

A decorative graphic on the left side of the slide, consisting of a black background with white circuit board traces and nodes.

SEPTEMBER 16, 2021

ONLINE WITH THE  
CMC

CHERI SCHULER-FAUST  
CMC CATALOGER

IHLS

AND KATIE POWELL  
INTERN

UNC

# WHEN SPEECH BUBBLES AND PICTURES COLLIDE: CATALOGING GRAPHIC NOVELS

## AGENDA

- Definition of Graphic novel
- Difference between graphic novel, comic strips and comic books
- Manga vs Anime
  - Manga Adaptations of Light Novels
- Single vs multi-part record
- Unique fixed field
- Authors and adapters
- Cataloging best practices
- Free-floating form subdivision
- Genre terms
- MARC tag 700 and their relator terms
- Graphic novel examples

## DEFINITION OF GRAPHIC NOVEL

- Stand-alone stories, not serialized, usually have a theme
- Written in comic book style
- They may be numbered or unnumbered
- May be compilations of previously published comic books or original works (or adaptations)
- Can be fiction or non-fiction
- Includes images integrated with text to provide a narrative that is richer than either element can provide alone



Torch (University of Oxford)

Graphic novels are stand-alone stories that are written in comic style.

They are often numbered but they do not have to be.

Graphic novels can be compilations of published comic books, original works, and/or adaptations, both fiction and non-fiction.

They are images with text; often the text is within a bubble.

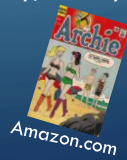
## COMIC STRIPS VS COMIC BOOKS

- Comic Strips  
Inter-related panels in a strip, often serialized daily or weekly



Time.com

- Comic books  
Books with inter-related panels issued in serial form, often monthly  
Each issue is numbered sequentially, usually without a unique title



Comic strips are panels of images with text in a strip that are serialized either daily or weekly (i.e., *Peanuts*, *Blondie*, *Beetle Bailey*, *For Better or For Worse*).  
Comic books are panels of images in serial form, often monthly and numbered that usually do not have a unique title (i.e., *The Amazing Super-Man*, *Archie*, etc.).

## MANGA VS ANIME

Manga -- the American usage refers to Graphic novels originally published in Japan using the Japanese art form. Usually written back to front and right to left. Manga is a still image.

Anime -- animation originally created in Japan using the Japanese form of animation. Anime is a moving image.

Light Novel -- Typically ranging about 950,000 words, light novels are commonly illustrated in a manga art style and are often adapted into manga and anime.

Manga refers to graphic novels originally published in Japan using the Japanese art form.

Anime is the Japanese animation art form.

A light novel is a novel using manga art with 50,000 words or less that were adapted from Manga or Anime. The majority of the novel is text as opposed to illustrations; therefore, they will not be cataloged as a graphic novel or a comic book, but rather a book.

## SINGLE VS MULTI-PART RECORD

Graphic novels are cataloged as monographs, either as single records or as a monographic set.

You should follow your library's guideline on single vs multi-part.

100	1	McCoy, Sean, #e author.	
245	1	0	Library wars : #p Love & war : #n 3 / #c story & art by Kiyo Yumi ; original concept by Hiro Arikawa ; English translation, Kinami Waabe ; adaptation & lettering, Sean McCoy.
246	3	0	Love & war
250			Shojo beat edition.
264	1		San Francisco, CA : #b Viz Media, LLC, #c [2010]

Type	a	ELvl		Rec stat	c	Entered	20190124	Replaced	20210516174625.0
Blvl	m	Form		Src	d	Audn		Ctrl	Lang eng
Desc	1	Ills	a	Cont	6	GPub	0	MRec	City cau
				Fest	0	Dist	m	Dates	2010 , 2016

