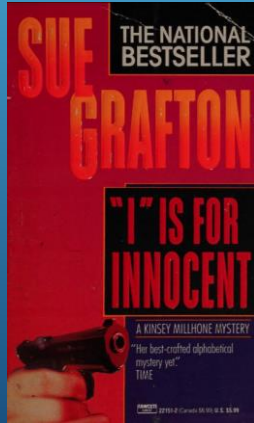




|     |   |   |
|-----|---|---|
| 100 | 1 | <a href="#">Robinson, Peter</a> , #d 1950-2022, #e author.  |
| 245 | 1 | 0 When the music's over : #b an Inspector Banks novel / #c Peter Robinson.  |
| 250 |   | First edition.  |
| 264 | 1 | New York, NY : #b William Morrow, #c [2016]   |
| 300 |   | 421 pages : #c 24 cm.   |
| 336 |   | text : #b txt #2 rdacontent   |
| 337 |   | unmediated : #b n #2 rdamedia   |
| 338 |   | volume : #b nc #2 rdacarrier  |
| 490 | 1 | Inspector Banks mystery ; #v 23   |
| 520 |   | "Inspector Alan Banks--hailed as "a man for all seasons" by Michael Connelly--must face the music when he becomes embroiled in one of his most perplexing and distressing cases in this haunting page-turner from New York Times bestselling author Peter Robinson. Two women. Two crimes. The first is a poet claiming she was assaulted decades earlier by a man now regarded as one of the country's national treasures. The second is a girl found on a remote roadside, her body broken, her life snuffed out. For Alan Banks, newly promoted to Detective Superintendent, the first case rips a tunnel into long-ago days of innocence and discovery, of music and light. And in the victim, he sees an opportunity for magic recaptured--if he can bring her assailant to justice. For Detective Inspector Anne Banks, the lifeless young woman poses a baffling mystery--a mystery that will lead her into the unlikeliest of places, interviewing the unlikeliest of suspects. Emotionally resonant and ingeniously plotted, When the Music's Over begins a new chapter for Banks--and shows Peter Robinson at his terse, triumphant best"-- #c Provided by publisher. |
| 600 | 1 | 0 Banks, Alan #c [Fictitious character] #v Fiction.   |
| 655 | 7 | Detective and mystery fiction, #2 lcgt  |
| 655 | 7 | Thrillers (Fiction) #2 lcgt   |
| 758 |   | #i has work: #a When the music's over (Text) #1 <a href="https://id.oclc.org/worldcat/entity/E39PCG9GQDwCJcCwGQ7?wgm3">https://id.oclc.org/worldcat/entity/E39PCG9GQDwCJcCwGQ7?wgm3</a> #4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>  |
| 776 | 0 | 8 #i Online version: #a Robinson, Peter, 1950- #t When the music's over : #b First edition. #d New York, NY : William Morrow, [2016] #z 9780062395061 #w (DLC) 2016021731   |
| 800 | 1 | <a href="#">Robinson, Peter</a> , #d 1950-2022, #t Inspector Banks series   |

## INSPECTOR BANKS SERIES MARC RECORD

Here is the MARC record for *When the music's over*. The series statement, Inspector Banks mystery ; \$v 23 is in the 490 1\_, with 1 as the first indicator showing that this is a traced series. The series in the 490 is found on the item itself. Evidently, the book used to catalog this had a different series statement than the screenshot from the previous slide, which was Inspector Banks novels. The series title is in the 800 1\_ field, Series Added Entry—Personal Name, with the author's name in \$a, Peter Robinson, his birth and death dates in \$d, 1950-2022, and the title of the series in \$t, Inspector Banks series. This is the authorized series title. Numbering was not included as part of the authority record, which is why the volume number is not included in \$v in the 800 field.



|     |   |  |
|-----|---|--|
| 010 |   | n 96083476   |
| 040 |   | DLC #b eng #e rda #c DLC #d DLC #d TnLvLS #d lImPPL #d lCrIF #d TnLvLS |
| 046 |   | #k 1982 #2 edtf  |
| 100 | 1 | Grafton, Sue. #t Kinsey Millhone mysteries ←                           |
| 370 |   | #g Farmington Hills (Mich.) #2 naf                                     |
| 370 |   | #g New York (N.Y.) #2 naf  |
| 373 |   | Thorndike Press  |
| 373 |   | Henry Holt and Company   |
| 373 |   | St. Martin's Griffin (Firm)  |
| 380 |   | Series   |
| 430 | 0 | Kinsey Millhone mysteries  |
| 400 | 1 | Grafton, Sue. #t Kinsey Millhone mystery                               |
| 430 | 0 | Kinsey Millhone series   |
| 430 | 0 | Kinsey Millhone novel  |
| 430 | 0 | Kinsey Millhone mystery  |

## KINSEY MILLHONE MYSTERIES AUTHORITY RECORD

“I” is for innocent by Sue Grafton has a series/publication page, listing the Kinsey Millhone mysteries, middle screenshot. The partial screenshot on the right is from the authority file in OCLC, showing that the series is a name/title entry, so the authorized series will be in an 800 1\_ field, Series Added Entry—Personal Name, in the bibliographic record.



```
100 1 Grafton, Sue, #e author.
245 1 0 "I" is for innocent / #c Sue Grafton.
250 1st ed.
260 New York : #b H. Holt, #c 1992.
300 286 pages : #c 24 cm.
336 text #b txt #2 rdacntent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrer
490 1 Kinsey Millhone mysteries
520 Fired by the insurance agency for whom she investigates, Kinsey is forced to take on a last-minute murder investigation in which the ex-husband of a murdered artist claims that David Barney, her current husband, is guilty as sin. Barney gets to Kinsey and insists he's innocent. But if he is, who's guilty? In trying to learn who's been getting away with murder, Kinsey may be courting her own.
600 1 0 Millhone, Kinsey #c (Fictitious character), #d 1950- #v Fiction.
650 0 Women private investigators #z California #v Fiction.
651 0 California #v Fiction.
758 #i has work: #a "I" is for innocent (Text) #1 https://id.oclc.org/worldcat/entity/E39PCYCH-HomqowD9vTDTPY63FX #4 https://id.oclc.org/worldcat/ontology/hasWork
800 1 Grafton, Sue, #1 Kinsey Millhone mysteries.
```

