

ONLINE WITH THE CMC: GETTING SERIOUS ABOUT SERIES

Dr. Pamela Thomas, Bibliographic Grant Manager, IHLS/CMC

May 9, 2024





- ▶ 490 0_
- Series-like phrases
- ▶ 490 1_/800 1_
- ▶ 490 1_/810 2_
- ▶ 490 1_/811 2_
- 490 1_/830 _0

AGENDA



- The term series describes items published under different titles that all have the same secondary title, such as a series of individual books that form a trilogy. In archives, series may refer to a "record series" or group of items in a collection that have the same format, topical context, or other similarities—<u>UNT University Libraries</u>
- ➤ A set of manifestations that embody the parts of a work, the issues of a serial work, or the units of a manifestation—RDA Glossary



"On June 1, 2006, the Library of Congress implemented the decision not to create or update series authority records (SARs) and not to provide controlled series access points in its bibliographic records for resources in series. PCC offers its members the option to continue to trace series and create series authorized access points in the LC/NACO Authority File.

Responsibility for series policy decisions and for series authority training now rests with PCC member institutions other than LC"—NACO Series Training Handbook

When you finish an amazing series and it was SO GOOD but now it's over and you've forgotten how to live without it:



https://theblindscribe.com/tag/book-memes/





MARC FIELD 490 0_



Rec stat	С	Entered		19830701 Repl	aced	2008121207154	7.0		
<u>Type</u>	z	<u>Upd status</u>	a	Enc IvI	n	Source			
Roman	•	Ref status	n	Mod rec		Name use	a		
Govt agn	•	Auth status	a	<u>Subj</u>	а	<u>Subj use</u>	a		
<u>Series</u>	С	Auth/ref	a	Geo subd	n	Ser use	a		
Ser num	b	<u>Name</u>	n	Subdiv tp	n	Rules	С		
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010		n 83705613 ‡z n	83	/22261					
040		DLC #b eng #c DL	C :	‡d DLC ‡d DLC∹	S ‡d	DLC ‡d OCoLC			
130	0	CCH editorial staff	oub	olication					ľ
643		Chicago, III. ‡b Cor	nm	nerce Clearing Ho	use				
667		Not to be considered	d a	a series. Give as o	quote	d note if Commer	се	Clearing House or CCH Inc. does not appear in Publication, etc., area.	
667		Considered a series	s (ι	untraced) previous	to A	ACR 2.			
670		Tip income reportin	g, (c1983: ‡ b t.p.					

CCH EDITORIAL STAFF PUBLICATION AUTHORITY RECORD



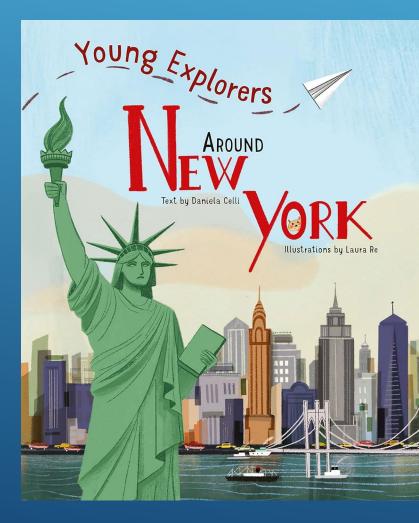
050	4	KF1649.3 ‡b .A577 1976
090		‡b
049		IHIA
110 2	2	Commerce Clearing House.
245	1 0	Antitrust improvements: $\pm b$ law and explanation: investigations, premerger notification, parens patriae actions, antitrust injunction attorneys' fees, antitrust law titles: the Hart-Scott-Rodino antitrust improvements act of 1976, Public law 94-435.
260		Chicago: ‡b Commerce Clearing House, ‡c 1976.
300		61 pages ; ‡c 23 cm.
336		text +b txt +2 rdacontent
337		unmediated ‡b n ‡2 rdamedia
338		volume ‡b nc ‡2 rdacarrier
490 ()	Its Trade regulation reports ; ‡v no. 249, pt. 2
490 ()	CCH editorial staff publication
650	0	Antitrust law ‡z United States.
650	7	Antitrust law. +2 fast +0 (OCoLC)fst00810849
651	7	United States. +2 fast +0 (OCoLC)fst01204155 +1 https://id.oclc.org/worldcat/entity/E39PBJtxgQXMWqmjMjjwXRHgrq
776 (8 (‡i Online version: ‡a Commerce Clearing House. ‡t Antitrust improvements. ‡d Chicago : Commerce Clearing House, 1976 ‡w (OCoLC)654686442

CCH EDITORIAL STAFF PUBLICATION MARÉ RECORD

100	1		Celli, Daniela, †d 1977- †e author.					
245	1	0	Young explorers around New York / ‡c text by Daniela Celli ; illustrations by Laura Re ; [translation: Inga Sempel].					
264		1	Milan, Italy: +b White Star Kids, +c [2023]					
264		4	‡c ©2023					
300			45 pages : ‡b color illustrations, color maps ; ‡c 24 cm.					
336			text +b txt +2 rdacontent					
336			still image +b sti +2 rdacontent					
337			unmediated +b n +2 rdamedia					
338			volume +b nc +2 rdacarrier					
490	0	Г	Young explorers around					

Record	Description /
1	Áłchíní nanitáhí binaaltsoos [130]
2	Books for young explorers [130]
3	Fenton, Carroll Lane, ‡d 1900-1969. ‡t Moon for young explorers. ‡l Arabic [100]
4	Grylls, Bear. ‡t Soul fuel (Young readers edition) [100]
5	Jong ontdekkers [130]
6	Lipen, Gene. ‡t Kids books for young explorers [100]
7	Lipen, Gene. ‡t Kids books for young explorers. ‡h Spoken word [100]
8	National Geographic United States atlas for young explorers [130]
9	Williams, Kim, ‡d 1966- ‡t Young explorers series. ‡p Bats [100]
11	Young explorers (Art Publishers (Pty) Ltd.) [130]
12	Young explorers (Kagiso Education (Firm)) [130]
13	Young explorers (Milwaukee, Wis.) [130]
14	Young explorers (Springfield, Mo.) [130]
15	Young explorers (Sywell, England) [130]
10	Young explorers [130]





YOUNG EXPLORERS AROUND SERIES



SERIES-LIKE PHRASES

<u>RN</u> 12	2852								
Rec s	tat	С	Entered	1	9830603 Repl	aced	2023120906455	4 0	
Туре		z		а '	Enc IvI	n	Source	1.0	
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Govt a	agn	•	Auth status	а	<u>Subj</u>	а	<u>Subj use</u>	a	
Series	<u> </u>	С	Auth/ref	а	Geo subd	n	Ser use	a	
Ser nu	<u>um</u>	b	<u>Name</u>	n	Subdiv tp	n	Rules	z	
010			n 42013619 DLC ‡b eng ‡e rda	‡c	DLC ‡d DLC ‡	OC	l ‡d DNLM ‡d W	aU	
024	7		181430548 ‡2 viaf					40	
130		0			4	1011	<u> </u>		
380			Series-like phrase		·				
380	2		Series-like phrase	14	Internaianaa zub	liaatia			
410	2		John Wiley & Sons	•		licatio	on		
	2			•		licatio	on		
410	2		John Wiley & Sons New York, N.Y. ‡b	Wil	өу			ence does not appear in the imprin	



