

“Note” Worthy Notes: At Your Service



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December 16, 2021, Online with the CMC

Agenda

- Overview of 5XX fields
- Music CD examples
- Audiobook examples

500: General Note

Input Standards

Required if applicable/Optional

1st Indicator Undefined

⌘ Undefined

2nd Indicator Undefined

⌘ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

#a General note (NR)

#3 Materials specified (NR)

#5 Institution to which field applies (NR)

#6 Linkage (NR)

#8 Field link and sequence number (R)

Input Standards

Mandatory/Mandatory

Optional/Optional

Required if applicable/Required if applicable

System supplied/System supplied

Optional/Optional

505 Field: Formatted Contents Note

Input Standards

Optional/Optional

1st Indicator Display constant controller

- 0 Contents
- 1 Incomplete contents
- 2 Partial contents
- 8 No display constant generated

2nd Indicator Level of content designation

- 0 Basic
- 1 Enhanced

Subfields (R=Repeatable NR=Nonrepeatable)

- #a Formatted contents note (NR)
- #g Miscellaneous information (R)
- #r Statement of responsibility (R)
- #t Title (R)
- #u Uniform Resource Identifier (R)
- #6 Linkage (NR)
- #8 Field link and sequence number (R)

Input Standards

- Required if applicable/Required if applicable
- Required if applicable/Required if applicable
- Required if applicable/Required if applicable
- Required if applicable/Required if applicable
- Optional/Optional
- System supplied/System supplied
- Optional/Optional

508 Field: Creation/Production Credits Note

Input Standards

Required if applicable/Optional

1st Indicator Undefined

Undefined

2nd Indicator Undefined

Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

Input Standards

†a	Creation/ production credits note (NR)	Mandatory/Mandatory
†6	Linkage (NR)	System supplied/System supplied
†8	Field link and sequence number (R)	Optional/Optional

511 Field: Participant or Performer Note

Input Standards

Required if applicable/Optional

1st Indicator Display constant controller

0 No display constant generated

1 Cast

2nd Indicator Undefined

⌘ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

#a Participant or performer note (NR)

#6 Linkage (NR)

#8 Field link and sequence number (R)

Input Standards

Mandatory/Mandatory

System supplied/System supplied

Optional/Optional

518 Field: Date/Time and Place of an Event Note

Input Standards

Required if applicable/Optional

1st Indicator Undefined

 Undefined

2nd Indicator Undefined

 Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

#a Date/time and place of an event note (NR)

#d Date of event (R)

#o Other event information (R)

#p Place of event (R)

#0 Authority record control number (R)

#1 Real World Object URI (R)

#2 Source of term (NR)

#3 Materials specified (NR)

#6 Linkage (NR)

#8 Field link and sequence number (R)

Input Standards

Optional/Optional

Optional/Optional

Optional/Optional

Optional/Optional

Optional/Optional

Optional/Optional

Required if applicable/Required if applicable

Optional/Optional

System supplied/System supplied

Optional/Optional

520 Field: Summary, Etc.

Input Standards

Optional/Optional

1st Indicator Display constant controller

⌘ Summary

0 Subject

1 Review

2 Scope and content

3 Abstract

4 Content advice

8 No display constant generated

2nd Indicator Undefined

⌘ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

#a Summary, etc. (NR)

#b Expansion of summary note (NR)

#c Assigning source (NR)

#u Uniform Resource Identifier (R)

#2 Source (NR)

#3 Materials specified (NR)

#6 Linkage (NR)

#8 Field link and sequence number (R)

Input Standards

Mandatory/Mandatory

Optional/Optional

Optional/Optional

Optional/Optional

Optional/Optional

System supplied/System supplied

Optional/Optional

538 Field: System Details Note

Input Standards

Required if applicable/Required if applicable

1st Indicator Undefined

▮ Undefined

2nd Indicator Undefined

▮ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

#a System details note (NR)

#i Display text (NR)

#u Uniform Resource Identifier (R)

#3 Materials specified (NR)

#5 Institution to which field applies (NR)

#6 Linkage (NR)

#8 Field link and sequence number (R)

Input Standards

Mandatory/Mandatory

Optional/Optional

Optional/Optional

Optional/Optional

Required if applicable/Required if applicable

System supplied/System supplied

Optional/Optional

546 Field: Language Note

Input Standards

Field (Full/Minimal)

Required if applicable/Required if applicable

1st Indicator Undefined

⌫ Undefined

2nd Indicator Undefined

⌫ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

±a [Language note \(NR\)](#)

±b [Information code or alphabet \(R\)](#)

±3 [Materials specified \(NR\)](#)

±6 [Linkage \(NR\)](#)