020	9781421534886	#q (v. 1 ; #q paperback)	
020	9781421534893	#q (v. 2 ; #q paperback)	
020	9781421534909	#q (v. 3 ; #q paperback)	
020	9781421536897	#q (v. 4 ; #q paperback)	
020	9781421539440	#q (v. 5 ; #q paperback)	
020	9781421539775	#q (v. 6 ; #q paperback)	
020	9781421541235	#q (v. 7 ; #q paperback)	
020	9781421542683	#q (v. 8 ; #q paperback)	
020	9781421551586	#q (v. 9 ; #q paperback)	
020	9781421553764	#q (v. 10 ; #q paperback)	
020	9781421564319	#q (v. 11 ; #q paperback)	
020	9781421569512	#q (v. 12 ; #q paperback)	
020	9781421577425	#q (v. 13 ; #q paperback)	
020	9781421581729	#q (v. 14 ; #q paperback)	
020	9781421585857	#q (v. 15 ; #q paperback)	
100	1	Yumi, Kiyo, #e author, #e artist.	
240	1	0	Toshokan sensu love & war. #l English
245	1	0	Library wars, love & war / #c story & art by Kiyo Yumi
264	1		San Francisco, CA : #b Viz Media, #c [2010-2016]
300			15 volumes : #b chiefly illustrations ; #c 20 cm.

Graphic novels can be cataloged as a monographic set or as a single record. That decision is based on what your library institution decides is the best course for their patrons and/or library online public catalog. The Illinois Heartland Library System (IHLS) has elected to catalog graphic novels as a single record. You will see both monographic set records and single records in OCLC for the same title(s) as shown in the graphics.

## UNIQUE FIXED FIELD

The fixed field Cont for Nature of Contents will be coded with a 6 for Comics/Graphic works

Books	Rec.stat	c	Entered	20100417	Replaced	20210729171630.6					
Type	a	ELvl		Srcd	d	Audn		Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	cau
		Cont	6	GPub		LitF	1	Indx	0		
Desc	i	Ills	a	Fest	0	DtSt	s	Dates	2010		

The Fixed Field element Cont (position 24) will always have the number 6 when cataloging a graphic novel or a comic book. From Bibliographic Formats and Standards (BFAS) Comics/Graphic novels: Instances of "sequential art" in which a story (whether fact or fiction) is told primarily through a set of images (often in the form of multiple "panels" per page) presented concurrently but meant to be "read" sequentially by the viewer. The accompanying narrative and/or dialog text, when it occurs, works integrally with the images to tell the story.

## AUTHORS AND ADAPTERS

### Author agent:

- A person who is responsible for creating a textual work.
- Creation of a new work by paraphrasing, rewriting, or adapting works by another creator, if the modification has substantially changed the nature and content of the original or changed the medium of expression, is included.

100	1	<a href="#">McCoy, Sean</a> ;#e author.
245	1 0	Library wars. #p Love & war. #n 3 / #c story & art by Kiiro Yumi ; original concept by Hiro Arikawa ; English translation, Kinami Watabe ; adaptation & lettering, Sean McCoy.
246	3 0	Love & war
250		Shojo beat edition.
264	1	San Francisco, CA : #b Viz Media, LLC. #c [2010]

Graphic novels are often adaptations of previously written works. For example: *Library wars, love & war* is the creation of Hiro Arikawa with number 3 written by Kiiro Yumi and the English translation of Kiiro Yumi's work is by Kinami Watabe. The adaptation of the translated version of the original writing of number 3 by Kiiro Yumi was by Sean McCoy; therefore, Sean McCoy would be the preferred access point (MARC tag 100) since he adapted the work by another creator.



## CATALOGING BEST PRACTICES

300 field use chiefly illustrations or chiefly color illustrations

600/650/651 fields – Free-floating subdivision Comic books, strips, etc.

655 fields – always include

655 \_7 Graphic novels. ±2 lcgft

655 \_7 Comics (Graphic works) ±2 lcgft

In the 300 tag, use the word chiefly since graphic novels consist mainly of illustrations. “Under the LCRI for AACR2 2.5C5, if the publication consisted wholly or predominantly of illustrations, the cataloger was instructed to give *all illustrations*, or *chiefly illustrations*, as appropriate. It is not entirely clear whether RDA allows phrasing of this kind; it appears that a note is preferable, although ‘illustrations’ alone would still be recorded in 300 with MARC tag 500 Chiefly illustration” (from <https://web.library.yale.edu/book/export/html/1456>).

Best practice for IHLS is to use chiefly illustrations or chiefly color illustrations.

## FREE-FLOATING FORM SUBDIVISION

### ‡v **Comic books, strips, etc.**

‡i Use as a form subdivision under names of individual persons, uniform titles of sacred works, under names of deities and mythological or legendary figures, individual and groups of fictitious and legendary characters, and under topical headings.