INTERSCIENCE PUBLICATION



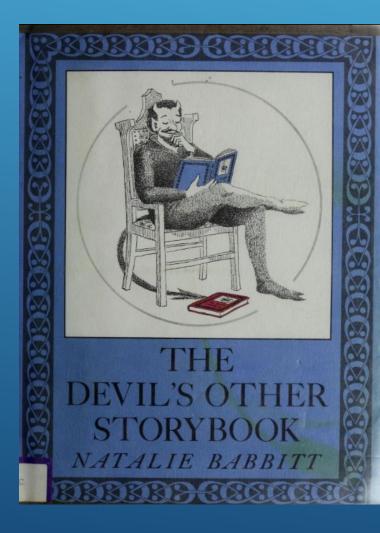
245	0 0	Progress in inorganic chemistry: ‡b an appreciation of Henry Taube / ‡c edited by Stephen J. Lippard.	
260		New York: \pm b J. Wiley, \pm c \cap 1983.	
300		xii, 528 pages : ‡b illustrations ; ‡c 24 cm.	
336		text ‡b txt ‡2 rdacontent	
337		unmediated +b n +2 rdamedia	
338		volume ‡b nc ‡2 rdacarrier	
490	1	Progress in inorganic chemistry; ‡v v. 30	
500		"An Interscience publication."	
504		Includes bibliographical references and indexes.	
650	0	Chemistry, Inorganic.	
650	0	Chemistry.	
600	1 2	Taube, Henry, ‡d 1915-	
650	2	Chemistry ±0 (DNLM)D002621	
650	2	Chemistry, Inorganic ±0 (DNLM)D015392	
650	6	Chimie inorganique. ‡0 (CaQQLa)201-0031942	
650	6	Chimie. ‡0 (CaQQLa)201-0006068	
650	7	inorganic chemistry. ‡2 aat ‡0 (CStmoGRI)aat300054540	
650	7	chemistry.	
650	7	Chemistry ‡2 fast ‡0 (OCoLC)fst00853344	
650	7	Chemistry, Inorganic +2 fast +0 (OCoLC)fst00853488	
653	0	Chemistry, Inorganic	
700	1	Taube, Henry, +d 1915-2005. +1 https://id.oclc.org/worldcat/entity/E39PBJyMdPv6VXHfRJqxKqgYfq	
700	1	Lippard, Stephen J.	
758		‡i has work: ‡a Volume 30 Progress in inorganic chemistry An appreciation of Henry Taube (Text) ‡1 https://id.oclc.org/worldcat/entity/E39PCFTgff3rfbFf74Pkv8p8bq ‡4 https://id.oclc.org/worldcat/ontology/hasWork	
830	0	Progress in inorganic chemistry; ‡v v. 30.	

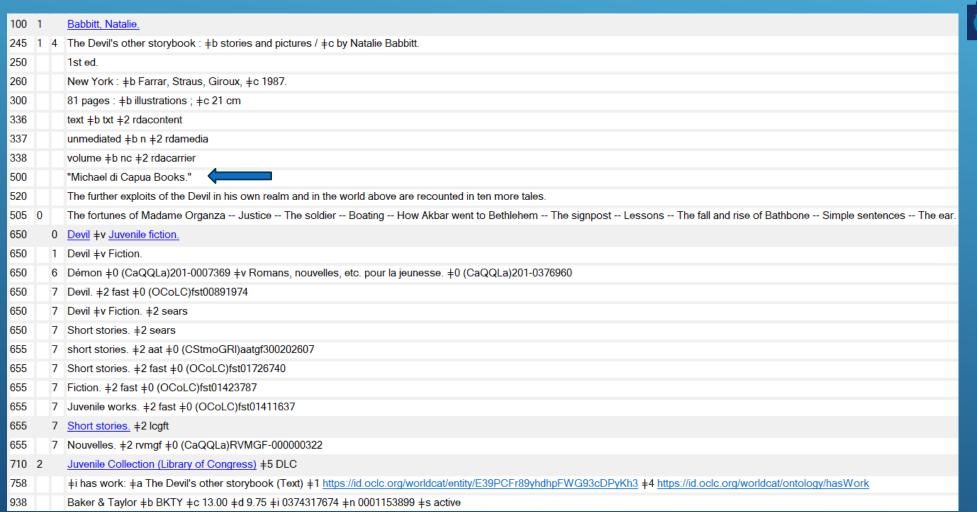
PROGRESS IN INORGANIC CHEMISTRY MARC RECORD

ARN	17	755	00						
ANI	17	755	00						
E	Rec sta	<u>at</u>	С	Entered	198	861125 Repl	aced	2023120906454	2.0
1	Гуре		z	<u>Upd status</u>	a	Enc IvI	n	Source	
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9	Govt a	<u>gn</u>	•	Auth status	а	<u>Subj</u>	а	<u>Subj use</u>	a
5	<u>Series</u>		С	Auth/ref	а	Geo subd	n	Ser use	a
5	Ser nui	<u>m</u>	b	<u>Name</u>	n	Subdiv tp	n	Rules	z
	010			n 86737719					
	040	Н		DLC +b eng +e rda	+c [JI C +4 DI C +4	l Wa	1	
	024	7		185536727 ±2 viaf ±	•				
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	380			Series-like phrase	OKS				
	381			HarperCollins (Firm)	±a	Farrar Straus	and G	Siroux ±a Noonda	v Press ±2 naf
	410	2		HarperCollins (Firm)	•				y 1 1000 TE 1141
	410			Farrar, Straus, and C	-				
	410			Noonday Press. ±t I		•		aa booko	
	643 New York ‡b HarperCollins Publishers ‡d some issues								
	New York ‡b Farrar, Straus, Giroux ‡d some issues New York ‡b Noonday Press ‡d some issues								
	667			Give as quoted note	- 4	.sss a come			
	670			•		her storvbook.	1987	±b CIP t.p. (Mich	ael di Capua Books) book t.p. (Michael di Capua Books)

MICHAEL DI CAPUA BOOKS







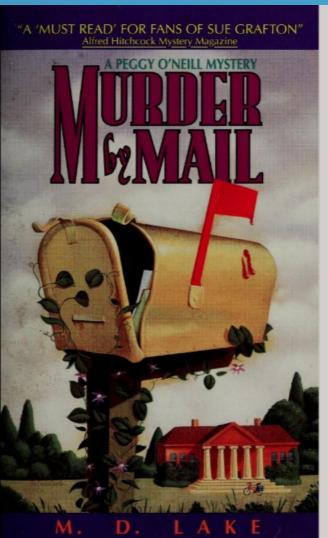


DEVIL'S OTHER STORYBOOK MARC RECORD

100	1		Lake, M. D., ‡e author.
245	1	0	Murder by mail / ‡c M.D. Lake.
260			New York: ‡b Avon Books, ‡c ©1993.
300			245 pages ; ‡c 18 cm
336			text ‡b txt ‡2 rdacontent
337			unmediated +b n +2 rdamedia
338			volume ‡b nc ‡2 rdacarrier
500			"A Peggy O'Neill mystery"Cover
650		0	O'Neill, Peggy (Fictitious character) ‡v Fiction.
650		0	Policewomen ‡v Fiction.
650		0	Campus police ‡v Fiction.
650		6	Policières ‡0 (CaQQLa)201-0063616 ‡v Romans, nouvelles, etc. ‡0 (CaQQLa)201-0377299
650		6	Police des campus ±0 (CaQQLa)201-0197476 ±v Romans, nouvelles, etc. ±0 (CaQQLa)201-0377299
650		7	Campus police. ‡2 fast ‡0 (OCoLC)fst00845013
650		7	O'Neill, Peggy (Fictitious character) ‡2 fast ‡0 (OCoLC)fst01042568
650		7	Policewomen. ‡2 fast ‡0 (OCoLC)fst01068789
655		7	Detective and mystery fiction. ‡2 fast ‡0 (OCoLC)fst01726581
655		7	Fiction. ‡2 fast ‡0 (OCoLC)fst01423787
655		7	Mystery fiction. ‡2 gsafd
655		7	Detective and mystery fiction. #2 lcgft
758			‡i has work: ‡a Murder by mail (Text) ‡1 https://id.oclc.org/worldcat/entity/E39PCXXxQhPXt34VxGRjkTCKbb ‡4 https://id.oclc.org/worldcat/entity/E39PCXXxQhPXt34VxGRjkTCKbb \$\frac{1}{2} \text{ https://id.oclc.org/worldcat/entity/E39PCXXxQhPXt34VxGRjkTCKbb \$\frac{1}{2} https
938			Baker & Taylor ‡b BKTY ‡c 5.99 ‡d 4.79 ‡i 0380768569 ‡n 0002366891 ‡s active
938	П		Baker and Taylor +b BTCP +n bl 99743872