±8 [Field link and sequence number \(R\)](#)

Input Standards (Full/Minimal)

Required if applicable/Required if applicable

Required if applicable/Required if applicable

Optional/Optional

System supplied/System supplied

Optional/Optional

588 Field: Source of Description Note

Input Standards

Required if applicable/Required if applicable

1st Indicator Display constant controller

⌵ No information provided

0 Source of description

1 Latest issue consulted

2nd Indicator Undefined

⌵ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

#a Source of description note (NR)

#5 Institution to which field applies (NR)

#6 Linkage (NR)

#8 Field link and sequence number (R)

Input Standards

Mandatory/Mandatory

Required if applicable/Required if applicable

System supplied/System supplied

Optional/Optional

The Heart of the Opera

THE HEART OF THE OPERA

Featured soloists include

Lorenzo Alvary
Rose Bampton
P. Bontempi
Lucille Browning
Arthur Carron
George Cehanovsky
Norman Cordon
Vivian Della Chiesa
Jean Dickenson
Annamary Dickey
Mack Harrell

Beal Hober
Raoul Jobin
Arthur Kent
Helen Oelheim
Joan Peebles
Ljuba Senderowna
Eleanor Steber
Lydia Summers
Armand Tokatyan
Thelma Votipka
Leonard Warren

Metropolitan Opera Orchestra and Chorus
Wilfred Pelletier and William Steinberg, conductors

THE HEART OF THE OPERA

Selections from the following operas

Le Nozze di Figaro Tristan und Isolde
Lohengrin Tannhäuser La Traviata
Aida Carmen Faust Rigoletto
I Pagliacci La Bohème
Madama Butterfly

recorded May and June, 1940

500			Program notes in English (3 pages) inserted in container.
588	0		Title from container.
546			Sung in Italian, French, and German with program notes in English.
505	0	0	‡g Disc 1. ‡t Le nozze di Figaro ; ‡t Overture ; ‡t Cinque--Dieci ; ‡t Non piu andrai ; ‡t Porgi amor ; ‡t Voi che sapete ; ‡t Susanna or via sortite ; ‡t Aprite presto aprite ; ‡t Crudel perche finora ; ‡t Che soave zeffiretto ; ‡t Aprite un po quegli occhi ; ‡t Deh vieni non tardar / ‡r Wolfgang Amadeus Mozart (Annamary Dickie, soprano ; Lucille Browning, mezzo-soprano ; Vivian Della Chiesa, soprano ; Norman Cordon, bass, baritone ; George Cehanovsky, baritone ; William Steinberg, conductor) ‡g (28:34) -- ‡t Tristan und Isolde ; ‡t Prelude ; ‡t Wohl kenn' ich Irlands Königin ; ‡t Heil! König Marke, Heil! ... O sink hernieder Nacht ; ‡t So starben wir ; ‡t Wohin nun Tristan scheidet ; ‡t Act III prelude ; ‡t Das Schiff? Siehst du's doch nicht? / ‡r Richard Wagner (Arthur Carron, tenor ; Rose Bampton, soprano ; Lydia Summers, contralto ; Mack Harrell, baritone ; William Steinberg, conductor) ‡g (46:39).
505	0	0	‡g Disc 2. ‡t Tristan und Isolde ; ‡t Mild und leise / ‡r Richard Wagner ‡g (5:09) -- ‡t Lohengrin ; ‡t Einsam in trüben Tagen ; ‡t Mein Herr und Gott ; ‡t Prelude to Act III and bridal chorus ; ‡t Das süsse Lied verhallt ; ‡t In fernem Land / ‡r Richard Wagner (Arthur Carron, tenor ; Rose Bampton, soprano ; Lydia Summers, contralto ; Mack Harrell, baritone ; Norman Cordon, bass-baritone ; William Steinberg, conductor) ‡g (26:14) -- ‡t Tannhäuser ; ‡t Geliebter Komm ; ‡t Dich teure Halle ; ‡t Freudig begrüssen wir die edle Halle ; ‡t O due mein holder Abendstern ; ‡t Rome narrative and finale / ‡r Richard Wagner (Arthur Carron, tenor ; Rose Bampton, soprano ; Mack Harrell, baritone ; Beal Hober, soprano or Ljuba Senderowna, soprano ; William Steinberg, conductor) ‡g (27:08) -- ‡t La Traviata ; ‡t Libiamo ; ‡t Ah fors'e lui ... sempre libera ; ‡t Pura siccome un angelo / ‡r Giuseppe Verdi (Eleanor Steber, soprano ; Armand Tokatyan, tenor ; Leonard Warren, baritone ; Lorenzo Alvary, bass ; Wilfred Pelletier, conductor) ‡g (16:45).
505	0	0	‡g Disc 3. ‡t La Traviata ; ‡t Di sprezzo degno ; ‡t Parigi o cara / ‡r Giuseppe Verdi ‡g (10:35) -- ‡t Aida ; ‡t Celeste Aida ; ‡t Ritorna vincitor ; ‡t Triumph al Scene ; ‡t Rivedrai le foreste imbalsamte ; ‡t Odimi Aida ; ‡t Tomb scene / ‡r Giuseppe Verdi (Rose Bampton, soprano ; Lydia Summers, contralto ; Arthur Carron, tenor ; Leonard Warren, baritone ; Norman Cordon, bass-baritone ; Lorenzo Alvary, bass ; Wilfred Pelletier, conductor) ‡g (39:41) -- ‡t Carmen ; ‡t Prelude to Act I ; ‡t Habanera ; ‡t Sequidilla ; ‡t Entr'acte to Act II ; ‡t Toreador song ; ‡t Quintet ; ‡t Flower song ; ‡t Carmen, il est temps encore / ‡r Georges Bizet (Joan Peebles, soprano ; Raoul Jobin, tenor ; Leonard Warren, baritone ; Thelma Votipka, mezzo-soprano ; Helen Oelheim, contralto ; George Cehanovsky, baritone ; P. Bontempi, tenor ; Wilfred Pelletier, conductor) ‡g (28:25).