The free-floating form heading **Comic books, strips, etc.** should be added to all subject headings regardless as to whether the book is fiction or nonfiction, juvenile or adult.

## GENRE/FORM TERMS

Form terms – always include

655 \_7 Graphic novels. ±2 lcgft

655 \_7 Comics (Graphic works) ±2 lcgft

Some possible genre terms

655 \_7 Detective and mystery comics. ±2 lcgft

655 \_7 Action and adventure comics. ±2 lcgft

655 \_7 Fantasy comics. ±2 lcgft

655 \_7 Humorous comics. ±2 lcgft

655 \_7 Science fiction comics. ±2 lcgft

655 \_7 Superhero comics. ±2 lcgft

Best practice for IHLS is to include both Graphic novels and Comics (Graphic works) as form headings on Graphic novels.

There are currently 42 possible genre terms for use in Graphic novel cataloging. These terms should be used when appropriate for the item you are cataloging.

## MARC TAG 700 AND THEIR RELATOR TERMS

### Examples

700 1\_ Standing, Sophie, †e artist.

700 1\_ Cassata, Gabriel, †e colorist.

700 1\_ Fiorentino, Mike, †e letterer.

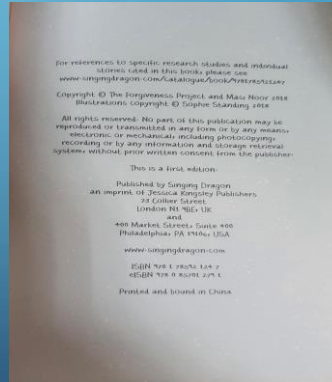
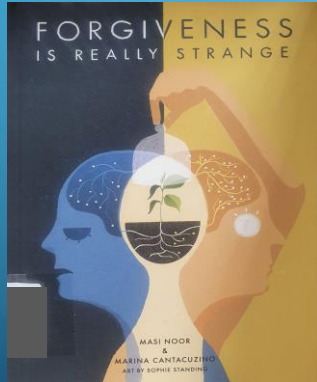
700 1\_ Inoue, Kaori, †e translator.

700 1\_ †i Based on (work) : †a Kusaka, Hidenori. †t Poketto monsutā supesharu.

700 1\_ †i Graphic novelization of (work): †a Austen, Jane, †d 1775-1817. †t Pride and prejudice.

Graphic novels have some specific contributors such as artists, colorist, and letterers. They often have translators as well. As stated earlier, they will also have adapters, but they are considered authors since they adapted an original work into a new work. In cases such as these, a 700 should also be included for the original creator.

# FORGIVENESS IS REALLY STRANGE



*Forgiveness is really strange* is a non-fiction graphic novel written by Masi Noor and Marina Cantacuzino with art by Sophie Standing.

## FORGIVENESS IS REALLY STRANGE

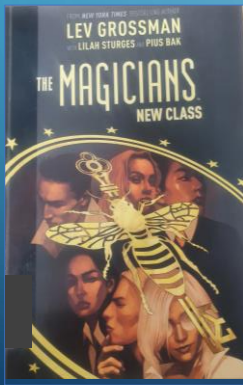
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Type	a	ELvl	Srcd	d	Audn	-
BLvl	m	Form	Conf	0	Biog	
		Cont	GPub		LitF	0
Desc	i	lls	Fest	0	DtSt	t
					Indx	0
					Dates	2018 , 2018

100	1	Noor, Masi.	#e	author.
245	1	0	Forgiveness is really strange /	#c Masi Noor & Marina Cantacuzino ; art by Sophie Standing.
250			First edition.	
264	1		London ; #a Philadelphia, PA :	#b Singing Dragon, an imprint of Jessica Kingsley Publishers, #c [2018]
264	4		#c	@2018
300			1 volume :	#b chiefly color illustrations #c 19 cm
380			Graphic novels	#2 lcgft
650	0		Forgiveness	#x Health aspects #v Comic books, strips, etc.
650	0		Self-actualization (Psychology)	#v Comic books, strips, etc.
650	0		Medicine	#v Comic books, strips, etc.
655	7		Psychological comics.	#2 lcgft
655	7		Nonfiction comics.	#2 lcgft
655	7		Graphic novels.	#2 lcgft
655	7		Comics (Graphic works)	#2 lcgft
700	1		Cantacuzino, Marina,	#d 1959- #e author.