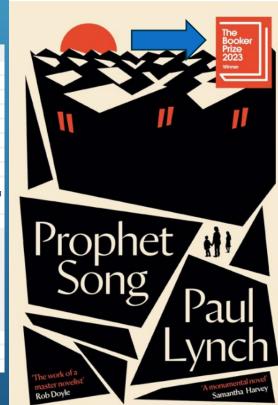
PEGGY O'NEILL MYSTERY







100 1		Lynch, Paul, ‡d 1977- ‡e author.	
245 1	0	Prophet song / ‡c Paul Lynch.	
250		First Grove Atlantic hardcover edition.	
264	1	New York: ‡b Atlantic Monthly Press, ‡c 2023.	
264	4	‡c ©2023	
300		309 pages ; ‡c 22 cm	
336		text ‡b txt ‡2 rdacontent	
337		unmediated ‡b n ‡2 rdamedia	
338		volume ‡b nc ‡2 rdacarrier	
520		"On a dark, wet evening in Dublin, scientist and mother-of-four Ellish Stack answers her front door to find two officers from Ireland's newly formed secret police on her step. They have arrived to interrogate her husband, a trade unionist. Ireland is falling apart, caught in the grip of a government turning toward tyranny. As the life she knows and the ones she loves disappear before her eyes, Eilish must contend with the dystopian logic of her new, unraveling country. How far will she go to save her family? And what-or who-is she willing to leave behind? Exhilarating, terrifying, and surprisingly intimate, Prophet Song offers a shocking vision of a country at war and a deeply human portrait of a mother's fight to hold her family together" ‡c Provided by publisher.	1
586		Booker Prize, 2023	
650	0	<u>Labor union members</u> ‡v Fiction.	
650	0	<u>Dictatorship</u> ‡v <u>Fiction.</u>	
651	0	Dublin (Ireland) ‡v Fiction.	
650	0	Families +v Fiction.	
655	7	Dystopian fiction. ‡2 legft	
655	7	Political fiction. #2 legft	
655	7	Novels. ‡2 lcgft	
776 0	8 (‡i Online version: ‡a Lynch, Paul, 1977- ‡t Prophet song. ‡b First Grove Atlantic hardcover edition. ‡d New York: Atlantic Monthly Press, 2023 ‡z 9780802163028 ‡w (DLC) 2023040895 ‡w (OCoLC)1396814349	
938		Brodart ‡b BROD ‡n 135216311	
938	Т	YBP Library Services ‡b YANK ‡n 20440785	



BOOKER PRIZE WINNER



<u>ARN</u> 23	72506	6						
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Govt a	<u>gn</u>	Auth status	a	<u>Subj</u>	а	Subj use	a e e e e e e e e e e e e e e e e e e e	
Series	C	<u>Auth/ref</u>	a	Geo subd	n	Ser use	a	
Ser nu	<u>m</u> b	<u>Name</u>	n	Subdiv tp	n	Rules	С	
010	т	n 86722567						
040		DLC ‡c DLC ‡d D	LC					
130	0	Oklahoma Museun	n of Na	tural History p	ublic	ation		
410	2	Oklahoma Museun	n of Na	tural History (Norm	nan, Okla). ‡t Okl	homa Museum of Natural History publication	
530	0	Stovall Museum pu	ıblicatio	n				
640	1	Began in 1989 ‡z (CIP data	a sheet				
643		Norman +b Univer	sity of C	Oklahoma Pre	SS			
667		Give phrase as a q	uoted n	ote and make	an a	dded entry for the	museum.	
670		Owen, R.D. Oklaho	oma ma	ammalogy, c1	989:	‡b CIP half t.p. (A	Oklahoma Museum of Natural History publication) data sheet (changed from Stovall Museum publication)	
670		Wilson, C.B. Search	h for th	e purebloods	c198	39: ‡ b p. 4 of cov	r ("This is an Oklahoma Museum of Natural History publication" [separate paragraph in double column of dense text])	

OKLAHOMA MUSEUM OF NATURAL HISTORY PUBLICATION AUTHORITY RECORD



100	1	Wilson, Charles Banks, ‡e author.
245	1 0	Search for the purebloods / ‡c drawings and narrative by Charles Banks Wilson; foreword by Herman J. Viola.
250		2nd ed.
264	1	Norman: ‡b University of Oklahoma Press, ‡c [1989]
264	4	‡c ©1989
300		1 volume (unpaged) : +b illustrations ; +c 26 cm.
334		single unit ‡2 rdami
336		text ‡b txt ‡2 rdacontent
337		unmediated ‡b n ‡2 rdamedia
338		volume ‡b nc ‡2 rdacarrier
340		‡g monochrome ‡2 rdacc
340		‡p illustration ‡2 rdaill
490	1	Oklahoma Museum of Natural History series
500		"Published in association with the Oklahoma Museum of Natural History."
500		"An Oklahoma Museum of Natural History publication"Page 4 of cover.
520		Premier Oklahoma artist Charles Banks Wilson has devoted much of his life to creating a gallery of American Indian portraits. This handsome volume of fine pencil drawings was originally collected and published as a catalog for an exhibition in 1981. It represents decades of work seeking out purebloods in each tribe and includes narratives of Wilson's experiences with his subjects. An Oklahoma Museum of Natural History publication.
600	1 0	Wilson, Charles Banks ‡v Exhibitions.
650	0	Indians of North America †v Portraits †v Exhibitions.
710	2	Oklahoma Museum of Natural History (Norman, Okla.)
830	0	Oklahoma Museum of Natural History publication.

OKLAHOMA MUSEUM OF NATURAL HISTORY PUBLICATION MARC RECORD



MARC FIELDS 490 1_/800 1_



Also by Peter Robinson

Caedmon's Song No Cure for Love Before the Poison

INSPECTOR BANKS NOVELS

Gallows View

A Dedicated Man

A Necessary End

The Hanging Valley

Past Reason Hated Wednesday's Child

wednesday's Child

Dry Bones that Dream

Innocent Graves

Dead Right

In a Dry Scason

Cold is the Grave

Aftermath

The Summer that Never Was

Playing with Fire

Strange Affair

Piece of My Heart

Friend of the Devil

All the Colours of Darkness

Bad Boy

Watching the Dark

Children of the Revolution

Abattoir Blues

SHORT STORIES

Not Safe After Dark

The Price of Love

When the Music's Over

Peter Robinson



	1098	3113	39					
Rec	stat	(Entered	2017	0918 Repl	aced	2022100817423	4.0
Туре	9	Z	<u>Upd status</u>	a	Enc IvI	n	Source	С
Rom	<u>ian</u>	•	Ref status	a	Mod rec		Name use	a
Govt	t agı	1	Auth status	a	<u>Subj</u>	a	Subj use	a
Serie	es_	а	<u>Auth/ref</u>	a	Geo subd	n	Ser use	a
Ser r	num	b	<u>Name</u>	a	Subdiv tp	n	Rules	Z
010)		no2017121368					
040)		Mvl +b eng +e rda	‡c Mvl :	‡d OkU			
100) 1		Robinson, Peter, ‡	•	•	ector	Banks series	
377	7		eng					
380)		Series (Publication	s) ‡2 lcs	sh			
400) 1		Robinson, Peter, ‡	d 1950-2	2022. ‡t Insp	ector	Banks novel	
430)	0	Inspector Banks se	eries				
430)	0	Inspector Banks no	ovel				
643	3		New York, NY ‡b	William N	Norrow, an ir	nprint	of HarperCollins	Publishers
644	4	Т	f ‡5 MvI					
645	5		t ‡5 DPCC ‡5 Mvl					
646	3		s ‡5 MeBath					
670)	Ι	Robinson, Peter. S	leeping i	n the ground	, 2017	7: ‡b series title p	age (Inspector Banks series) title page (an Inspector Banks novel)