The Heart of the Opera 5XX Fields

OCLC		1224105112		No holdings in IHI - 1 other holding	
Sound Recordings		Rec stat	c	Entered	20201124
				Replaced	20211203130350.2
Type	j	ELvl		Srce	d
BLvl	m	Form		Audn	
		Comp	op	Ctrl	
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		LTxt		MRec	
		DtSt	r	Ctry	nyu
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Lang/041

505	0	0	‡g Disc 4. ‡t Faust ; ‡t Vin ou biere ; ‡t Le veau d'or ; ‡t Chorale of the swords ; ‡t Waltz scene ; ‡t Il se fait tart ; ‡t Soldiers' chorus ; ‡t Prison scene / ‡r Charles Gounod (Armand Tokatyan, tenor ; Eleanor Steber, soprano ; Norman Cordon, bass-baritone ; George Cehanovsky, baritone ; Wilfred Pelletier, conductor) ‡g (28:01) -- ‡t Rigoletto ; ‡t Questa o quella ... Ah quanto Ceprano ; ‡t Caro nome ; ‡t Cortigiani vil razza dannata ; ‡t Tutte le feste ; ‡t Compiuto pur quanto ; ‡t La donna e mobile ; ‡t Quartet / ‡r Giuseppe Verdi (Leonard Warren, baritone ; Norman Cordon, bass-baritone ; Jean Dickerson, soprano ; Armand Tokatyan, tenor ; Lucille Browning, mezzo-soprano ; Lorenzo Alvary, bass ; P. Bontempi, tenor ; Wilfred Pelletier, conductor) ‡g (27:27) -- ‡t I Pagliacci ; ‡t Prologue ; ‡t Bell chorus ; ‡t Decidi il mio destin ; ‡t Vesti la giubba ; ‡t La Commedia / ‡r Ruggero Leoncavallo (Arthur Carron, tenor ; Eleanor Steber, soprano ; Leonard Warren, baritone ; P. Bontempi, tenor ; George Cehanovsky, baritone ; Wilfred Pelletier, conductor) ‡g (23:02).
505	0	0	‡g Disc 5. ‡t I Pagliacci ; ‡t No, Pagliaccio non son ... finale / ‡r Ruggero Leoncavallo ‡g (5:19) -- ‡t La Boheme ; ‡t Che gelida manina ; ‡t O soave fanciulla ; ‡t Quando m'en vo ; ‡t Addio dolce svegliare ; ‡t O Mimi tu piu non torni ; ‡t Torno al nido la rondine / ‡r Giacomo Puccini (Eleanor Steber, soprano ; Armand Tokatyan, tenor ; Annamary Dickie, soprano ; George Cehanovsky, baritone ; Arthur Kent, bass-baritone ; Lorenzo Alvary, bass ; Wilfred Pelletier, conductor) ‡g (28:55) -- ‡t Madama Butterfly ; ‡t Entrance of the butterfly ; ‡t Love duet ; ‡t Un bel di vedremo ; ‡t Flower duet ; ‡t Humming chorus ; ‡t Death of butterfly / ‡r Giacomo Puccini (Eleanor Steber, soprano ; Armand Tokatyan, tenor ; Lucille Browning, mezzo-soprano ; George Cehanovsky, baritone ; P. Bontempi, tenor ; Wilfred Pelletier, conductor) ‡g (29:43).
511	0		Lorenzo Alvary, bass ; Rose Bampton, soprano ; P. Bontempi, tenor ; Lucille Browning, mezzo-soprano ; Arthur Carron, tenor ; George Cehanovsky, baritone ; Norman Cordon, bass-baritone ; Vivian Della Chiesa, soprano ; Jean Dickenson, soprano ; Annamary Dickey, soprano ; Mack Harrell, baritone ; Beal Hober, soprano ; Raoul Jobin, tenor ; Arthur Kent, bass-baritone ; Helen Oelheim, contralto ; Joan Peebles, soprano ; Ljuba Senderowna, soprano ; Eleanor Steber, soprano ; Lydia Summers, contralto ; Armand Tokatyan, tenor ; Thelma Votipka, mezzo-soprano ; Leonard Warren, baritone ; Metropolitan Opera Orchestra and Chorus, Wilfred Pelletier and William Steinberg, conductors.
518			Recorded May and June, 1940.