This record shows many of the items we have talked about. The fixed field Cont is coded with the 6 for Comics/Graphic novels, the MARC tag 300 has chiefly color illustrations, the free-floating subdivision Comic books, strips, etc. is used with each subject heading, the genre heading Psychological comics is present; as well as three form headings, the preferred Graphic novels, and Comics (Graphic works), but also, Nonfiction comics is present since this is a nonfiction graphic novel.

## THE MAGICIANS: NEW CLASS



*The Magicians* is a novel by Lev Grossman and adapted by Lilah Sturges into a new work as a graphic novel with different parts. This graphic novel has an artist, a colorist, and a letterer that should have added personal name access.

## THE MAGICIANS: NEW CLASS

An agent who is responsible for creating an original graphic design, drawing, painting, etc.

100	1	<a href="#">Sturges, Lilah</a> , #e author.
245	1 4	The magicians. #p New class / #c written by <a href="#">Lilah Sturges</a> ; illustrated by <a href="#">Pius Bak</a> ; chapter 3 inks by <a href="#">Mariano Taibo</a> ; colored by <a href="#">Gabriel Cassata</a> ; lettered by <a href="#">Mike Fiorentino</a> .
246	3 0	New class
500		The magicians created by <a href="#">Lev Grossman</a> .
700	1	<a href="#">Bak, Pius</a> , #d 1992: #e artist.
700	1	<a href="#">Taibo, Mariano</a> , #e artist.
700	1	<a href="#">Cassata, Gabriel</a> , #e colorist.
700	1	<a href="#">Fiorentino, Mike</a> , #e letterer.
700	1	#i Graphic novelization of (work): #a <a href="#">Grossman, Lev</a> , #t Magicians.

An agent who contributes to an expression by applying colour to drawings, prints, photographs, maps, moving images, or other content.

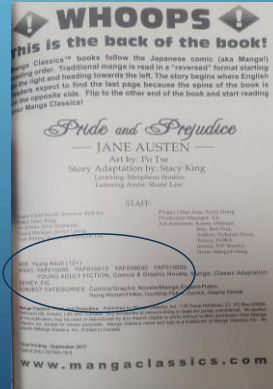
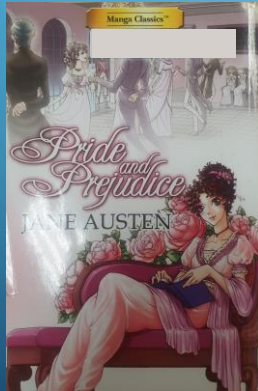
An agent who contributes to an expression of a comic book, graphic novel, etc., by drawing the text and graphic sound effects.

A work that is adapted as a graphic novel.

In this record, Lilah Sturges would be in MARC tag 100 as the preferred access point, but the artist, colorist, and letterer should also have access points and the appropriate relator term. A note about the original creator can be given in a 500 note but they should also be recorded and given access in a 700 note with relationship information in subfield i.



# PRIDE AND PREJUDICE



*Pride and prejudice* is a graphic novel adapted by Stacy King from the Jane Austen novel. This graphic novel is geared toward a young adult audience.

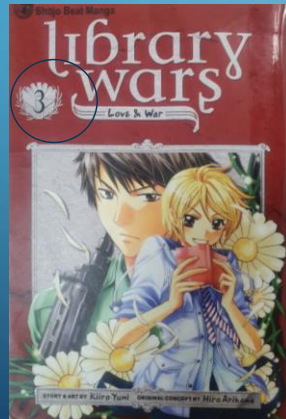
PRIDE AND PREJUDICE

Books		Rec stat	n	Entered	20210907	Replaced	20210907141258.574
Type	a	ELvl		Srcce	Audn d	Ctrl	Lang eng
BLvl	m	Form		Conf	0	Blog	MRec Ctry onc
		Cont	6	GPub	LitF 1	Indx	0
Desc	i	Ille	a	Fest	0	DtSt	s Dates 2017 ,

