

Diversity Audits: Sharing and Panel Discussion

Wednesday, July 28, 2021, 09:30 AM – 011:30 AM GoToMeeting Please join my meeting from your computer, tablet or smartphone. https://global.gotomeeting.com/join/742252477 You can also dial in using your phone. United States: +1 (786) 535-3211 Access Code: 742-252-477

SWAN's Diversity, Equity, and Inclusion in Metadata Task Force is hosting a panel discussion about performing diversity audits. We'd like to learn from you and help you learn from each other.

Our panelists will be members of the Illinois library community who have finished or are in the midst of audit projects. They will share their methods, but we also want to hear from you!

The DEI Task Force will be using what we learn to here to discuss our plans for enhancing SWAN's catalog data, but all are welcome to attend. Let's share our ideas and learn from each other on this trending topic.

Panelists:

- Lizzie Matkowski, Adult & Teen Services Manager, Downers Grove Public Library
- Van McGary, Adult & Teen Services Librarian, Downers Grove Public Library
- Katy Almendinger, Early Literacy Librarian, Glen Ellyn Public Library
- Ang Romano, Fiction & Reference Librarian, Oak Lawn Public Library
- Karen Toonen, Collection Services Manager, Naperville Public Library
- Rachel Fischer, Member Services Librarian Technical Services, CCS (Cooperative Computer Services)

Agenda:

9:30-9:45 – Welcome and Introductions

9:45-10:30 - Panel Sharing and Questions

10:30-10:40 - Break

10:40-11:30 – Audience Q&A and Sharing

Questions to Consider

- What inspired your institution to perform a diversity audit?
- What are your auditing goals?
 - If you are setting a goal of providing materials in proportion to service population, where are you getting that demographic data?
 - Do you intend to enhance your collection or simply gather data?
 - What benchmarks are you setting? How are you determining success?
 - How would you characterize a diverse collection?
 - How would you characterize diverse materials?
- What collection metadata do you plan to use to perform the audit?
 - How are you categorizing what you're looking for? What are the properties you are looking for?
 - Author/contributor identity?
 - Character identity?
 - Subject matter?
 - What absent collection metadata do you wish you had access to?
- Are there websites or other outside sources that you have found useful?
- Are you doing the work in-house or collaborating with a vendor?
- What are your plans to address perceived gaps in the collection?
 - What vendors are you using to find materials to fill the gaps identified by your audit?