More 5XX Notes for The Heart of the Opera

033	1	0	194005----	‡a 194006----
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518			Recorded May and June, 1940.
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033/518 Fields for The Heart of the Opera

500 Program notes written in English (20 pages) inserted in container.

508		Producer, Michael D. Richter.
511	0	Bernd Aldenhoff; Peter Anders; Kurt Baum; Hans Beirer; Max Bloch; Karl Burrian; Adolf Dallapozza; Anton Dermota; Karl Erb; Lorenz Fehenberger; Alfons Fügel; Rudolf Gerlach-Rusnak; John Gläser; Rupert Glawitsch; Reiner Goldberg; Gunnar Graarud; Herbert Ernst Groh; Ernst Haefliger; Peter Hofmann; Willy Hofmann; Werner Hollweg; Heinz Hoppe; Hans Hopf; Hermann Jadowker; Siegfried Jerusalem; Karl Jörn; Manfred Jung; Walter Kirchhoff; Alexander Kirchner; Peter Klein; Waldemar Kmentt; Heinrich Knote; René Kollo; Sándor Kónya; Ernst Kozub; Ernst Kraus; Fritz Krauss; Helmut Krebs; Rudolf Laubenthal; Karl Liebl; Max Lorenz; Walther Ludwig; Joseph Mann; Lauritz Melchior; Tino Pattiera; Julius Patzak; Alfred Piccaver; Gottthlef Pistor; Josef Protschka; Torsten Ralf; Helge Roswaenge; Joachim Sattler; Herbert Schachtschneider; Joseph Schmidt; Eric Schmedes; Rudolf Schock; Peter Schreier; Richard Schubert; August Seider; Peter Seiffert; Johannes Sembach; Felix Senius; Leo Slezak; Fritz Soot; Gerhard Stolze; Ludwig Suthaus; Set Svanholm; Richard Tauber; Josef Traxel; Günther Treptow; Fritz Uhl; Gerhard Unger; Jacques Urlus; Fritz Vogelstrom; Franz Völker; Wolfgang Windgassen; Hermann Winkelmann; Erich Witte; Marcel Wittrisch; Otto Wolf; Fritz Wolff; Fritz Wunderlich; Heinz Zednik, tenors ; with accompanying musicians.
538		The enclosed CD contains MP3 files that may be played on CD/MP3 player or PC with MP3 capable software, or transferred to an iPod or other MP3-players.
546		Sung in German, Italian, and French with program notes in English.
588	0	Title from container.

5XX Fields for Fanget an!: Germanic tenors of the twentieth century

[OCLC](#)