## KINSEY MILLHONE MARC RECORD

This is the bibliographic record for “I” is for innocent from OCLC. The series statement in the 490 field is traced (first indicator 1), Kinsey Millhone mysteries, transcribed as found on the item, which also matches the series listed on the page from the previous slide. The series title in the 800 field has Grafton, Sue in \$a, and the authorized series title, Kinsey Millhone mysteries in \$t, which matches the statement in the 490 field. This does not always happen.







```
100 1 Jance, Judith A., ♪ author
245 0 Missing and endangered : ♪ a Brady novel of suspense / ♪c J.A. Jance.
250 0 First edition.
264 1 New York, NY : ♪b William Morrow, an imprint of HarperCollinsPublishers, ♪c [2021]
264 4 ♪c ©2021
300 0 365 pages : ♪c 24 cm
336 0 text ♪b bt ♪2 rdaccontent
337 0 unmediated ♪b n ♪2 rdamedia
338 0 volume ♪b nc ♪2 rdacamer
490 1 Joanna Brady mysteries_ ♪v bk. 19
500 0 Sequel to: Field of bones.
520 0 Protecting a brilliant freshman whose homeschooled life has left her unprepared for the outside world, Jennifer invites the vulnerable girl home for a Christmas break that embroils Sheriff Joanna Brady in a volatile missing-persons case.
600 1 0 Brady, Joanna ♪c (Fictitious character) ♪v Fiction.
650 0 Policewomen ♪v Fiction.
650 0 Sheriff(s) ♪v Fiction.
650 0 Roommates ♪v Fiction.
650 0 College students ♪v Fiction.
650 0 Missing persons ♪v Fiction.
651 0 Coconino County (Ariz.) ♪v Fiction.
655 7 Detective and mystery fiction. ♪2 logit
655 7 Thrillers (Fiction) ♪2 logit
655 7 Novels ♪2 logit
758 0 ♪ has work. ♪a Missing and endangered (Text) ♪1 https://id.oclc.org/worldcat/entity/E39PCG8tckPH8qV4R8W7yJH3 ♪4 https://id.oclc.org/worldcat/ontology/hasWork
800 1 Jance, Judith A. ♪1 Joanna Brady mysteries_ ♪v bk. 19
```

## MISSING AND ENDANGERED MARC RECORD

Here is part of the bibliographic record from OCLC. In the 490 1\_ field, Series Statement—Series traced, Joanna Brady mysteries is in \$a and then bk. 19 is in \$v. Remember, the 490 field is for transcribing the series as found on the item. In the 800 field, Series Added Entry—Personal Name, the author's inverted name is in \$a, Jance, Judith A., the series title is in \$t, Joanna Brady mysteries, and the volume number is in \$v, bk. 19, which is the authorized series title. So, why is this series in an 800 and not an 830 field, Series Added Entry—Uniform Title? Because the authority file for the series has the main entry in a 100 field, not a 130 field. This is an unnumbered series (Ser num was coded as b for unnumbered series in the authority record), so it's okay that bk. 19 is in the 490 field, but it should be removed from the 800 field.



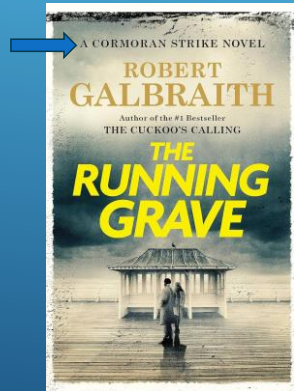
|     |   |  |
|-----|---|--|
| 100 | 1 | Jance, Judith A. #e author.  |
| 245 | 1 | 0 Missing and endangered / #c J. A Jance.  |
| 250 |   | Unabridged   |
| 264 | 1 | New York : #b HarperAudio, #c [2021]   |
| 300 |   | 1 online resource (9 audio files)  |
| 306 |   | 102936   |
| 336 |   | spoken word #b igne #2 rdacontent  |
| 337 |   | audio #b s #2 rdamedia   |
| 337 |   | computer #b c #2 rdamedia  |
| 338 |   | online resource #b cr #2 rdacarrier  |
| 344 |   | digital #2 rda   |
| 347 |   | audio file #2 rda  |
| 490 | 1 | Brady novel of suspense  |
| 500 |   | The Library offers ADDITIONAL DOWNLOADABLE COPIES of this popular title through the Overdrive Advantage program. Click the link to the download site and SIGN IN to check availability.  |
| 511 | 0 | Narrator: Hillary Huber.   |
| 520 |   | When Jennifer Brady returns to Northern Arizona University for her sophomore year, she quickly becomes a big sister to her new roommate, Beth Rankin, a brilliant yet sheltered sixteen-year-old freshman. For a homeschooled Beth, college is her first taste of both freedom and unfiltered access to the internet, and Jenny is concerned that she's too naive and rebellious for her own good. Her worries are well-founded because one day Beth vanishes, prompting Jenny to alert campus authorities, local police, and her mom, Sheriff Joanna Brady -- who calls in a favor. Beth is found, but Jenny's concern has unwittingly put her in the crosshairs of a criminal bent on revenge. With Christmas vacations approaching, and Beth at war with her parents, Jenny enlists Beth to the shelter of the Brady home. While Joanna is sympathetic, she's caught up in a sensitive case -- an officer-involved shooting that has placed the lives of two young children in jeopardy -- leaving her stretched thin to help a fragile young woman recently gone missing and endangered. |
| 600 | 1 | Brady, Joanna #c [Fictitious character]  |
| 650 | 0 | Policewomen #z Arizona #v Fiction #v Sound recordings.   |
| 650 | 0 | Sheriffs #z Arizona #v Fiction #v Sound recordings.  |
| 650 | 0 | Missing persons #v Fiction #v Sound recordings.  |
| 651 | 0 | Cochise County (Ariz.) #v Fiction #v Sound recordings.   |
| 655 | 7 | Detective and mystery fiction. #2 lofht  |
| 655 | 7 | Audiobooks. #2 lofht   |
| 655 | 7 | Lives audio. #2 nmgf #0 (Ca:QQLajRVMGF-00000202  |
| 700 | 1 | Huber, Hillary. #e narrator.   |
| 758 |   | #i has work #a Missing and Endangered (Sound) #1 <a href="https://id.oclc.org/worldcat/entity/E39PCGJ6wdRvF-GdBF-hed72mqdP">https://id.oclc.org/worldcat/entity/E39PCGJ6wdRvF-GdBF-hed72mqdP</a> #4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>  |
| 800 | 1 | Jance, Judith A. #f Joanna Brady series.   |

