O, BROTHER WHAT TO DO WITH THE 024, 028, & 588 FIELDS FOR CDs & DVDs?

AGENDA

024 – OTHER STANDARD IDENTIFIER – INDICATORS & SUBFIELDS

028 – PUBLISHER OR DISTRIBUTOR NUMBER – INDICATORS & SUBFIELDS

588 – SOURCE OF DESCRIPTION NOTE – INDICATORS & SUBFIELDS

024 – OTHER STANDARD NUMBER

Definition:

Standard numbers or codes published on an item that cannot be accommodated in another field such as the 020, 022, 027, etc.

OCLC.org

024 – FIRST INDICATOR

- 0 – International Standard Record Code (ISRC)
- 1 – Universal Product Code (UPC)
- 2 – International Standard Music Number (ISMN)
- 3 – International Article Number a.k.a the European Article Number (EAN)
- 4 – Serial Item and Contribution Identifier (SICI)
- 7 – Source specified in subfield $2
- 8 – Unspecified type of standard number or code

024 INDICATOR 0 INTERNATIONAL STANDARD RECORDING CODE (ISRC)

024 0_ $aUSP031300312

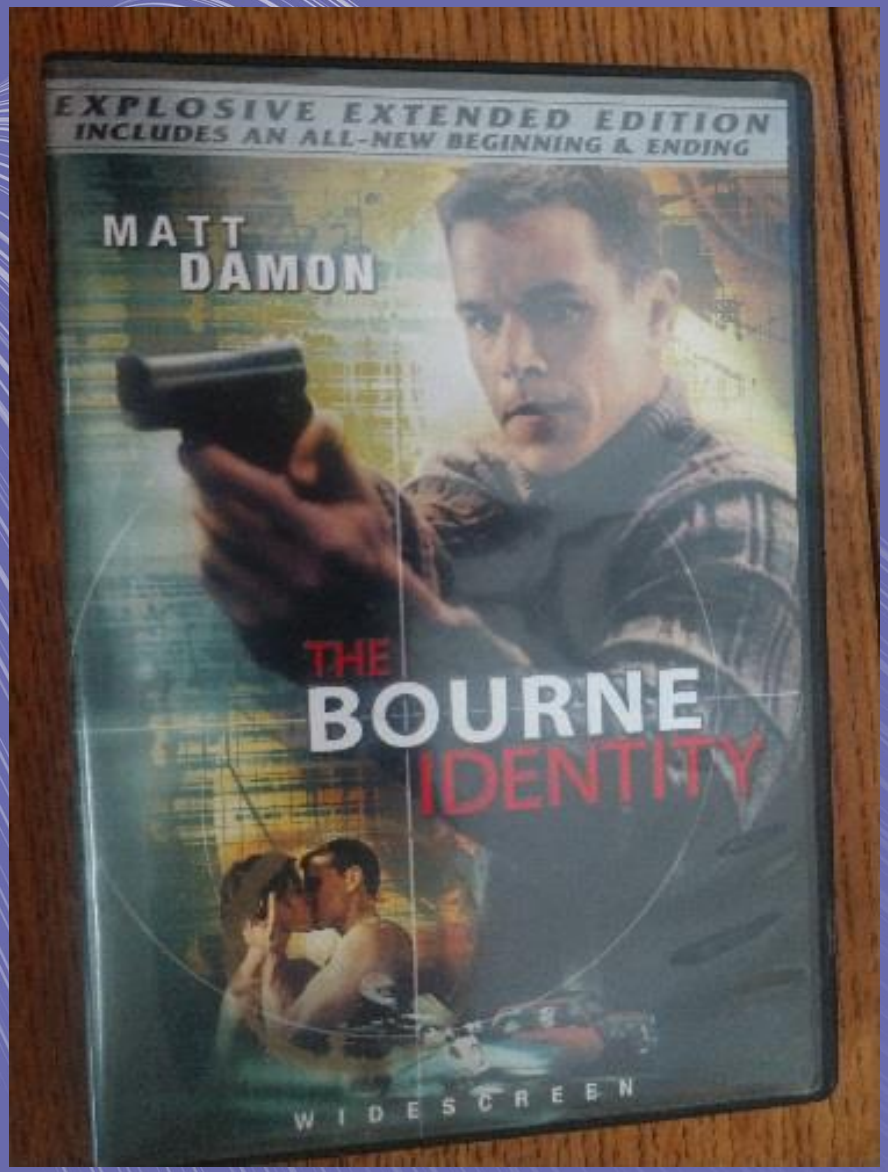
https://isrc.com/index.html

024 INDICATOR 1 UNIVERSAL PRODUCT CODE (UPC) – CDs

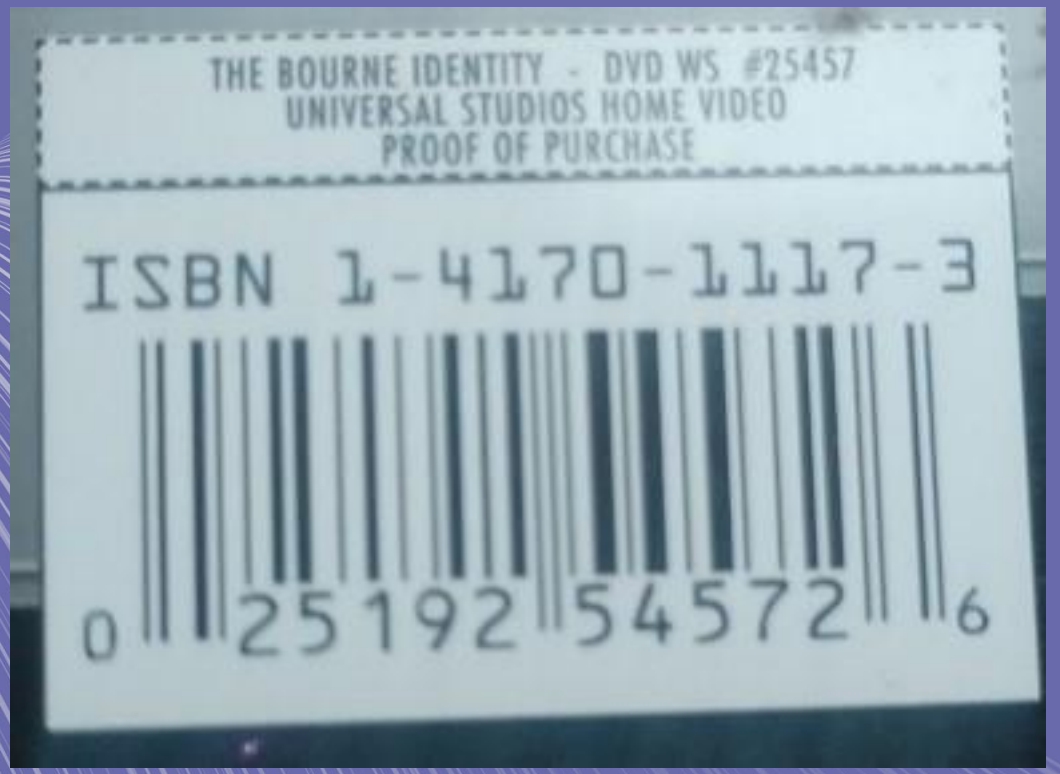
024 INDICATOR 1 UNIVERSAL PRODUCT CODE (UPC) – CDs

024	1		88072287136

024 INDICATOR 1 UNIVERSAL PRODUCT CODE (UPC) – DVDs



024 INDICATOR 1 UNIVERSAL PRODUCT CODE (UPC) – DVDs



024 - INDICATOR 2 DIFFERENCE INDICATOR

Blank – No information provided

0 – No difference

1 – Difference

024 – THE SUBFIELDS

$a Standard number or code

$c Terms of availability – 024 2 M953264218 ǂc Rental material

$d Additional codes following the standard code

024 1 027011003559 ǂ03862

$q Qualifying information –

024 2 M1408 ǂq (score)
024 2 M1409 ǂq (parts)

$z Canceled/invalid standard code -- 024 1 ǂz 5539143515

024 INDICATOR 2 INTERNATIONAL STANDARD MUSIC NUMBER (ISMN)

028 – PUBLISHER OR DISTRIBUTOR NUMBER

Definition:

Formatted number used for sound recordings, printed music, other music-related materials, and video recordings. Publisher's and distributor's numbers that are given in an unformatted form are recorded in field 500. A print constant identifying the kind of publisher or distributor number may be generated based on the value in the 1st indicator position. Repeatable for multiple numbers associated with an item.