1236457199 No holdings in IHI - no other holdings

Sound Recordings ▾

[Rec stat](#) c [Entered](#) 20210208

[Replaced](#) 20211203130746.8

[Type](#) j [ELvl](#) [Srce](#) d [Audn](#) [Ctrl](#) [Lang](#) ger

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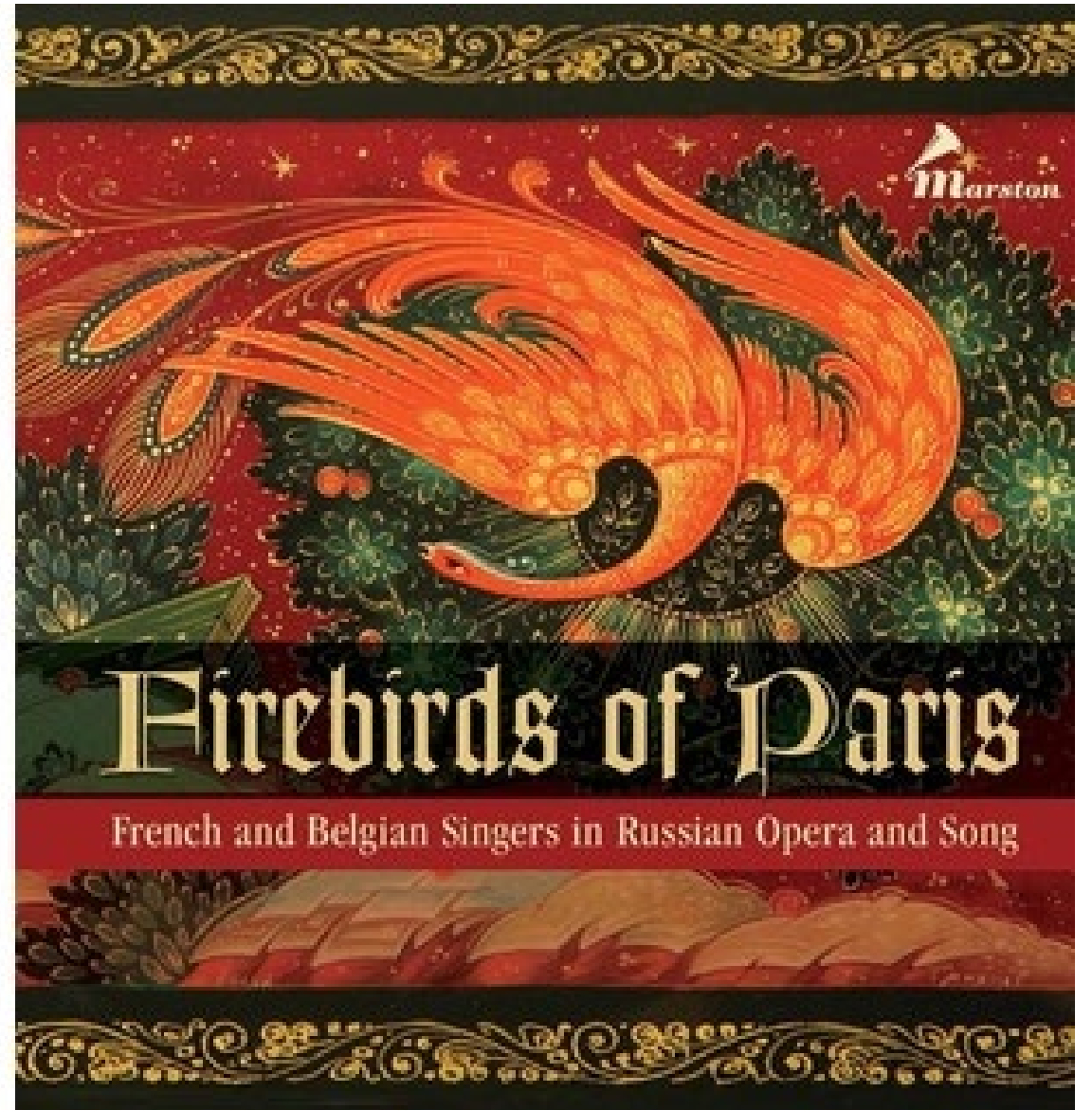
040 VI# ‡b eng ‡e rda ‡c VI# ‡d VI# ‡d OCLCO ‡d VI# ‡d OCLCO ‡d VI# ‡d OCLCO ‡d VI# ‡d OCLCF ‡d VI# ‡d IHI

028 0 1 AE 007 ‡b Audio Encyclopedia

041 0 ‡d ger ‡d fre ‡d ita ‡g eng

Lang/041

Firebirds of Paris



546		Sung in French with program notes in English.
500		Opera arias and songs, principally with orchestra accompaniment; tracks 6, 16-17, 19 with piano accompaniment; track 18 with flute and piano accompaniment.
511	0	Claudine Boons; Renée Doria; Edié Norena; Ninon Vallin, sopranos ; Germaine Cernay; Livine Mertens, mezzo-sopranos ; André D'Arkor; Charles Friant; Georges Jouatte; Charles Thill, tenors ; Pierre Nougaro; Gérard Souzay, baritones ; Jean Aquistapace, bass-baritone ; François Audiger; Fred Bordon; Albert Huberty; Vanni-Marcoux; André Pernet; Charles Soix, basses ; Fernand Goeyens (6th work), André Tournier (16th work), Irène Aitoff (17th work), Tasso Janopoulo (18th work), Gustave Cloëz (19th work), piano ; Orchestra of the Théâtre Royal de la Monnaie, Maurice Bastin, conductor (7th work) ; unspecified orchestra(s), Piero Coppola (1st work), Joseph-Eugène Szyfer (3rd work), Gustave Cloëz (4th, 9th-10th, 12th, 14th-15th works), Maurice Frigara (8th work), Eugène Bigot (11th work), Florian Weiss (13th, 20th works), conductors.
518		Recorded between October 24, 1927 and October 3, 1949.
500		Previously released recordings.
500		Biographical information on the singers and historical notes by Vincent Giroud in English (23 pages : portraits) inserted in container.