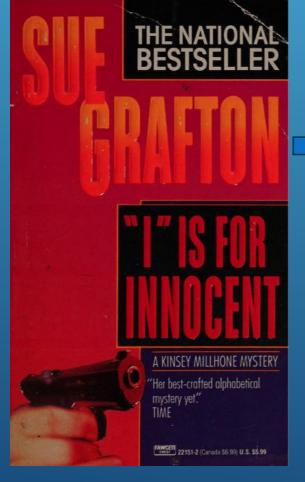
DETERMINING IF AN ITEM IS PART OF A SERIÉS

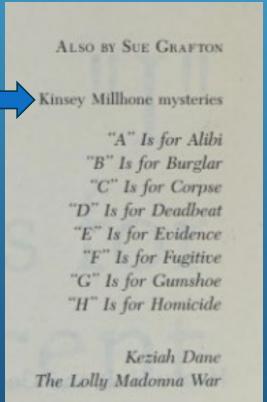


100	1	Robinson, Peter, ‡d 1950-2022, ‡e author.
245	1 0	When the music's over: \(\ddot\) b an Inspector Banks novel / \(\ddot\) c Peter Robinson.
250		First edition.
264	1	New York, NY: +b William Morrow, +c [2016]
300		421 pages ; ‡c 24 cm.
336		text +b txt +2 rdacontent
337		unmediated +b n +2 rdamedia
338		volume ‡b nc ‡2 rdacarrier
490	1	Inspector Banks mystery ; ‡v 23
520		"Inspector Alan Bankshailed as "a man for all seasons" by Michael Connellymust face the music when he becomes embroiled in one of his most perplexing and distressing cases in this haunting page-turner from New York Times bestselling author Peter Robinson. Two women. Two crimes. The first is a poet claiming she was assaulted decades earlier by a man now regarded as one of the country's national treasures. The second is a girl found on a remote roadside, her body broken, her life snuffed out. For Alan Banks, newly promoted to Detective Superintendent, the first case rips a tunnel into long-ago days of innocence and discovery, of music and light. And in the victim, he sees an opportunity for magic recaptured—if he can bring her assailant to justice. For Detective Inspector Annie Banks, the lifeless young woman poses a baffling mystery—a mystery that will lead her into the unlikeliest of places, interviewing the unlikeliest of suspects. Emotionally resonant and ingeniously plotted, When the Music's Over begins a new chapter for Banks—and shows Peter Robinson at his tense, triumphant best"— ‡c Provided by publisher.
520		"Two women. Two crimes. The first is a poet claiming she was assaulted decades earlier by a man now regarded as one of the country's national treasures. And the second is a girl found on a remote roadside, her body broken, her life snuffed out. For Alan Banks, newly promoted to Detective Superintendent, the first case rips a tunnel into long-ago days of innocence and discovery, of music and light. And in the victim, he sees an opportunity for magic recaptured if he can bring her assailant to justice. For Detective Inspector Annie Banks, the lifeless young woman poses a baffling mystery - a mystery that will lead her into the unlikeliest of places, interviewing the unlikeliest of suspects. Emotionally resonant and ingeniously plotted, When the Music's Over begins a new chapter for Banks - and shows Peter Robinson at his tense, triumphant best" ‡c Provided by publisher.
600	1 0	Banks, Alan ‡c (Fictitious character) ‡v Fiction.
655	7	Detective and mystery fiction. #2 lcgft
655	7	Thrillers (Fiction) +2 lcgft
758		‡i has work: ‡a When the music's over (Text) ‡1 https://id.oclc.org/worldcat/entity/E39PCGj9QDxCtJcCw6Q7Bwqmh3 ‡4 https://id.oclc.org/worldcat/ontology/hasWork
776	8 0	‡i Online version: ‡a Robinson, Peter, 1950- ‡t When the music's over. ‡b First edition. ‡d New York, NY: William Morrow, [2016] ‡z 9780062395061 ‡w (DLC) 2016021731
800	1	Robinson Peter ±d 1950-2022 ±t Inspector Ranks series

INSPECTOR BANKS SERIES MARC RECORD







010	П		n 96083476
040			DLC ‡b eng ‡e rda ‡c DLC ‡d DLC ‡d TnLvlLS ‡d IIMpPL ‡d ICrlF ‡d TnLvlLS
046			‡k 1982 ‡2 edtf
100	1		Grafton, Sue. ‡t Kinsey Millhone mysteries
370			‡g Farmington Hills (Mich.) ‡2 naf
370			‡g New York (N.Y.) ‡2 naf
373			Thorndike Press
373			Henry Holt and Company
373			St. Martin's Griffin (Firm)
380			Series
430		0	Kinsey Millhone mysteries
400	1		Grafton, Sue. ‡t Kinsey Millhone mystery
430		0	Kinsey Millhone series
430		0	Kinsey Millhone novel
430		0	Kinsey Millhone mystery

KINSEY MILLHONE MYSTERIES AUTHORITY RÉCORD



100	1	Grafton, Sue, ‡e author.
245	1 0	"I" is for innocent / ‡c Sue Grafton.
250		1st ed.
260		New York: ‡b H. Holt, ‡c 1992.
300		286 pages ; ‡c 24 cm.
336		text +b txt +2 rdacontent
337		unmediated ‡b n ‡2 rdamedia
338		volume ‡b nc ‡2 rdacarrier
490	1	Kinsey Millhone mysteries (
520		Fired by the insurance agency for whom she investigates, Kinsey is forced to take on a last-minute murder investigation in which the ex-husband of a murdered artist claims that David Barney, her current husband, is guilty as sin. Barney gets to Kinsey and insists he's innocent. But if he is, who's guilty? In trying to learn who's been getting away with murder, Kinsey may be courting her own.
600	1 0	Millhone, Kinsey +c (Fictitious character), +d 1950- +v Fiction.
650	0	Women private investigators +z California +v Fiction.
651	0	California ‡v Fiction.
758		‡i has work: ‡a "l" is for Innocent (Text) ‡1 https://id.oclc.org/worldcat/entity/E39PCYCHcmqcwD9vTDTPY63fFX ‡4 https://id.oclc.org/worldcat/ontology/hasWork
800	1	Grafton, Sue. +t Kinsey Millhone mysteries.