## MISSING AND ENDANGERED, AUDIOBOOK SERIES

Remember a few slides ago when we were looking at the two different series titles for the Joanna Brady series? Here is an example of the audiobook series. In the 490 1\_ field, series statement, there is Brady novel of suspense (transcribed as found on the item) in \$a, and in the 800 1\_ field, \$a Jance, Judith A. \$t Joanna Brady series (the authorized series title for audiobooks).



|     |   |   |
|-----|---|---|
| 010 |   | no2014080577  |
| 040 |   | IImpPL #b eng #e rda #c IImpPL #d IImpPL #d ICrf                                      |
| 100 | 1 | Galbraith, Robert. #t Cormoran Strike novel ←   |
| 370 |   | #g New York (N.Y.) #2 naf   |
| 373 |   | Mulholland Books  |
| 380 |   | Series (Publications) #a Monographic series #2 lchsh                                  |
| 400 | 1 | Galbraith, Robert. #t CB Strike novel   |
| 430 | 0 | Cormoran Strike novel   |
| 430 | 0 | CB Strike novel   |
| 643 |   | New York #b Mulholland Books, Little, Brown and Company                               |
| 644 |   | f #5 IImpPL #5 IImpPL large -print  |
| 645 |   | t #5 DPCC #5 IImpPL #5 DPCC large-print #5 IImpPL large -print                        |
| 646 |   | s #5 IImpPL #5 IImpPL large -print  |
| 670 |   | Galbraith, Robert. The silkworm, 2014 : #b jacket (A Cormoran Strike novel)           |
| 670 |   | Galbraith, Robert. The silkworm [ER], 2014 : #b front cover frame (a CB Strike novel) |



## CORMORAN STRIKE SERIES AUTHORITY RECORD

On the left is the screenshot of the authority record for \$a Galbraith, Robert. \$t Cormoran strike novel. Since this is in a 100 1\_ field, the authorized series statement will be in an 800 1\_ field in the bibliographic record. An image of the front cover of The running grave is on the right. Above the title is "A Cormoran Strike novel."



```
490 1 A Cormoran Strike novel ; #v 7
520 In the seventh installment in the Strike Series, Cormoran and Robin must rescue a man ensnared in the trap of a dangerous cult. Private Detective Cormoran Strike is contacted by a worried father whose son, Will, has gone to join a religious cult in the depths of the Norfolk countryside. The Universal Humanitarian Church is, on the surface, a peaceable organization that campaigns for a better world. Yet Strike discovers that beneath the surface there are deeply sinister undertones, and unexplained deaths. In order to try to rescue Will, Strike's business partner, Robin Elcott, decides to infiltrate the cult, and she travels to Norfolk to live incognito among its members. But in doing so, she is unprepared for the dangers that await her there or for the toll it will take on her. -- 4 Goodreads.com.
900 1 0 Strike, Cormoran 4c (Fictitious character) 4v Fiction
950 0 Private investigators 4z England 4z London 4v Fiction
950 0 Murder 4x Investigation 4v Fiction
950 0 Cults 4v Fiction
950 0 Undercover operations 4v Fiction
950 0 Private investigators 4v Fiction
951 0 England 4v Fiction
950 0 Cults 4z England 4v Fiction
951 0 Norfolk (England) 4v Fiction
955 7 Detective and mystery fiction 42 logt
955 7 Thrillers (Fiction) 42 logt
955 7 Novels 42 logt
800 1 Galbraith, Robert 4t Cormoran Strike novel. #v 7
```

## RUNNING GRAVE MARC RECORD

Here is part of the bibliographic record for *The running grave*. The series in the 490 1\_ field, A Cormoran Strike novel ; \$v 7 is how the series appears on the item. The authorized series statement is in the 800 1\_ field with the author's inverted name in \$a, Galbraith, Robert, the series title in \$t, Cormoran Strike novel, and the volume number in \$v, 7. This is an unnumbered series, so the \$v 7 should be removed from the 800 field.