5XX Fields for Firebirds of Paris

More 5XX Fields for Firebirds of Paris

505	0	0	†t Boris Godunov ; †t Mon cœur est triste = Coronation scene †g (2:59) ; †t Sous les murs de Kazan = Chanson de Varlaam Act I †g (2:31) ; †t J'ai le pouvoir suprême, Act II †g (5:47) ; †t Scène du carillon, Act II †g (3:41) ; †t Laissez-nous seuls ... Sortez, boyards = Les adieux et la mort de Boris Act IV †g (8:48) / †r Modest Mussorgsky (Vanni-Marcoux, bass ; Albert Huberty, bass ; Fred Bordon, bass ; André Pernet, bass ; Jean Aquistapace, bass-baritone) -- †t La Dame de Pique ; †t Romance de Pauline, Act I / †r Pyotr Ilyich Tchaikovsky (Livine Mertens, mezzo-soprano) †g (2:40) -- †t Le Prince Igor ; †t Lentement baisse le jour = Recitatif et cavatine de Vladimir Act II †g (3:21) ; †t Hélas, mon âme est triste ... Tendre épouse, Act II †g (7:50) / †r Alexander Borodin (André D'Arkor, tenor ; Pierre Nougaro, baritone) -- †t Nuit de Mai ; †t Air de Levko / †r Nikolai Rimsky-Korsakov (Charles Friant, tenor) †g (4:22) -- †t Snegurochka ; †t Le nuage a dit un jour au tonnerre = Chanson de Lel Act III / †r Nikolai Rimsky-Korsakov (Ninon Vallin, soprano) †g (3:24) -- †t Sadko ; †t Les diamants chez nus sont innombrables = Chant hindou Scene IV / †r Nikolai Rimsky-Korsakov (George Thill, tenor) †g (3:35) -- †t Le coq d'or ; †t Salut à toi, soleil = Hymne au soleil Act II / †r Nikolai Rimsky-Korsakov (Eide Norena, soprano) †g (3:10) -- †t Les haleurs de la Volga = Song of the Volga boatmen / †r Traditional ; arranged by Jean Doyen (François Audiger, bass) †g (3:43) -- †t Chanson de la puce = Song of the flea / †r Modest Mussorgsky (Georges Jouatte, tenor) †g (2:56) -- †t Chanson géorgienne / †r Mily Balakirev (Ninon Vallin, soprano) †g (3:32) -- †t Extase, op. 34, no. 9 / †r Anton Rubinstein (Charles Soix, bass) †g (4:32) -- †t Ah! Qui brûla d'amour = None but the lonely heart / †r Pyotr Ilyich Tchaikovsky (Gérard Souzay, baritone) †g (3:19) -- †t La rose et le rossignol = The rose and the nightingale, op. 2, no. 2 / †r Nikolai Rimsky-Korsakov (Renée Doria, soprano) †g (3:09) -- †t Les lilas = Lilacs, op. 21, no. 5 / †r Sergei Rachmaninoff (Germaine Cernay, mezzo-soprano) †g (4:21) -- †t À mon chère bien-aimé, Harpiste d'armes, op. 4, no. 5 / †r Sergei Rachmaninoff (Claudine Doria, soprano) †g (4:28)
588	0		Title from container.

[OCLC](#)