OCLC.org

028 INDICATOR 2 NOTE/ACCESS POINT CONTROLLER

0 – No note, no access point

1 – Note, access point required

2 – Note, no access point

3 – No note, access point required

028 FIRST INDICATOR TYPE OF NUMBER

0 – Issue number

1 – Matrix number

2 – Plate number

3 – Other music publisher number

4 – Video recording publisher number

5 – Other publisher number

6 – Distributor number

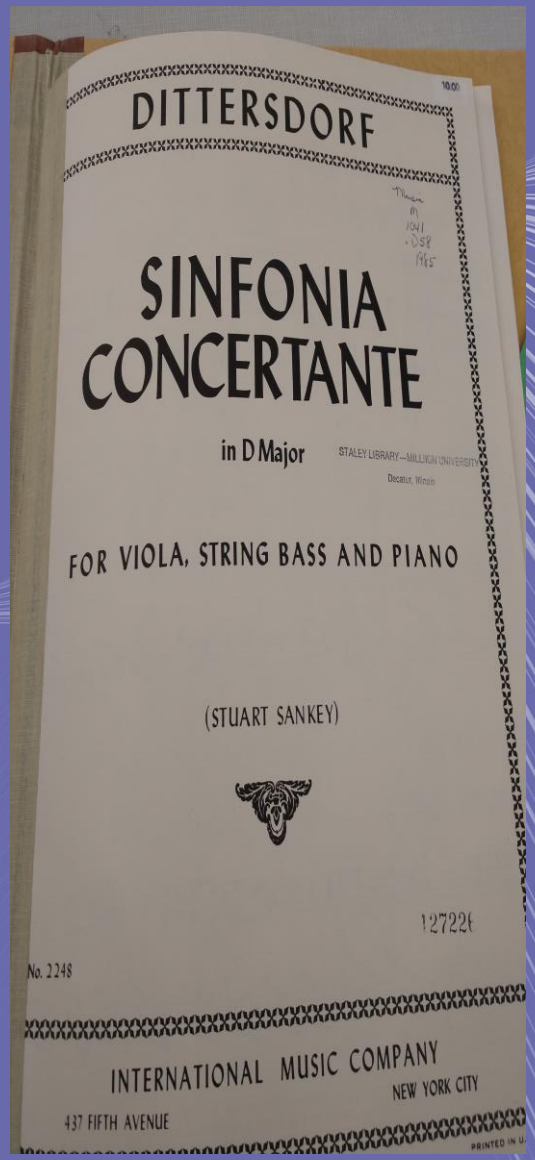
028 INDICATOR 0 ISSUE NUMBER

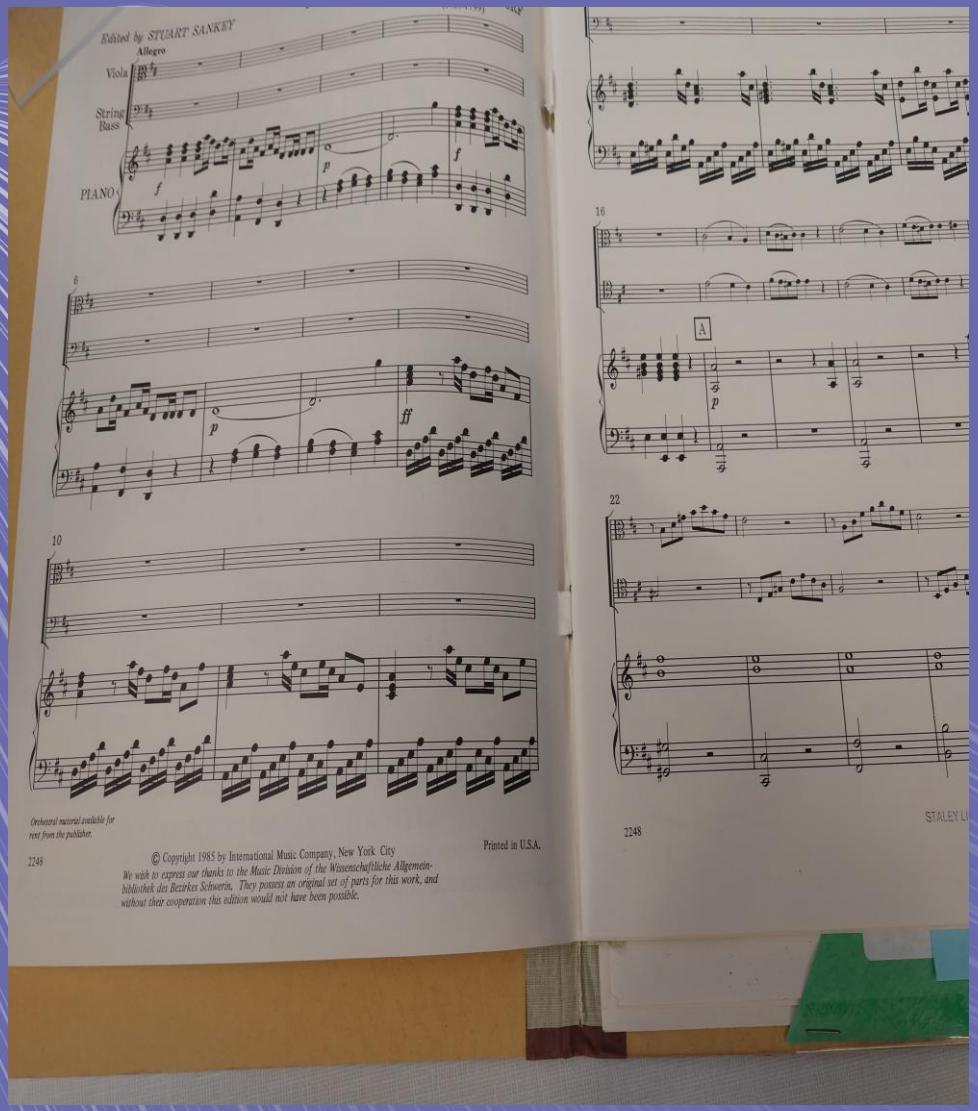
028	0	1	FAN01449 ǂb Fantasy

028 INDICATOR 1 MATRIX NUMBER

028	1	1	2YEAX3094 (matrix)