MARC FIELDS 490 1\_/810 2\_

Next, we will look at an example of MARC field combination 490 1\_/810 2\_.

```

110 2 Lonely Planet Publications \(Firm\)
245 1 0 Boston / #c Lonely Planet ; production, Anthony Phelan ... [et al.]
246 1 # Alternate panel title: #a Lonely Planet city map, Boston
250 1st ed
255 Scales differ.
260 Hawthorn, VIC ; #a Oakland, CA #b Lonely Planet Publications, #c c2000.
300 6 maps on 1 sheet : #b both sides, col., laminated ; #c 23 x 29 cm. or smaller, sheet 24 x 60 cm., folded to 24 x 10 cm.
336 cartographic image #b cri #2 rdaccontent
337 unmediated #b n #2 rdamedia
338 sheet #b nb #2 rdacarrier
490 1 Lonely Planet city map series
500 Title from panel.
505 0 Map 1. Around Boston -- Map 2. Charlestown -- Map 3. Back Bay area -- Map 4. Central Boston -- Map 5. Greater Boston -- Map 6. Harvard Square.
500 Includes indexes, ancillary "MBTA subway map," indexed suggested walking tour, visitor information, and col. ill.
651 0 Boston \(Mass.\) #v Maps.
651 0 Boston Metropolitan Area (Mass.) #v Maps.
650 0 Central business districts #z Massachusetts #z Boston #v Maps.
651 0 Charlestown \(Boston, Mass.\) #v Maps.
651 0 Back Bay \(Boston, Mass.\) #v Maps.
651 0 Harvard Square \(Cambridge, Mass.\) #v Maps.
650 0 Subways #z Massachusetts #z Boston Metropolitan Area #v Maps.
655 7 Tourist maps, #2 loght
700 1 Phelan, Anthony, #e contributor.
810 2 Lonely Planet Publications \(Firm\) #t Lonely Planet city map series.
  
```

ASN 5638541

| Rec stat | c | Entered     | 20011127 | Replaced  | 20140617073833.0 |
|----------|---|-------------|----------|-----------|------------------|
| Type     | z | Uptd status | a        | Enc. In   | n                |
| Roman    | ■ | Ref status  | a        | Mod rec   | n                |
| Govt org | ■ | Auth status | a        | Subj      | a                |
| Series   | a | Authref     | a        | Geo subd  | n                |
| Ser num  | b | Name        | n        | Subdiv to | n                |
|          |   |             |          | Rules     | z                |

| 010 | 1   | 200119909   |
|-----|-----|---|
| 040 | DLC | #b eng #e rda #c DLC #d DLC #d InU  |
| 110 | 2   | Lonely Planet Publications (Firm) #t Lonely Planet city map series                                |
| 430 | 0   | Lonely Planet city map series   |
| 643 |     | Hawthorn, Vic. #a Oakland, CA #b Lonely Planet  |
| 644 |     | 1 #5 DLC  |
| 645 |     | 1 #5 DPOC #5 DLC  |
| 646 |     | s #5 DLC  |
| 670 |     | Lonely Planet Publications (Firm). Jerusalem, c2000; #b map recto (Lonely Planet city map series) |

# LONELY PLANET CITY MAP SERIES

In the screenshot on the left, Boston, 245 field, is part of the Lonely Planet city map series (490 1\_, series statement, traced), series statement transcribed as found on the item. The authorized series statement is in the 810 2\_ field, Series Added Entry--Corporate Name—Name in direct order, Lonely Planet Publications (Firm). \$t Lonely Planet city map series. The screenshot on the right is the authority record for the series title, with a 110 2\_ for this series.

MARC FIELDS 490 1\_/811 2\_

Next, we will look at an example of MARC field combination 490 1\_/811 2\_.



| Rec.stat   | c | Entered      | 20040927 | Replaced    | 2023011064546.0 |
|------------|---|--------------|----------|-------------|-----------------|
| Type       | z | Upld status  | a        | Enc. ltr    | n               |
| Source     |   |              |          |             | c               |
| Roman      | ■ | Ref status   | a        | Mod. req.   |                 |
| Name use   |   |              |          |             | a               |
| Govt. sign | ■ | Auth. status | a        | Subj.       | a               |
| Subj. use  |   |              |          |             | a               |
| Series     | a | Auth. ref.   | a        | Geo. subd.  | n               |
| Ser. use   |   |              |          |             | a               |
| Ser. num.  | b | Name         | n        | Subdiv. lp. | n               |
| Rules      |   |              |          |             | z               |

| #10   | 00004093131  |
|-------|--|
| 040   | AzTeS #b eng #e rda #c AzTeS #d DLC #d NNC   |
| 046   | #k 1955 #l 1967 #2 edff  |
| 111 2 | Columbia University Bicentennial Conference #d (1954 : #c Columbia University). #t Columbia University Bicentennial Conference series  |
| 380   | Series (Publications) #a Monographic series #2 lcsh  |
| 430   | 0 Bicentennial Conference series   |
| 511 2 | Columbia University Bicentennial Conference #d (1954 : #c Columbia University)   |
| 643   | Garden City, N.Y. #b Doubleday & Co.   |
| 644   | #l \$ AzTeS  |
| 645   | #1 \$5 DPOC #5 AzTeS   |
| 646   | # \$4 AzTeS  |
| 670   | The metropolis in modern life, 1955. #b series title page (Columbia University Bicentennial Conference series)   |
| 670   | The unity of knowledge, 1955. #b series title page (Columbia University Bicentennial Conference series)  |
| 670   | Finding aid for the Columbia University Bicentennial Collection, 1953-1954 #b (Conferences, seminars and other events held during 1953 to 1954 in celebration of Columbia University's 200th anniversary"; first conference of the Bicentennial Conference: The Metropolis in Modern Life, January 1954, second conference: Federalism, Mature and Emergent, January 1954, third conference: National Policy for Economic Welfare at Home and Abroad, May 1954, Unity of Knowledge Conference and Art Conference, October 1954) #u <a href="https://libguides.library.columbia.edu/ead/findingaid/4079652">https://libguides.library.columbia.edu/ead/findingaid/4079652</a> |
| 670   | OCLC database. 14 December 2022 #b (usage: series statement Columbia University Bicentennial conference series. in publications 1955, 1967)  |