645141998

No holdings in IHI - 20 other holdings

No IHI holdings in GLIMIR cluster; 20 other holdings in GLIMIR cluster of 1

Sound Recordings	Rec stat	c	Entered	20121108	Replaced	20211203130955.7					
Type	j	ELvl		Srce	d	Audn		Ctrl		Lang	fre
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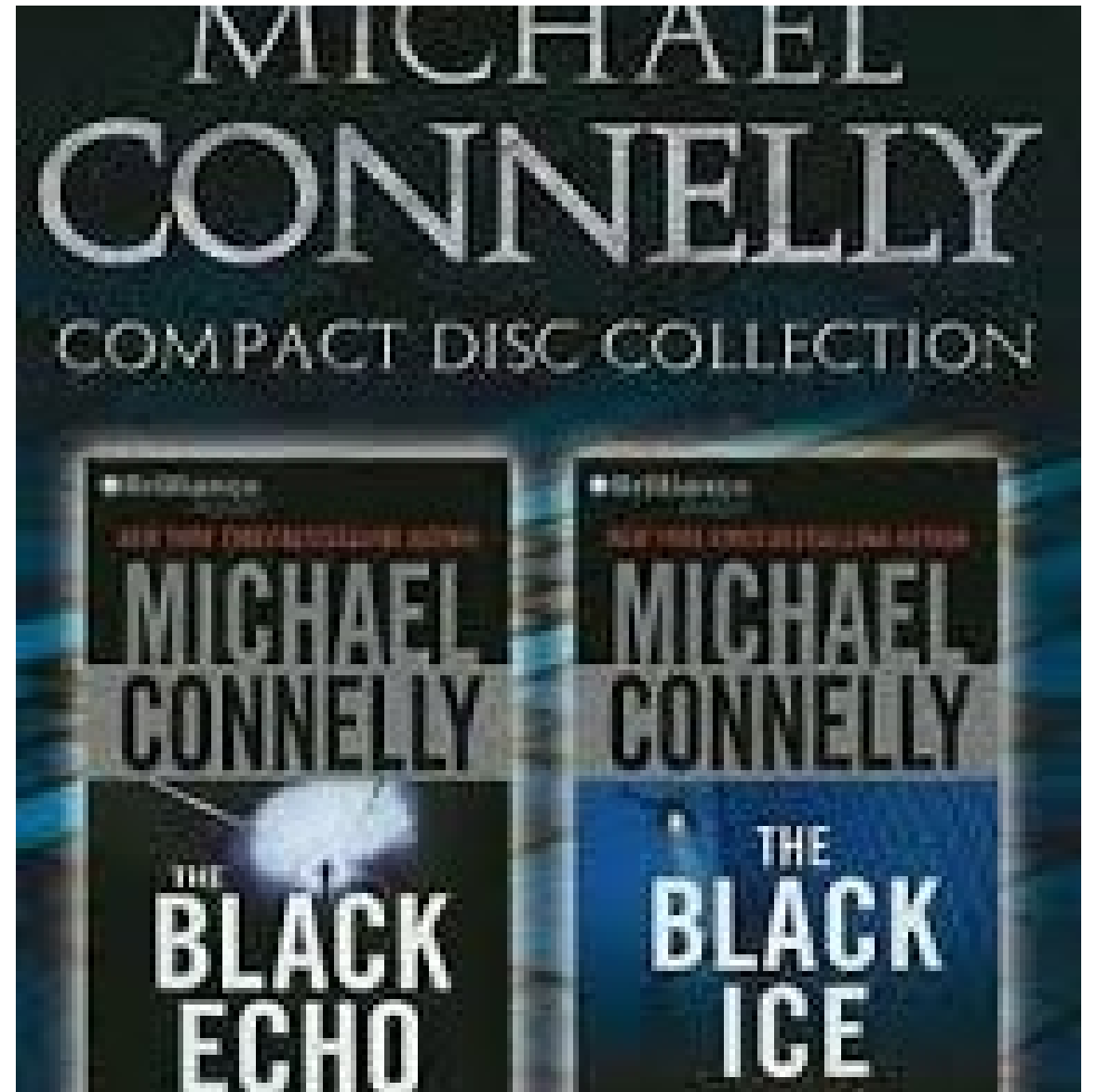
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Lang/041