KINSEY MILLHONE MARC RECORD



Record Description

1 Jance, Judith A. ‡t Joanna Brady mysteries [100]

2 Jance, Judith A. ‡t Joanna Brady series [100]



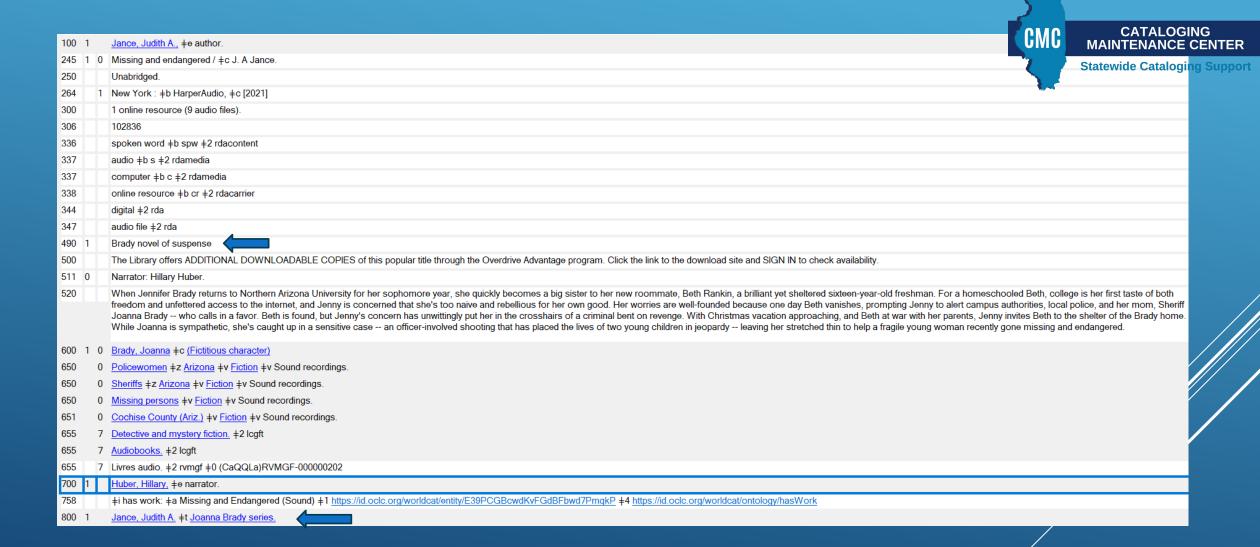
<u>RN</u> 92	518	344		
Rec s	tat	С	Entered 20120718 Replaced 20140812073909.0	
Type		z	Upd status a Enc IvI n Source c	
Roma	<u>n</u>	٠	Ref status a Mod rec Name use a	
Govt a	<u>ign</u>	٠	Auth status a <u>Subj</u> a <u>Subj use</u> a	
Series		b	Auth/ref a Geo subd n Ser use a	
Ser nu	<u>ım</u>	b	Name a Subdiv to n Rules z	
010	Т	Г	no2012096834	
040	t	Т	IIMpPL ‡b eng ‡c IIMpPL ‡d IEdL ‡e rda ‡d IAhCCS ‡d TnLvILS ‡d IIMpPL	
100	1		Jance, Judith A. ‡t Joanna Brady mysteries	
377			eng	
380			Series	
400	1		Jance, Judith A. ‡t Brady novel of suspense	
400	1		Jance, Judith A. ‡t Joanna Brady series (Print)	
430		0	Joanna Brady mysteries	
643			New York ‡b William Morrow	
643			New York ‡b HarperLuxe ‡d large print	
644			f ‡5 IIMpPL ‡5 IIMpPL large-print	
645 t +5 DPCC +5 IIMpPL +5 DPCC large-print +5 IIMpPL large-print				
646 s ±5 IIMpPL ±5 IIMpPL large-print				
670			Judgment call, c2012: ‡b p. facing t.p. (Joanna Brady mysteries) jkt. (A Brady novel of suspense)	
670			Large type/Remains of innocence, c2014: ‡b ser. t.p. (Joanna Brady mysteries) cover (A Brady novel of suspens	e)

<u>KRN</u> 9263	10/10		
Rec stat	С	Entered 20120731 Replaced 20160923143142.0	
Type	z	Upd status a Enc IvI n Source c	
Roman		Ref status a Mod rec Name use a	
Govt agr	1 =	Auth status a <u>Subi</u> a <u>Subi use</u> a	
Series	b	Auth/ref a Geosubd n Seruse a	
Ser num	b	Name a <u>Subdiv tp</u> n <u>Rules</u> z	
010	т	no2012102708	-
040		IIMpPL +b eng +e rda +c IIMpPL +d IIMpPL +d DLC	
100 1		Jance, Judith A. ‡t Joanna Brady series	
400 1		Jance, Judith A. ‡t Joanna Brady series (Sound recording)	
400 1		Jance, Judith A. ‡t Joanna Brady mysteries (Sound recording)	
400 1		Jance, Judith A. ‡t Sheriff Joanna Brady series	
430	0	Joanna Brady series	
400 1		Jance, Judith A. ‡t Brady novel of suspense	
430	0	Sheriff Joanna Brady series	
430	0	Brady novel of suspense	
643		New York, N.Y. ‡b Harper Audio ‡b Recorded Books ; ‡a Spokane, Wash. ‡b Books In Motion ; ‡a North Kingstown, R.I. ‡b BBC Audiobooks America ‡b Sound Libra	iry
644		f +5 IIMpPL	
645		t ±5 DPCC ±5 IIMpPL	
646		s +5 IMpPL	
667		Applies to audiobook formats. Series statement does not appear on all items.	
670		Damage control, p2008: ‡b container (the Joanna Brady series)	
670		Desert heat, 2005: ‡b title details screen (Sheriff Joanna Brady series, book 1; Joanna Brady series, bk. 1)	
670		Dead wrong, p2006: ‡b container (the Joanna Brady series)	
670		Downfall, p2016: ‡b container (a Brady novel of suspense)	



100	1	Jance, Judith A., ‡e author.
245	1 0	Missing and endangered: +b a Brady novel of suspense / +c J.A. Jance.
250		First edition.
264	1	New York, NY: +b William Morrow, an imprint of HarperCollinsPublishers, +c [2021]
264	4	‡c ©2021
300		365 pages ; ‡c 24 cm.
336		text +b txt +2 rdacontent
337		unmediated ‡b n ‡2 rdamedia
338		volume ‡b nc ‡2 rdacarrier
490	1	Joanna Brady mysteries ; ‡v bk. 19
500		Sequel to: Field of bones.
520		Protecting a brilliant freshman whose homeschooled life has left her unprepared for the outside world, Jennifer invites the vulnerable girl home for a Christmas break that embroils Sheriff Joanna Brady in a volatile missing-persons case.
600	1 0	Brady, Joanna ‡c (Fictitious character) ‡v Fiction.
650	0	Policewomen ‡v Fiction.
650	0	Sheriffs ‡v Fiction.
650	0	Roommates ‡v Fiction.
650	0	College students +v Fiction.
650	0	Missing persons +v Fiction.
651	0	Cochise County (Ariz.) ‡v Fiction.
655	7	Detective and mystery fiction. ‡2 lcgft
655	7	Thrillers (Fiction) +2 lcgft
655	7	Novels. ‡2 lcgft
758		‡i has work: ‡a Missing and endangered (Text) ‡1 https://id.oclc.org/worldcat/entity/E39PCGBtcKPH84jrV4RBW7yJH3 ‡4 https://id.oclc.org/worldcat/ontology/hasWork
800	1	Jance, Judith A. ‡t Joanna Brady mysteries ; ‡v bk. 19.

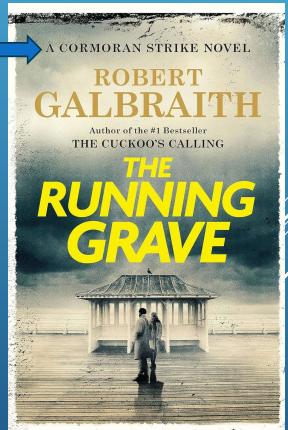
MISSING AND ENDANGERED MARC RECÓRD



MISSING AND ENDANGERED, AUDIOBOÓK SERIES



010	Г	Г	no2014080577
040			IIMpPL +b eng +e rda +c IIMpPL +d IIMpPL +d ICrIF
100	1		Galbraith, Robert. ‡t Cormoran Strike novel
370			‡g New York (N.Y.) ‡2 naf
373			Mulholland Books
380			Series (Publications) ‡a Monographic series ‡2 lcsh
400	1		Galbraith, Robert. ‡t CB Strike novel
430		0	Cormoran Strike novel
430		0	CB Strike novel
643			New York ‡b Mulholland Books, Little, Brown and Company
644			f ±5 IIMpPL ±5 IIMpPL large -print
645			t +5 DPCC +5 IIMpPL +5 DPCC large-print +5 IIMpPL large -print
646			s ‡5 IIMpPL ‡5 IIMpPL large -print
670			Galbraith, Robert. The silkworm, 2014 : ‡b jacket (A Cormoran Strike novel)
670			Galbraith, Robert. The silkworm [ER], 2014 : ‡b front cover frame (a CB Strike novel)