100	1	King, Stacy, #e author.
245	1 0	Pride and prejudice / #c Jane Austen ; art by Po Tse ; story adaptation by Stacy King ; lettering, Morpheus Studios ; lettering assist, Shane Law.
300		367 pages : #b chiefly illustrations ; #c 21 cm.
490	1	Manga classics
500		This book reads right-to-left, and back-to-front. Series
655	0	Young adult fiction.
700	1 2	#i Graphic novelization of (work) ; #a Austen, Jane, #d 1775-1817. #t Pride and prejudice.
830	0	Manga classics

*Pride and prejudice* is a graphic novel geared to young adults and it is also in the Manga Classics series. MARC tag 300 will end in punctuation just like books since there is a 490/8XX and the Library of Congress form heading Young adult fiction has been added. Notice the 500 note that states that this book is read right to left and back to front.

## LIBRARY WARS. LOVE & WAR



### library wars

Volume 3  
Shojo Beat Edition

Story & Art by **Kiyo Yumi**  
Original Concept by **Hiro Arikawa**

ENGLISH TRANSLATION Kinami Watabe  
ADAPTATION & LETTERING Sean McCoy  
DESIGN Amy Martin  
EDITOR Pancha Diaz

Tohokan Sensou LOVERWAR by Kiyo Yumi and Hiro Arikawa  
© Kiyo Yumi 2009

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Printed in the U.S.A.

Published by VIZ Media, LLC  
P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1  
First printing, December 2010

*Library wars. Love & war* is a graphic novel series that originated in Japan in the anime format. These graphic novels were originally written as a light novel series. This type of graphic novel is often adapted from the original author's work and translated from Japanese to English. There are several volumes in this series. *Library Wars* is published by Viz as part of the Shojo Beat line.

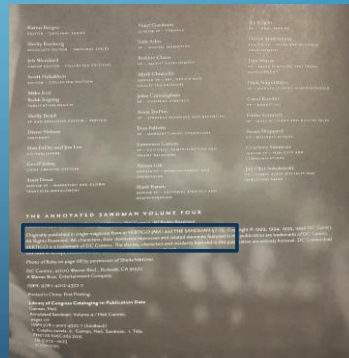
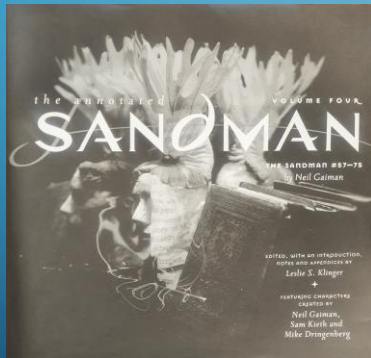
## LIBRARY WARS. LOVE & WAR

```

041 1  eng #h jpn
100 1  McCoy, Sean. #e author.
245 1 0  Library wars. #p Love & war. #n 3 / #c story & art by Kiro Yumi ; original concept by Hiro Arikawa ; English translation, Kinami Watabe ; adaptation & lettering, Sean McCoy.
246 3 0  Love & war
250 1 0  Shojō beat edition.
264 1 1  San Francisco, CA : #b Viz Media, LLC, #c [2010]
546 1 0  Translated from the original Japanese.
500 1 0  "First published in Japan in 2009 by Hakusensha, Inc."--Colophon.
500 1 0  Pages numbered from right to left.
521 8 0  Rated: T+ for older teen.
655 0 0  Young adult fiction.
700 1 1  #i Based on (work): #a Yumi, Kiro. #t Toshokan sensō love & war.
700 1 2  #i Graphic novelization of (work): #a Arikawa, Hiro, #d 1972: #t Toshokan sensō.
700 1 1  Watabe, Kinami, #e translator.
  
```

Since *Library wars. Love & war* was originally published in Japanese, but we are cataloging the English edition, MARC tags 041 and 546 are required. MARC tag 041 is stating that the item is in English, translated from the original Japanese. MARC tag 546 is stating the same concept in sentence form. You will want to include the edition statement Shojō beat edition. This book reads right to left as opposed to the American left to right.

## THE ANNOTATED SANDMAN. VOLUME FOUR, THE SANDMAN #57-75



The annotated *Sandman* is an interesting graphic novel since it was originally published in single magazine form. This graphic novel combines *The Sandman* magazine stories 57 through 75. Bibliographical references are also included in this graphic novel, so that information will need to be recorded in the bibliographic record.