## COLUMBIA UNIVERSITY BICENTENNIAL CONFERENCE SERIES AUTHORITY RECORD

This is the authority record for the series title, Columbia University Bicentennial Conference \$d (1954 : \$c Columbia University). \$t Columbia University Bicentennial Conference series, in a 111 2\_ field, Heading-Meeting Name. In the bibliographic record, the series will be in an 811 2\_ field, Series Added Entry—Meeting Name—Name in direct order. For the 111 2\_, \$d is for Date of meeting or treaty signing, \$c is for Location of meeting, and \$t is for Title of a work. With this specific combination, the subfield codes should be in a d, c, t sequence. There is one see-from reference, 430 field, Bicentennial Conference series. Let's look at a MARC record for this series.





|     |   |   |   |
|-----|---|---|---|
| 245 | 0 | 4 | The metropolis in modern life / 4c Robert Moore Fisher, editor.   |
| 260 |   |   | Garden City, N.Y. : 4b Doubleday, 4c 1955.  |
| 300 |   |   | xii, 401 pages : 4b illustrations, tables : 4c 24 cm  |
| 336 |   |   | text : 4b text 4c discussion  |
| 337 |   |   | unmediated : 4b n : 4c 2 idemda   |
| 338 |   |   | volume : 4b nc : 4c 2 idemcar   |
| 490 | 1 |   | Columbia University. Bicentennial conference series   |
| 504 |   |   | Includes bibliographical references and index.  |
| 505 | 0 |   | 4g pt. 1. 4t The dynamic role of the city in social development. 4t The role of the city in ancient civilizations / 4t Stuart Piggott -- 4t Urban communities and the social evolution of nations / 4t Louis Cevalier -- 4t An analysis of urban phenomena / 4t Albert J. Reiss, Jr. -- 4g pt. 2. 4t Contributions of the metropolitan community to the political institutions of a free society. 4t Political influence of the metropolis / 4t William Anderson -- 4t Metropolitan political developments / 4t Luther H. Guick -- 4g pt. 3. 4t Economic advantages and disadvantages of metropolitan concentration. 4t Economic efficiency in the metropolis / 4t P. Sargent Florence -- 4t Efficiency and the location of urban activities / 4t Richard L. Rabinoff -- 4g pt. 4. 4t The influence of the metropolis on concepts, rules, and institutions relating to property. 4t Recent developments in the law of property / 4t Harold L. Reeve -- 4t The impact of the metropolis upon land law / 4t Myres S. McDougal -- 4g pt. 5. 4t The influence of science and technology on the metropolis. 4t The effects of scientific progress on metropolitan communities / 4t A.V. Hill -- 4t The adaptation of design to the metropolis / 4t Richard J. Neutra -- 4g pt. 6. 4t The impact of the metropolis on the professions. 4t Metropolitan conditions and traditional professional relationships / 4t Sir Alexander Morris Clair-Saunders -- 4t Universities and cooperation among metropolitan professions / 4t Donald Young -- 4g pt. 7. 4t The impact of the metropolis on the spiritual life of man. 4t The effects of city life upon spiritual life / 4t Joseph Follet -- 4t The children of God in the city of man / 4t J.V. Langmead Casserley -- 4g pt. 8. 4t The search for the ideal city. 4t Ideal cities of the past and the present / 4t Sir George Clark. |
| 650 | 0 |   | Cities and towns.   |
| 650 | 6 |   | Villes. 4d (Ca)GQA201-0001590   |
| 650 | 7 |   | Cities. 4z aat 40 (C)StmoQR)aat00008369   |
| 650 | 7 |   | Cities and towns. 4z fast 40 (O)Col.CJ#d0881748   |
| 650 | 7 |   | Metropole. 4z gnd 40 (D)E-588)4125924-5   |
| 650 | 7 |   | Sociologia Urbana. 4z larpcal   |
| 650 | 7 |   | Comandade Urbana. 4z larpcal  |
| 650 | 7 |   | Cities and towns. 4z nk   |
| 650 | 0 |   | Metropole. 4z sard  |
| 655 | 7 |   | Collections. 4z fast 40 (O)Col.CJ#d01424032   |
| 700 | 1 |   | Fisher, Robert Moore, 4c editor.  |
| 758 |   |   | 4t has work. 4a The metropolis in modern life (Text) 4t <a href="https://id.oclc.org/worldcat/entity/E39PCG-3c7y3me8f8Mqjpf8mm">https://id.oclc.org/worldcat/entity/E39PCG-3c7y3me8f8Mqjpf8mm</a> 44 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>  |
| 776 | 0 | 8 | 4t Online version. 4a Fisher, Robert Moore. 4t Metropolis in modern life. 4d Garden City, N.Y. : Doubleday, 1955. 4w (O)Col.CJ576687713   |
| 811 | 2 |   | Columbia University Bicentennial Conference 4d (1954. 4c Columbia University). 4t Columbia University Bicentennial Conference series.   |

## COLUMBIA UNIVERSITY BICENTENNIAL CONFERENCE SERIES MARC RECORD

The metropolis in modern life has the series title, Columbia University. Bicentennial conference series in the 490 1\_ field, transcribing the series statement as found on the item. The authorized series title is in the 811 2\_, Series Added Entry—Meeting Name—Name in direct order, Columbia University Bicentennial Conference \$d (1954 : \$c Columbia University). \$t Columbia University Bicentennial Conference series.