CORMORAN STRIKE SERIES AUTHORITY RECORD



490	1	A Cormoran Strike novel; +v 7
520		"In the seventh installment in the Strike series, Cormoran and Robin must rescue a man ensnared in the trap of a dangerous cult. Private Detective Cormoran Strike is contacted by a worried father whose son, Will, has gone to join a religious cult in the depths of the Norfolk countryside. The Universal Humanitarian Church is, on the surface, a peaceable organization that campaigns for a better world. Yet Strike discovers that beneath the surface there are deeply sinister undertones, and unexplained deaths. In order to try to rescue Will, Strike's business partner, Robin Ellacott, decides to infiltrate the cult, and she travels to Norfolk to live incognito among its members. But in doing so, she is unprepared for the dangers that await her there or for the toll it will take on her" ‡c Goodreads.com.
600	1 0	Strike, Cormoran +c (Fictitious character) +v Fiction.
650	0	Private investigators †z England †z London †v Fiction.
650	0	Murder ‡x Investigation ‡v Fiction.
650	0	Cults +v Fiction.
650	0	Undercover operations #v Fiction.
650	0	Private investigators ‡v Fiction.
651	0	England +v Fiction.
650	0	Cults +z England +v Fiction.
651	0	Norfolk (England) +v Fiction.
655	7	Detective and mystery fiction. #2 lcgft
655	7	Thrillers (Fiction) ‡2 lcgft
655		Novels. ‡2 lcgft
800	1	Galbraith, Robert. +t Cormoran Strike novel; +v 7.

RUNNING GRAVE MARC RECORD



MARC FIELDS 490 1_/810 2_

110	2		Lonely Planet Publications (Firm)
245	1	0	Boston / ‡c Lonely Planet ; production, Anthony Phelan [et al.].
246	1		‡i Alternate panel title: ‡a Lonely Planet city map, Boston
250			1st ed.
255			Scales differ.
260			Hawthorn, VIC. ; ‡a Oakland, CA : ‡b Lonely Planet Publications, ‡c c2000.
300			6 maps on 1 sheet: ‡b both sides, col., laminated; ‡c 23 x 29 cm. or smaller, sheet 24 x 60 cm., folded to 24 x 10 cm.
336			cartographic image ‡b cri ‡2 rdacontent
337			unmediated +b n +2 rdamedia
338			sheet +b nb +2 rdacarrier
490	1		Lonely Planet city map series
500			Title from panel.
505	0		Map 1. Around Boston Map 2. Charlestown Map 3. Back Bay area Map 4. Central Boston Map 5. Greater Boston Map 6. Harvard Square.
500			Includes indexes, ancillary "MBTA subway map," indexed suggested walking tour, visitor information, and col. ill.
651		0	Boston (Mass.) ‡v Maps.
651		0	Boston Metropolitan Area (Mass.) ‡v Maps.
650		0	Central business districts +z Massachusetts +z Boston +v Maps.
651		0	Charlestown (Boston, Mass.) ‡v Maps.
651		0	Back Bay (Boston, Mass.) ‡v Maps.
651		0	Harvard Square (Cambridge, Mass.) ‡v Maps.
650		0	Subways +z Massachusetts +z Boston Metropolitan Area +v Maps.
655		7	Tourist maps. ‡2 logft
700	1		Phelan, Anthony, ‡e contributor.
810	2		Lonely Planet Publications (Firm). ‡t Lonely Planet city map series.



<u>ARI</u>	<u>v</u> 56	355	41							
	Rec st	tat	С	Entered	2	0011127 Repl	ace	201406170738	333.0	
	Туре		z	Upd status	а	Enc IvI	n	Source		
	Roma	<u>n</u>		Ref status	а	Mod rec		Name use	e a	
	Govt a	<u>ign</u>		Auth status	а	Subj	а	Subj use	a	
	Series	_	а	Auth/ref	а	Geo subd	n	Ser use	a	
	Ser nu	ı <u>m</u>	b	Name	n	Subdiv tp	n	Rules	z	
	010			0001110000						
	010	Ш		n 2001119909						
	040			DLC +b eng +e rda	+ c	DLC #d DLC #	d Int	J	4	
	110	2		Lonely Planet Public	catio	ons (Firm). ‡t Lo	nely	Planet city map s	series	
	430		0	Lonely Planet city m	пар	series				
	643			Hawthorn, Vic. ‡a	Oak	land, CA +b Lon	ely F	lanet		
	644			f ‡5 DLC						
	645			t #5 DPCC #5 DLC						
	646			s ‡5 DLC						
	670			Lonely Planet Public	catio	ons (Firm). Jerus	alen	n, c2000: ‡ b map	recto (Lonely Planet city map seri	ies)

LONELY PLANET CITY MAP SERIES



MARC FIELDS 490 1_/811 2_



ARN 6454338	8	
Rec stat (c Entered 20040927 Replaced 20230111064546.0	
<u>Type</u> z	z <u>Upd status</u> a <u>Enc Ivl</u> n <u>Source</u> c	
Roman	Ref status a Mod rec Name use a	
Govt agn	■ <u>Auth status</u> a <u>Subj</u> a <u>Subj use</u> a	
<u>Series</u> a	a <u>Auth/ref</u> a <u>Geo subd</u> n <u>Ser use</u> a	
Ser num b	o <u>Name</u> n <u>Subdiv tp</u> n <u>Rules</u> z	
010	no2004093131	
040	AzTeS ‡b eng ‡e rda ‡c AzTeS ‡d DLC ‡d NNC	
046	‡k 1955 ‡l 1967 ‡2 edtf	
111 2	Columbia University Bicentennial Conference ‡d (1954 : ‡c Columbia University). ‡t Columbia University Bicentennial Conference series	
380	Series (Publications) ‡a Monographic series ‡2 lcsh	
430 0	Bicentennial Conference series	
511 2	Columbia University Bicentennial Conference ‡d (1954 : ‡c Columbia University)	
643	Garden City, N.Y. ‡b Doubleday & Co.	
644	f ‡5 AzTeS	
645	t ±5 DPCC ±5 AzTeS	
646	s ‡5 AzTeS	
670	The metropolis in modern life, 1955: ‡b series title page (Columbia University Bicentennial Conference series)	
670	The unity of knowledge, 1955: ‡b series title page (Columbia University Bicentennial Conference series)	
670	Finding aid for the Columbia University Bicentennial Collection, 1953-1954 ‡b ("conferences, seminars and other events held during 1953 to 1954 in celebration of Columbia University's 200th anniversary"; first conference of the Bicentennial Conference: The Metropolis in Modern Life, January 1954; second conference: Federalism, Mature and Emergent, January 1954; third conference: National Policy for Economic Welfare at Home and Abroad, May 1954; Unity of Knowledge Conference and Art Conference, October 1954) ‡u https://findingaids.library.columbia.edu/ead/nnc-rb/ldpd 4079657	
670	OCLC database, 14 December 2022 ‡b (usage: series statement Columbia University. Bicentennial conference series, in publications 1955,1967)	