THE ANNOTATED SANDMAN

Books	Rec stat	c	Entered	Replaced				
Type	a	ELVI	Size	Audn	Ctrl	Lang	eng	
BLvl	m	Form	Conf	0	Blog	MRec	Ctrl	cau
Desc	1	Cont, b 6	GPub	Lnk	1	Indx	0	
		a	Feat	0	Dst	t	Dates	2015 , 2015

100 1 Gaiman, Neil, #e author, #e artist.

245 1 4 The annotated Sandman. #n Volume four, the Sandman #57-75 / #c by Neil Gaiman ; edited, with an introduction, notes and appendices by Leslie S. Klinger ; featuring characters created by Neil Gaiman, Sam Kieth and Mike Dringenberg.

500 0 "Originally published in single magazine form Vertigo Jam 1 and The Sandman 57-75."

505 0 #t The castle (from Vertigo Jam #1) -- #t The kindly ones -- #t The wake -- #t Exiles -- #t The tempest.

504 Includes bibliographical references.

600 0 Sandman #c (Fictitious character from Gaiman) #v Comic books, strips, etc.

655 7 Fantasy comics. #2 lcgt

655 7 Graphic novels. #2 lcgt

700 1 2 #i adapted as graphic novel (expression): #a Gaiman, Neil. #t Sandman.

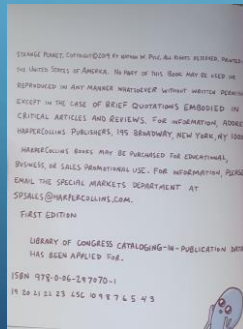
700 1 Klinger, Leslie S. #e editor, #e writer of introduction.

700 1 Kieth, Sam, #e artist.

700 1 Dringenberg, Mike, #e artist.

Here we see the inclusion of the bibliographical references in the bibliographic record, and the statement from the title page verso stating that this graphic novel was originally issued in single magazine form. Also, this record shows some different relator terms, ones that are more commonly seen in book records, editor and writer of introduction, thus demonstrating the parallels between books and graphic novels.

# STRANGE PLANET



*Strange planet* is actually a comic strip in the form of a book. Each page tells its own story often in 4 panels that are side by side reading left to right; however, *Strange planet* has 4 panels that are in block form, reading upper left to upper right to lower left to lower right.

Books	
Type	a
ELvl	
BLvl	m
Form	
Cont	6
Desc	i
lls	a

## STRANGE PLANET

100	1	Pyle, Nathan W., †e author, †e illustrator.
245	1 0	Strange planet / †c Nathan W Pyle.
250		First edition.
650	0	<a href="#">Extraterrestrial beings</a> †v <a href="#">Comic books, strips, etc.</a>
650	0	<a href="#">Human beings</a> †x <a href="#">Social life and customs</a> †v <a href="#">Comic books, strips, etc.</a>
650	0	<a href="#">Emotions</a> †v <a href="#">Comic books, strips, etc.</a>
655	7	<a href="#">Domestic comics.</a> †2 lcgft
655	7	<a href="#">Humorous comics.</a> †2 lcgft
655	7	<a href="#">Comics (Graphic works)</a> †2 lcgft
655	7	<a href="#">Humor.</a> †2 lcgft

The fixed field Cont will still be coded with a 6 for Comic/Graphic novels since this is a comic, but it is not considered a graphic novel. The free-floating subdivision Comic books, strips, etc. will also be included on all subject headings. Notice; however, that the form heading Graphic novels has not been added since this is not a graphic novel, but a book of comics.



## SOURCES

A Study of Graphic Novel Cataloging

<https://rb.gy/wmdvqu>

Cataloging Graphic novels and comics – Bobby Bothmann

<https://floridalibrarywebinars.org/cataloging-graphic-novels-and-comics/>

It's Graphic! Best practices for cataloging graphic novels – Ling Uong

[Best practices for cataloging graphic novels - Evergreen ILS](#)

Bibliographical formats and standards

[Bibliographic Formats and Standards \(oclc.org\)](#)

## ON THE CALL TODAY

Questions? Contact the CMC:

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CMC cataloger



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CMC cataloger



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