MARC FIELDS 490 1\_/830 \_0

Next, we will look at an example of MARC field combination 490 1\_/830 \_0.



```
010 | n 86731246
040 | DLC #b eng #e rda #c DLC #d DLC #d WaU
024 | 7 177046757 #2 viaf #1 http://www.viaf.org/viaf/177046757
050 | 0 DA670 B9 #b A893 #d v. 1-15, copy 1
130 | 0 Buckinghamshire Record Society (Series)
370 | #g Aylesbury (England) #2 naf #0 http://id.loc.gov/authorities/names/n80162876 #1 http://id.loc.gov/wo/agents/n80162876
380 | Series (Publications) #2 lsh #0 http://id.loc.gov/authorities/subjects/sh85120249
380 | Monographic series #2 lsh #0 http://id.loc.gov/authorities/subjects/sh85086913
381 | Buckinghamshire Record Society #2 naf #0 http://id.loc.gov/authorities/names/n50053235 #1 http://id.loc.gov/wo/agents/n50053235
410 | 2 #w nnaa #a Buckinghamshire Record Society. #t Publications
410 | 2 Buckinghamshire Record Society. #t Buckinghamshire Record Society
430 | 0 Buckinghamshire Record Society publications
430 | 0 Publications (Buckinghamshire Record Society)
510 | 2 #w r #i issuing body #a Buckinghamshire Record Society #4 http://id.loc.gov/vocabulary/relations/sb #0 http://id.loc.gov/authorities/names/n50053235 #1 http://id.loc.gov/wo/agents/n50053235
642 | no. 21 #5 DPCC #5 DLC
643 | Aylesbury #b Buckinghamshire Record Society
644 | f #5 DLC
645 | t #5 DPCC #5 DLC
646 | s #d v. 16- #5 DLC
646 | c #d v. 1-15, copy 1 #5 DLC
646 | s #d v. 1-15, copy 2 #5 DLC
670 | Wilson, J. Buckinghamshire contributions for Ireland 1842. 1983. #b t.p.
670 | The household book (1510-1551) of Sir Edward Don, 2004. #b series t.p. (Buckinghamshire Record Society // Publications) t.p. (Buckinghamshire Record Society, no. 33)
```

## BUCKINGHAMSHIRE RECORD SOCIETY (SERIES) AUTHORITY RECORD

This is the authority record for Buckinghamshire Record Society (Series) with the series title in the 130\_0 field, Heading-Uniform Title, so we know this will be in the 830\_0 field, Series Added Entry--Uniform Title, for the bibliographic record. The 410 and 430 fields are see-from headings, so those can't be used as the authorized series title. Let's look at a bibliographic record for this series.



```
245 0 0 Buckinghamshire justicing notebooks.  +b Sir Roger Hill (1689-1705) and Edmund Waller (1773-1788) / +c edited by Roger Bettridge , introduction by Roger Bettridge and John Broad.
264 1 Aylesbury : +b Buckinghamshire Record Society, +c 2021.
264 4 +c 62021
300 0 xxxvii, 265 pages : +b facsimiles, maps ; +c 26 cm.
336 0 text +b bt +2 rdacontent
336 0 still image +b st +2 rdacontent
337 0 unmediated +b n +2 rdamedia
338 0 volume +b nc +2 rdacarrier
490 1 Buckinghamshire Record Society Publications ; +v vol. 40
504 1 Includes bibliographical references and indexes.
505 0 The justicing notebook of Sir Roger Hill of Denham Place, Denham, 1689-93, 1702-05 -- The justicing notebook of Edmund Waller of Hall Barn, Beaconsfield, 1773, 1786-88.
600 1 0 Hill, Roger, +c Sir, +d approximately 1642-1720 +v Notebooks, sketchbooks, etc.
600 1 0 Waller, Edmund, +d 1725-1788 +v Notebooks, sketchbooks, etc.
650 0 Court records +z England +z Buckinghamshire +x History +y 17th century +v Sources.
650 0 Court records +z England +z Buckinghamshire +x History +y 18th century +v Sources.
650 0 Justices of the peace +z England +z Buckinghamshire +x History +y 17th century.
650 0 Justices of the peace +z England +z Buckinghamshire +x History +y 18th century.
651 0 Buckinghamshire (England) +x History +y 17th century +v Sources.
651 0 Buckinghamshire (England) +x History +y 18th century +v Sources.
700 1 Hill, Roger, +c Sir, +d approximately 1642-1720, +e contributor.
700 1 Waller, Edmund, +d 1725-1788, +e contributor.
700 1 Bettridge, Roger, +e editor.
710 2 Buckinghamshire Record Society, +e issuing body.
718 0 +i has work +a Buckinghamshire justicing notebooks (Text) +1 https://id.oclc.org/worldcat/entity/E39PCXWrvh6bxQM9Mjg98FmHP +4 https://id.oclc.org/worldcat/ontology/hasWorks
830 0 Buckinghamshire Record Society (Series). +v no. 40.
```