COLUMBIA UNIVERSITY BICENTENNIAL CONFERENCE SERIES AUTHORITY RECORD



245	0 4	The metropolis in modern life / ‡c Robert Moore Fisher, editor.
260		Garden City, N.Y., ‡b Doubleday, ‡c 1955.
300		xiii, 401 pages ‡b illustrations, tables ‡c 24 cm
336		text ‡b txt ‡2 rdacontent
337		unmediated ‡b n ‡2 rdamedia
338		volume ‡b nc ‡2 rdacarrier
490	1	Columbia University. Bicentennial conference series
504		Includes bibliographical references and index.
505	0 0	‡g pt. 1. ‡t The dynamic role of the city in social development: ‡t The role of the city in ancient civilizations / ‡r Stuart Piggott ‡t Urban communities and the social evolution of nations / ‡r Louis Cevalier ‡t An analysis of urban phenomena / ‡r Albert J. Reiss, Jr ‡g pt. 2. ‡t Contributions of the metropolitan community to the political institutions of a free society: ‡t Political influence of the metropolis / ‡r William Anderson ‡t Metropolitan political developments / ‡r Luther H. Gulick ‡g pt. 3. ‡t Economic advantages and disadvantages of metropolitan concentration: ‡t Economic efficiency in the metropolis / ‡r P. Sargant Florence ‡t Efficiency and the location of urban activities / ‡r Richard U. Ratcliff ‡g pt. 4. ‡t The influence of the metropolis on concepts, rules, and institutions relating to property: ‡t Recent developments in the law of property / ‡r Harold L. Reeve ‡t The impact of the metropolis upon land law / ‡r Myres S. McDougal ‡g pt. 5. ‡t The influence of science and technology on the metropoliss. ‡t The effects of scientific progress on metropolitan communities / ‡r A.V. Hill ‡t The adaptation of design to the metropolis / ‡r Sir Alexander Morris Carr-Saunders ‡t Universities and cooperation among metropolitan professions / ‡r Donald Young ‡g pt. 7. ‡t The impact of the metropolis on the spiritual life of man: ‡t The effects of city life upon spiritual life / ‡r Joseph Folliet ‡t The children of God in the city of man / ‡r J.V. Langmead Casserley ‡g pt. 8. ‡t The search for the ideal cities of the pest and the present / ‡r Sir George Clark.
650	0	<u>Cities and towns.</u>
650	6	Villes. ‡0 (CaQQLa)201-0001590
650	7	cities. ‡2 aat ‡0 (CStmoGRI)aat300008389
650	7	Cities and towns ‡2 fast ‡0 (OCoLC)fst00861748
650	7	Metropole +2 gnd +0 (DE-588)4125924-5
650	7	Sociologia Urbana. ‡2 larpcal
650	7	Comunidade Urbana. ‡2 larpcal
650	7	Cities and towns ‡2 nli
650	0 7	Metropole. ‡2 swd
655	7	Collections ‡2 fast ‡0 (OCoLC)fst01424032
700	1	Fisher, Robert Moore, ‡e editor.
758		‡i has work: ‡a The metropolis in modern life (Text) ‡1 https://id.oclc.org/worldcat/entity/E39PCGJx3fg3mrdb8BMxghfRmm ‡4 https://id.oclc.org/worldcat/ontology/hasWork
776	8 0	‡i Online version: ‡a Fisher, Robert Moore. ‡t Metropolis in modern life. ‡d Garden City, N.Y., Doubleday, 1955 ‡w (OCoLC)576687713
811	2	Columbia University Bicentennial Conference #d (1954; #c Columbia University). #t Columbia University Bicentennial Conference series.

COLUMBIA UNIVERSITY BICENTENNIAL CONFERENCE SERIES MARC RECORD

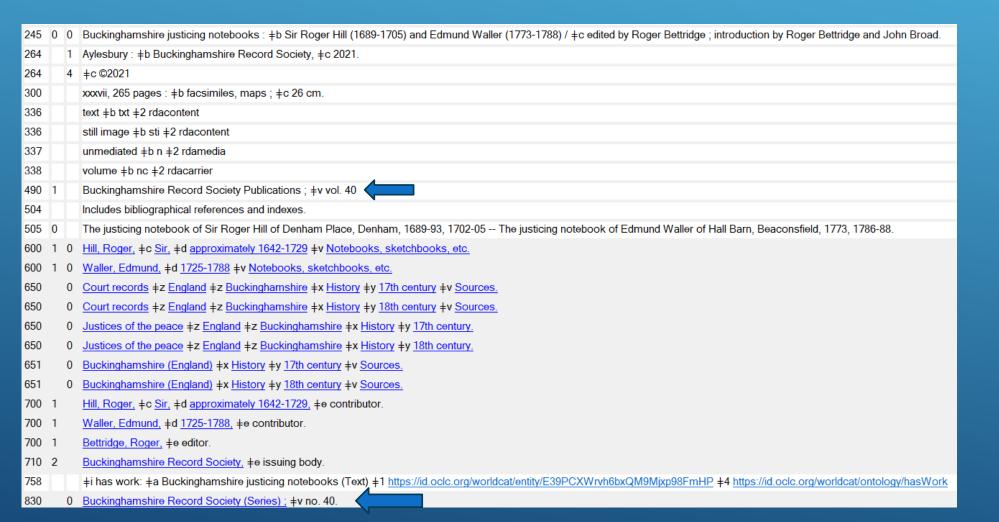


MARC FIELDS 490 1_/830 _0



010	-	n 86731246
040		DLC +b eng +e rda +c DLC +d DLC +d WaU
024 7	7	177046757 ‡2 viaf ‡1 http://www.viaf.org/viaf/177046757
050	0	DA670.B9 ‡b A893 ‡d v. 1-15, copy 1
130	0	Buckinghamshire Record Society (Series)
370		‡g Aylesbury (England) ‡2 naf ‡0 http://id.loc.gov/authorities/names/n80162876 ‡1 http://id.loc.gov/rwo/agents/n80162876
380		Series (Publications) ‡2 lcsh ‡0 http://id.loc.gov/authorities/subjects/sh85120249
380		Monographic series ‡2 lcsh ‡0 http://id.loc.gov/authorities/subjects/sh85086913
381		Buckinghamshire Record Society +2 naf +0 http://id.loc.gov/authorities/names/n50053235 +1 http://id.loc.gov/rwo/agents/n50053235
410 2	2	‡w nnaa ‡a Buckinghamshire Record Society. ‡t Publications
410 2	2	Buckinghamshire Record Society. ‡t Buckinghamshire Record Society
430	0	Buckinghamshire Record Society publications
430	0	Publications (Buckinghamshire Record Society)
510 2	2	$+ w \ r + i \ lssuing \ body: + a \ Buckinghamshire \ Record \ Society + 4 \ \underline{http://id.loc.gov/vocabulary/relators/isb} + 0 \ \underline{http://id.loc.gov/authorities/names/n50053235} + 1 \ \underline{http://id.loc.gov/rwo/agents/n50053235} + 1 \ http://id.loc.gov/rwo/agents/n50053$
642		no. 21 ‡5 DPCC ‡5 DLC
643		Aylesbury ‡b Buckinghamshire Record Society
644		f + 5 DLC
645		t ±5 DPCC ±5 DLC
646		s ‡d v. 16- ‡5 DLC
646		c ‡d v. 1-15, copy 1 ‡5 DLC
646		s ‡d v. 1-15, copy 2 ‡5 DLC
670		Wilson, J. Buckinghamshire contributions for Ireland 1642, 1983: +b t.p.
670		The household book (1510-1551) of Sir Edward Don, 2004: ‡b series t.p. (Buckinghamshire Record Society // Publications) t.p. (Buckinghamshire Record Society; no. 33)

BUCKINGHAMSHIRE RECORD SOCIETY (SERIÉS) AUTHORITY RECORD





BUCKINGHAMSHIRE RECORD SOCIETY (SERIES) MARC RECORD



010	Г	Г	n 98023579	
040			DLC ‡b eng ‡c DLC ‡d DLC ‡d NjBlaOCU	
130		0	Native American series (East Lansing, Mich.)	
430		0	Michigan State University Press Native American series	
430		0	Native American studies series	
643			East Lansing, Mich. ‡b Michigan State University Press	
644			f ‡5 DLC	
645			t ±5 DLC	
646			s ‡5 DLC	
670			Indian summers, 1998: +b CIP ser. t.p. (Native American series)	
670			To be the main leaders of our people, 1998: ‡b CIP copr. p. (Michigan State University Press Native American series)	
670			Ambiguous justice, c2006: +b ser. t.p. (Native American series) p. 4 of cover (Native American studies series)	