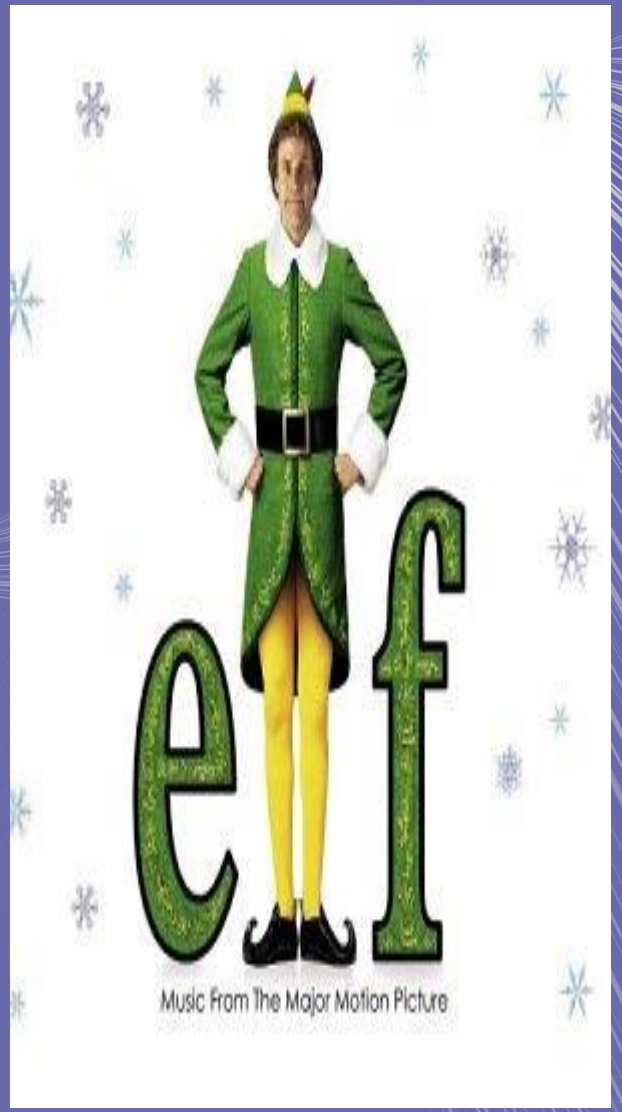
028 INDICATOR 2 PLATE NUMBER

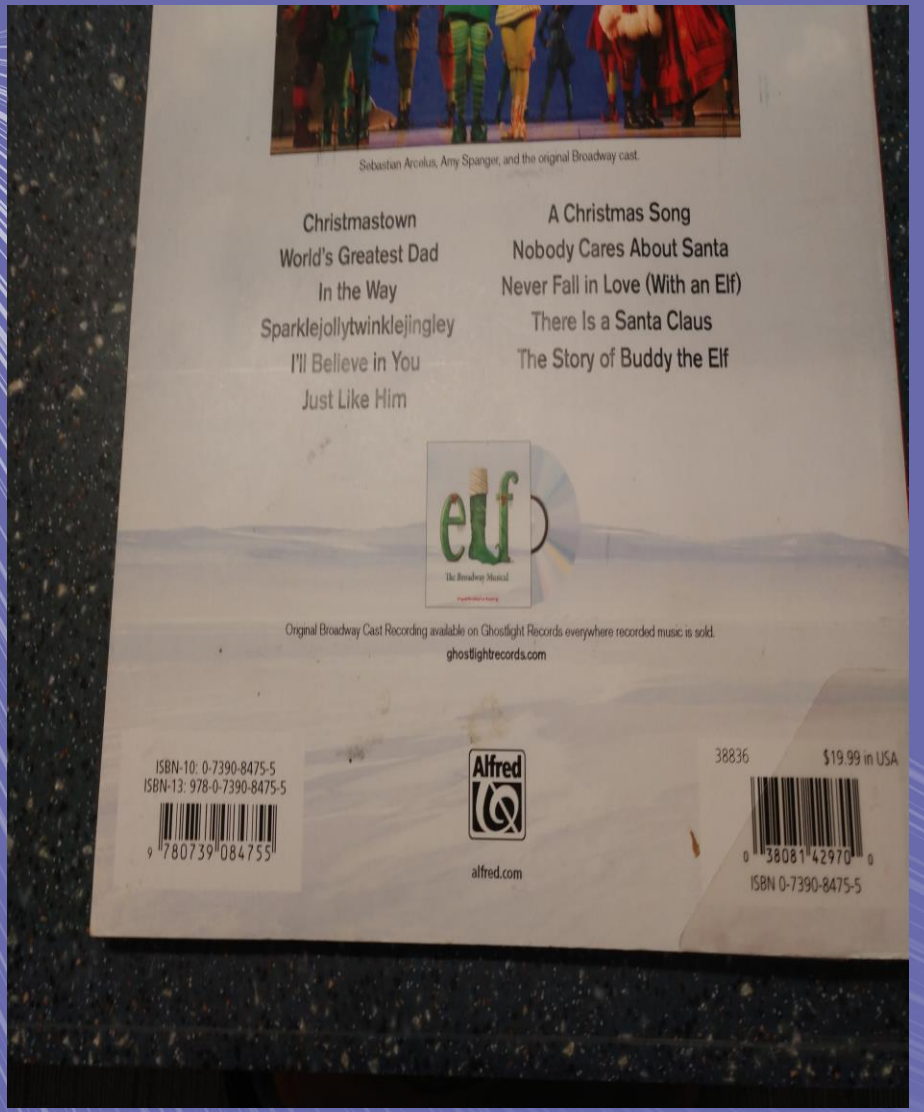




028	2	1	2248 ǂb International Music Company

028 INDICATOR 3 OTHER MUSIC PUBLISHER NUMBER



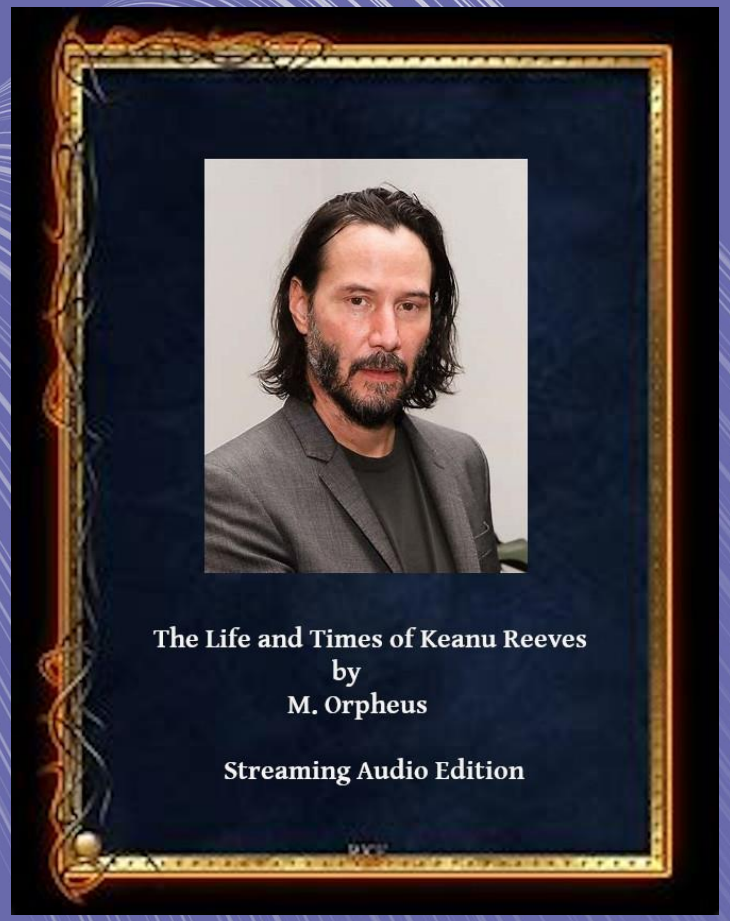


028	3	1	38836 ǂb Alfred Publishing Company

028 INDICATOR 4 VIDEO RECORDING PUBLISHER NUMBER

028	4	1	25457

028 INDICATOR 5 OTHER PUBLISHER NUMBER



028	5	1	N285E231O ǂb Amazon

028 INDICATOR 6
DISTRIBUTOR NUMBER

???

028 – THE SUBFIELDS

a – Publisher or distributor number

b – Source

q – Qualifying information

588 – SOURCE OF DESCRIPTION NOTE

Definition:

Information used for tracking and controlling the metadata contained in the record. It includes general and specific source of description notes that are of special interest to other catalogers.

OCLC.org

588
INDICATOR 1

Blank – No information provided

0 – Source of description

1 – Latest issue consulted

588 – THE SUBFIELDS

a – SOURCE OF DESCRIPTION NOTE

588	0		Title from container.
588	0		Title from disc label.
588	0		2020 edition; title from title screen (viewed February 22, 2022)

RESOURCES

- OCLC Bibliographic Formats and Standards - https://www.oclc.org/bibformats/en.html
- International Standard Recording Code - https://www.isrc.com/index.html
- International Article Number - https://en.wikipedia.org/wiki/International_Article_Number#EAN-13_barcode_example
- Music Cataloging at Yale - https://web.library.yale.edu/cataloging/music
- Special Libraries Cataloging – CDs: https://special-cataloguing.com/node/1398
  DVDs: https://special-cataloguing.com/node/1400

Thank you for listening.

If you have any questions, bring ‘em on!

ON THE CALL TODAY

Questions? Contact the CMC:
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Dr. Pamela Thomas
CMC Bibliographic
Grant Manager

Eric McKinney
CMC Cataloger