## BUCKINGHAMSHIRE RECORD SOCIETY (SERIES) MARC RECORD

“If the phrase is essentially a numbered statement of the name, initialism/acronym, or part of the name of the body from which it emanated, and that body is not a commercial publisher, consider the phrase to be a series title, transcribe the information in the series statement” (PCC). In the screenshot, Buckinghamshire Record Society Publications is considered a series statement, and can be found in the 490 1\_. Notice in the 490 field, \$v has vol. 40 (transcribed as found on the item), while the 830 field has \$v, no. 40 (authorized series statement). In the 830 field, the indicator, 0, is the second indicator, instead of the first as it was for the other 8XX fields. The 830\_0 field, Series Added Entry--Uniform Title, also has the authorized series statement, Buckinghamshire Record Society (Series).



|     |   |  |
|-----|---|--|
| 010 |   | n 98023579   |
| 040 |   | DLC †b †eng †c DLC †d DLC †d NjBlaOCU  |
| 130 | 0 | Native American series (East Lansing, Mich.) ←   |
| 430 | 0 | Michigan State University Press Native American series   |
| 430 | 0 | Native American studies series   |
| 643 |   | East Lansing, Mich. †b Michigan State University Press   |
| 644 |   | f †5 DLC   |
| 645 |   | t †5 DLC   |
| 646 |   | s †5 DLC   |
| 670 |   | Indian summers, 1998: †b CIP ser. t.p. (Native American series)  |
| 670 |   | To be the main leaders of our people, 1998: †b CIP copr. p. (Michigan State University Press Native American series) |
| 670 |   | Ambiguous justice, c2006: †b ser. t.p. (Native American series) p. 4 of cover (Native American studies series)       |

## NATIVE AMERICAN SERIES, AUTHORITY RECORD

This is the authority record for the Native American series (East Lansing, Mich.). There are two see-from 430 fields, for Michigan State University Press Native American series and Native American studies series. Since the series statement is in the 130 field in the authority record, it will be in the 830 field in the bibliographic record.



|     |   |   |
|-----|---|---|
| 100 | 1 | <a href="#">Blaeser, Kimberly M.</a> , +e author.   |
| 245 | 0 | Absentee Indians & other poems / +c Kimberly Blaeser.   |
| 246 | 3 | Absentee Indians and other poems  |
| 260 |   | East Lansing : +b Michigan State University Press, +c [2012], G2002.  |
| 300 |   | 1 online resource (x, 131 pages).   |
| 336 |   | text +b bt +2 rdacontent  |
| 337 |   | computer +b c +2 rdamedia   |
| 338 |   | online resource +b b cr +2 rdacarrier   |
| 490 | 1 | Native American series ←  |
| 504 |   | Includes bibliographical references and index.  |
| 505 | 0 | +g [pt. 1]. +t Absentee Indians -- +t Absentee Indians -- +t Twelve steps to ward off homesickness -- +t Recite the names of all the suicided Indians -- +t This guy back home -- +t The last fish house -- +t Passing time -- +g [pt. 2]. +t Shades in migration -- +t Of landscape and narrative -- +t Shades in migration -- +t Tracks and traces -- +t Lines from an autumn litany -- +t What the sun has left of amber -- +t Imprints in Blackfoot country -- +t A wash -- +t Students of soil -- +t Zen for traveling birds -- +t Haiku seasons -- +g [pt. 3]. +t Evolutions -- +t March 1956, seeking remission -- +t March 1958: seeking solace -- +t Another midnight flute -- +t Kitchen voices -- +t Letting go -- +t Evolutions -- +t Your old lost loves -- +t Passing St. Kilian's -- +g [pt. 4]. +t Motherbirth -- +t Fetal disposition -- +t Motherbirth -- +t Baby pantoum -- +t Fragments from a mother's journal -- +t Don't burst the bubble -- +t Up-ducky-down -- +t Beyond measure -- +t From memory's daybook -- +t This song -- +g [pt. 5]. +t From one half mad writer to another -- +t Hat tricks -- +t Letter, from one half writer to another -- +t Where Vozenor soaked his feet -- +t Corca de Agua -- +t Bilingual -- +t And still you refused to be a shaman -- +t Night tremors -- +t Lament -- +t Are you sure Hank done it this way -- +g [pt. 6]. +t Those things that come to you at night -- +t Azca Domego, 1956 -- +t In the tradition of the peopemakers -- +t Matra -- +t Of my affections -- +t Those things that come to you at night -- +t Meeting place -- +t Epilogue -- +t Y2K Indian. |
| 650 | 0 | Indians of North America +v Poetry.   |
| 650 | 7 | Indians of North America +2 fast +0 (OCoLC)fs00969633   |
| 655 | 7 | Poetry +2 fast +0 (OCoLC)fs01423828   |
| 830 | 0 | Native American series (East Lansing, Mich.) ←  |

## ABSENTEE INDIANS & OTHER POEMS

For Absentee Indians & other poems, the series statement is in the 490 1 field, Native American series (transcribed as found on the item), and the authorized series statement is in the 830 0 field, Series Added Entry—Uniform Title, Native American series (East Lansing, Mich.).



ACN 5062525

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|----------|---|-------------|----------|-------------|------------------|
| Type     | z | Upd status  | a        | Enc. lvl    | n                |
| Forman   | █ | Ref status  | a        | Mod req     | █                |
| Govt.agn | █ | Auth status | a        | Subj        | a                |
| Series   | b | Auth/vol    | a        | Geo. subdiv | n                |
| See num: | a | Name        | n        | Subdiv. to  | n                |
|          |   |             |          | Rules       | z                |