NATIVE AMERICAN SERIES, AUTHORITY RECORD



100 1	1	Blaeser, Kimberly M., ‡e author.	
245 1	1 0	Absentee Indians & other poems / ‡c Kimberly Blaeser.	
246 3	3	Absentee Indians and other poems	
260		East Lansing: \(\pm\) Michigan State University Press, \(\pm\) c [2012], \(\mathbb{C}2002.	
300		1 online resource (xi, 131 pages).	
336		text ‡b txt ‡2 rdacontent	
337		computer +b c +2 rdamedia	
338		online resource ‡b cr ‡2 rdacarrier	
490 1	1	Native American series	
504		Includes bibliographical references and index.	1
505 0	0	‡g [Pt. 1]. ‡t Absentee Indians ‡t Absentee Indians ‡t Twelve steps to ward off homesickness ‡t Recite the names of all the suicided Indians ‡t This guy back home ‡t The last fish house ‡t Passing time ‡g [pt. 2]. ‡t Studies in migration ‡t Of landscape and narrative ‡t Studies in migration ‡t Tracks and traces ‡t Lines from an autumn litany ‡t What the sun has left of amber ‡t Imprints in Blackfeet country ‡t A wash ‡t Students of scat ‡t A sequel ‡t Zen for traveling bards ‡t Haiku seasons ‡g [pt. 3]. ‡t Evolutions ‡t March 1995 : seeking remission ‡t March 1998 : seeking solace ‡t Another midnight flute ‡t Kitchen voices ‡t Letting go ‡t Evolutions ‡t Your old lost loves ‡t Passing St. Kilian's ‡g [pt. 4]. ‡t Motherbirth ‡t Baby pantoum ‡t Baby pantoum ‡t Fragments from a mother's journal ‡t Don't burst the bubble ‡t Up-ducky-down ‡t Beyond measure ‡t From memory's daybook ‡t This song ‡g [pt. 5]. ‡t From one half writer to another ‡t Hat tricks ‡t Letter, from one half writer to another ‡t Where Vizenor soaked his feet ‡t Cerca de Aquí ‡t Bilingual ‡t And still you refused to be a shaman ‡t Night tremors ‡t Lament ‡t Are you sure Hank done it this way ‡g [pt. 6]. ‡t Those things that come to you at night ‡t Anza Borrego, 1995 ‡t In the tradition of the peacemakers ‡t Matrix ‡t Of my affections ‡t Those things that come to you at night ‡t Meeting place ‡t Epilogue ‡t Y2K Indian.	
650	0	Indians of North America ‡v Poetry.	
650	7	Indians of North America. \$\ddot 2\$ fast \$\ddot 0\$ (OCoLC)fst00969633	
655	7	Poetry. ‡2 fast ‡0 (OCoLC)fst01423828	
830	0	Native American series (East Lansing, Mich.)	

ABSENTEE INDIANS & OTHER POEMS

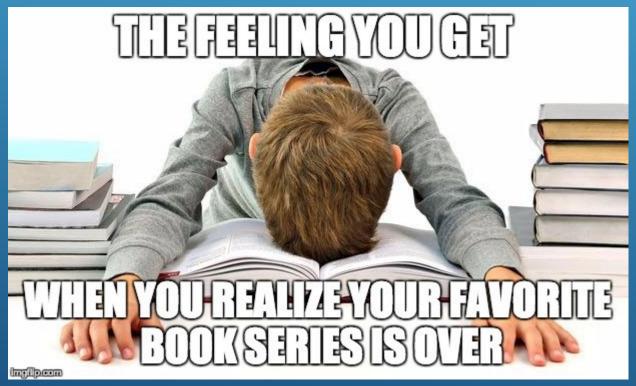


RN	506	325	25	j
Red	c sta	at .	С	Entered 19990910 Replaced 20170808073903.0
Тур	oe		z	<u>Upd status</u> a <u>Enc IvI</u> n <u>Source</u> c
Ror	mar	1		Ref status a Mod rec Name use a
Go	vt a	<u>gn</u>	•	Auth status a <u>Subj</u> a <u>Subj use</u> a
Ser	ries		b	Auth/ref a Geo subd n Ser use a
Ser	nur	<u>m</u>	a	Name n Subdiv tp n Rules z
01	10		Г	no 99066432
04	10		Т	IAhCCS ‡b eng ‡e rda ‡c IAhCCS ‡d DLC ‡d ICrlF
13	30		0	Pokémon
37	70			‡g New York (N.Y.) ‡2 naf
37	73			Scholastic Inc. ‡2 naf
38	30			Series (Publications) ‡2 lcsh
40	00	1		‡w nne ‡a West, Tracey, ‡d 1965- ‡t Pokémon
64	12			#2 ‡5 DPCC ‡5 IAhCCS ‡5 DLC
64	13			New York ‡b Scholastic
64	14			f +5 IAhCCS +5 DLC
64	15			t ±5 DPCC ±5 IAhCCS ±5 DLC
64	16			s ‡5 IAhCCS ‡5 DLC
67	70			Island of the giant Pokémon, 1999: ‡b t.p. (Pokémon)
67	70			Scholastic web-page, August 31, 2000 ‡b (as of #11 and #12, this series is being written by authors besides Web-page)

100	1		West, Tracey, ‡d 1965- ‡e author. ‡1 https://id.oclc.org/worldcat/entity/E39PBJd8bWDb9jft8yFKgYyPQq
245	1	0	Island of the giant Pokémon / ‡c adapted by Tracey West.
264		1	New York : +b Scholastic, +c [1999]
264		4	‡c ©1999
300			85 pages : ‡b illustrations, maps ; ‡c 20 cm.
334			single unit ‡2 rdami
336			text +b txt +2 rdacontent
337			unmediated ‡b n ‡2 rdamedia
338			volume ‡b nc ‡2 rdacarrier
340			‡g monochrome ‡2 rdacc
340			‡p illustration ‡2 rdaill
490	1		Pokémon ; ‡v #2
521	0		RL3.
521	1		7-10.
500			"Book two in the brand-new Pok∰mon series, based on the popular TV show"Cover
500			"Book two in the brand-new Pokémon series, based on the popular TV show"Cover.
520			Ash and Pikachu are invited to a Pokemon party on a cruise ship but it sinks and the survivors end up lost in a strange land filled with giant-sized Pokemon.
650		0	Pokémon (Fictitious characters) ‡v Juvenile fiction.
655		7	Fantasy fiction. #2 logft
730	0		Pokémon (Television program)
758			\$\pm\$ i has work: \$\pm\$ a Island of the giant Pokémon (Text) \$\pm\$1 \$\text{https://id.oclc.org/worldcat/entity/E39PCGF8rVVFTbMRjYJ9vKBGd3} \$\pm\$4 \$\text{https://id.oclc.org/worldcat/ontology/hasWork}\$\$
830		0	<u>Pokémon</u> ; ‡v #2.

POKÉMON





https://imgflip.com/meme/25447991/Books



- ► Library of Congress. <u>NACO Series Training Handbook</u>
- <u>Library of Congress Authorities Database</u>
- ➤ OCLC. <u>Bibliographic Formats and Standards (BFAS)</u>
- PCC. Series Training for PCC Participants: <u>Series Statements and</u>
 <u>Series Authority Records Session 12: Series-Like Phrases</u>
- ► RDA Glossary.
- Yale University Library, https://web.library.yale.edu/cataloging/CIP/editing-490-830

RESOURCES





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