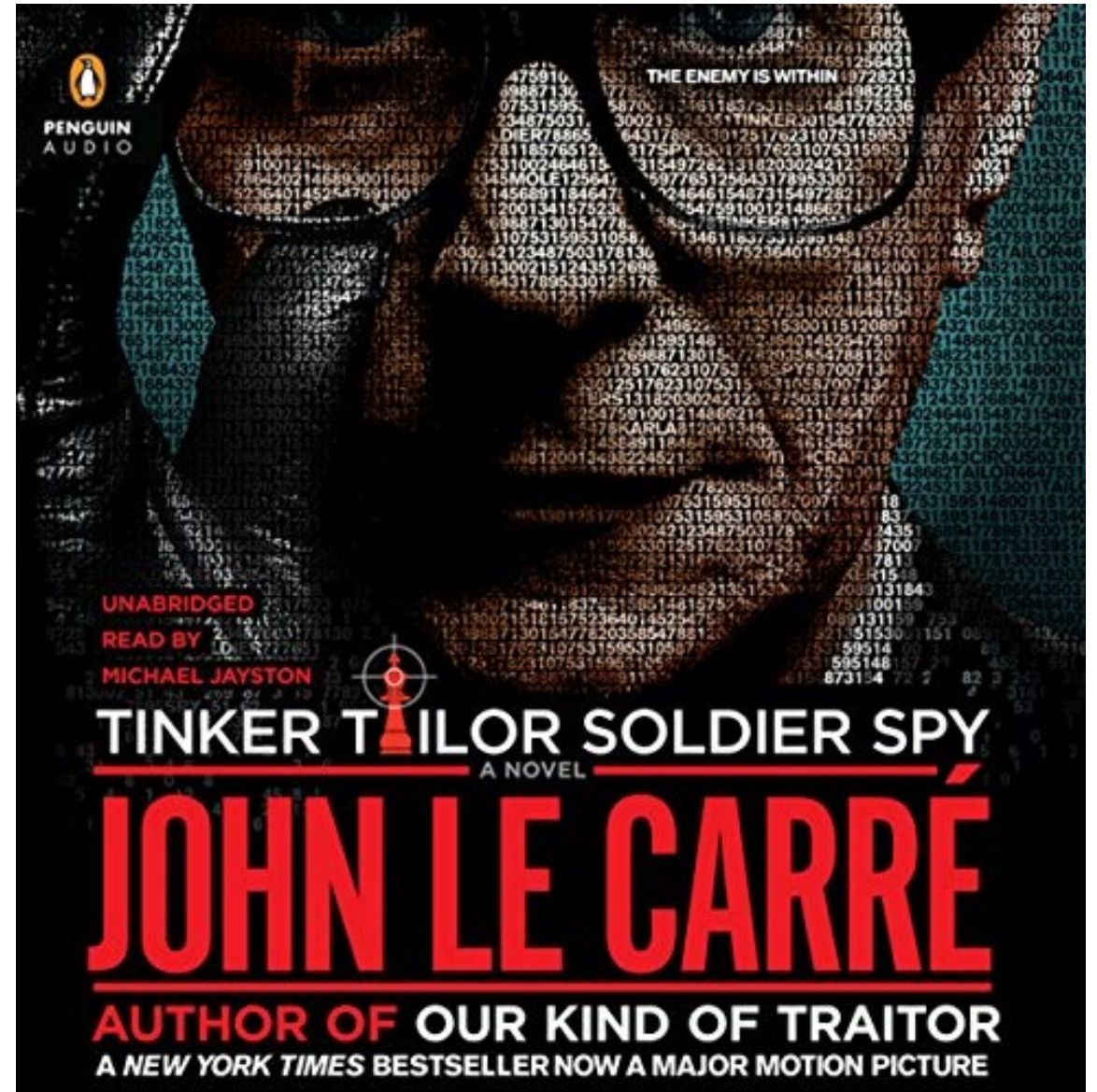
Black Echo;
Black Ice



Black Echo; Black Ice: 5XX Fields

500			Release date supplied by publisher.
500			Previously released on cassette, ©©2000.
500			In container (17 cm.).
505	0	0	≠t The black echo -- ≠t The black ice.
511	0		Narrator: Dick Hill.
520			A Vietnam veteran-turned-detective, Hieronymus "Harry" Bosch discovers the body of a former comrade-in-arms during an investigation and, with the help of an attractive FBI agent, hunts for the murderers on a trail leading back to Saigon.
588	0		Title from container.

Tinker, Tailor, Soldier, Spy



5XX Fields for Tinker, Tailor, Soldier, Spy

588	0		Title from container.
511	0		Narrator: Michael Jayston.
520			When his handler is accused of treason, British spy George Smiley is also dismissed from his agency. To clear his name and prove his loyalty, Smiley takes a job from Oliver Lacon, the Permanent Undersecretary to the Foreign & Commonwealth Office, in an attempt to identify and capture the real traitor.
508			Executive producer, Patti Pirooz ; Penguin producer, Diane McKiernan ; produced by AudioGO Ltd.

Resources

- MARC 21 Format for Bibliographic Data,
<https://www.loc.gov/marc/bibliographic/>
- OCLC Bibliographic Formats and Standards,
<https://www.oclc.org/bibformats/en.html>
- Library of Congress Digital Collections
<https://www.loc.gov/collections/?fa=original-format:sound+recording>
- 5xx (Sound Recordings, RDA)
<https://web.library.yale.edu/cataloging/sound-recordings/non-music-checklist/5xx>

On The Call Today
Questions? Contact the CMC:
cmc@illinoisheartland.org



Dr. Pamela Thomas
Bibliographic Grant
Manager



Cheri Schuler-Faust
CMC Cataloger



Heidi Margold
Metadata Cataloger



Mary Cornell
CMC Cataloger



Eric McKinney
CMC Cataloger



Barbera Scoby
CMC Cataloger