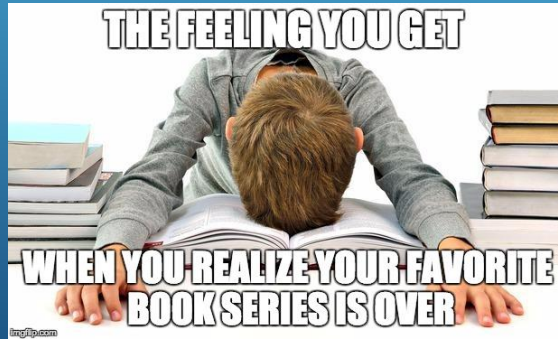
  

| D10 | no | 99068432  |
|-----|----|---|
| 040 | 1  | WNCSS #b eng #a rda #c WNCSS #d DLC #d ICIIF  |
| 130 | 0  | Pokémon   |
| 370 | 0  | #g New York (N.Y.) #2 naf   |
| 373 | 0  | Scholastic Inc. #2 naf  |
| 380 | 0  | Series (Publications) #3 tash   |
| 400 | 1  | #w rna #a West, Tracy, #d 1985- #l Pokémon  |
| 642 | 0  | #2 #5 DPOC #5 WNCSS #5 DLC  |
| 643 | 0  | New York #b Scholastic  |
| 644 | 0  | f #5 WNCSS #5 DLC   |
| 645 | 0  | t #5 DPOC #5 WNCSS #5 DLC   |
| 646 | 0  | s #5 WNCSS #5 DLC   |
| 670 | 0  | Island of the giant Pokémon, 1999 #b t.p. (Pokémon)   |
| 670 | 0  | Scholastic web-page, August 31, 2000 #b (as of #11 and #12, this series is being written by authors besides West) |

|     |   |   |
|-----|---|---|
| 100 | 1 | West, Tracy, #d 1985- #a author #1 <a href="https://id.oclc.org/worldcat/entity/E39PCBJ98WYD089thvC4xytC9g">https://id.oclc.org/worldcat/entity/E39PCBJ98WYD089thvC4xytC9g</a>  |
| 245 | 1 | 0 Island of the giant Pokémon / #c adapted by Tracy West.   |
| 264 | 1 | New York #b Scholastic, #c [1999]   |
| 264 | 4 | #c O1999  |
| 300 | 0 | 85 pages : #b illustrations, maps ; #c 20 cm  |
| 334 | 0 | single unit #2 rdama  |
| 336 | 0 | text #5 bt #2 rdaccont  |
| 337 | 0 | unmediated #b # #2 rdamedia   |
| 338 | 0 | volume #b nc #2 rdacenter   |
| 340 | 0 | #g monochrome #2 rdacc  |
| 340 | 0 | #p illustration #2 rdall  |
| 490 | 1 | Pokémon, #v #2  |
| 521 | 0 | RL3.  |
| 521 | 1 | 7:10  |
| 500 | 0 | "Book two in the brand-new Pok@mon series, based on the popular TV show"—Cover  |
| 500 | 0 | "Book two in the brand-new Pokémon series, based on the popular TV show"—Cover  |
| 520 | 0 | Ash and Pikachu are invited to a Pokémon party on a cruise ship but it sinks and the survivors end up lost in a strange land filled with giant-sized Pokémon  |
| 650 | 0 | Pokémon (Fictitious characters) #v Juvenile fiction   |
| 655 | 7 | Fantasy fiction, #2 kqth  |
| 730 | 0 | Pokémon (Television program)  |
| 758 | 0 | #i has work #a Island of the giant Pokémon (Text) #1 <a href="https://id.oclc.org/worldcat/entity/E39PCGJ9vYfT3MfNYJ9vK9Gd">https://id.oclc.org/worldcat/entity/E39PCGJ9vYfT3MfNYJ9vK9Gd</a> #4 <a href="https://id.oclc.org/worldcat/entity/E39PCGJ9vYfT3MfNYJ9vK9Gd">https://id.oclc.org/worldcat/entity/E39PCGJ9vYfT3MfNYJ9vK9Gd</a> |
| 830 | 0 | Pokémon, #v #2  |

# POKÉMON

The screenshot on the left is the authority record for the Pokémon series. The series title is in the 130\_0 field in the authority record, so notice in the screenshot on the right of the bibliographic record from OCLC, the authorized series is in the 830\_0 field. For Island of the giant Pokémon, the 490 and the 830 fields both have Pokémon as the series title, in \$a and the volume number, 2, in \$v.



<https://imgflip.com/meme/25447991/Books>

I know that all of us have had this feeling!



- ▶ Library of Congress. [NACO Series Training Handbook](#)
- ▶ [Library of Congress Authorities Database](#)
- ▶ OCLC. [Bibliographic Formats and Standards \(BFAS\)](#)
- ▶ PCC. Series Training for PCC Participants: [Series Statements and Series Authority Records Session 12: Series-Like Phrases](#)
- ▶ [BDA Glossary](#)
- ▶ Yale University Library,  
<https://web.library.yale.edu/cataloging/CIP/editing-490-830>

## RESOURCES

Here are some helpful resources when determining series statements.



CATALOGING  
MAINTENANCE CENTER  
Statewide Cataloging Support



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Do you have any questions?

**ON THE CALL TODAY**

Questions? Contact the CMC: [cmc@illinoisheartland.org](mailto:cmc@illinoisheartland.org)



Barbera Scoby  
CMC Cataloger



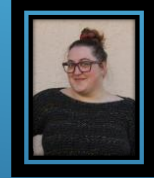
Dr. Pamela Thomas  
Bibliographic Grant  
Manager



Mary Cornell  
CMC Cataloger



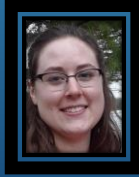
Eric McKinney  
CMC Cataloger



Kat Anderberg  
Metadata Cataloger



Blake Walter  
Special Project Cataloger



Katie Roberts  
Special Project Cataloger



Andrea Giosta  
Special Project Cataloger