

By Any Other Name: NAF: Name Authority File Ins and Outs

Online with the CMC, April 21, 2022

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AGENDA

- What's in a name?
 - Breaking down the name authority record field by field
 - Different types of name authority records
- NACO Training
 - Can I create a name authority record too?
- NAF examples

NAF: WHAT IS IT?

- NAF: “The Library of Congress Name Authority File (NAF) file provides authoritative data for names of persons, organizations, events, places, and titles. Its purpose is the identification of these entities and, through the use of such controlled vocabulary, to provide uniform access to bibliographic resources.”

NAF: WHY DO WE NEED IT?

- A catalog serves the patron.
- Creating controlled access points in the NAF, provides consistency necessary to collocate bibliographic records for a group of items.

FIXED FIELDS ELEMENTS

- Rules- a, b, c, d, or z.
(Descriptive cataloging code 008/10)
- Name- a, b, or n.
(Undifferentiated personal name 008/32)
- Ref Status- a, b, or n.
(Reference evaluation 008/29)
- Auth Status- a, c, or d. (Level of establishment 008/33)

ARN		NEW			
<u>Rec stat</u>	n	Entered	20220317	Replaced	
<u>Type</u>	z	<u>Upd status</u>	a	<u>Enc lvl</u>	n
<u>Roman</u>	■	<u>Ref status</u>	n	<u>Mod rec</u>	
<u>Govt agn</u>	■	<u>Auth status</u>	a	<u>Subj</u>	a
<u>Series</u>	n	<u>Auth/ref</u>	a	<u>Geo subd</u>	n
<u>Ser num</u>	n	<u>Name</u>	a	<u>Subdiv tp</u>	n
				<u>Source</u>	c
				<u>Name use</u>	a
				<u>Subj use</u>	a
				<u>Ser use</u>	b
				<u>Rules</u>	c

040—CATALOGING SOURCE

- 040 field is the cataloging source.
- Can contain subfields a, b, c, d, and e.
- Add subfield '\$e rda' to new records.
- If an organization updates a record, their organization's code will appear in subfield 'd.'

040	lChamL	≠b	eng	≠e	rda	≠c	lChamL
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034—CODED CARTOGRAPHIC MATHEMATICAL DATA

- The 034 contains 16 possible subfields you could add to your record.
- Contains coordinate data for geographic entities.
- The coordinates may be recorded in either degrees/minutes/seconds, decimal degrees, decimal minutes, and/or decimal seconds.

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034      ⚭d W0881436 ⚭e W0881436 ⚭f N0400659 ⚭g N0400659 ⚭2 geonames
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043—GEOGRAPHIC AREA CODE

- The field contains geographic area codes for areas associated with a geographic name in a 151 field.
- Contains 4 possible subfields.

043			n-us-mi
151			Albion (Calhoun County, Mich.)

046—SPECIAL CODED DATES

- When encoding date information in this field, give the fullest information about the date that is readily available.
- Encoding dates should follow the pattern yyyy, yyyy-mm, or yyyy-mm-dd, except for in the case of centuries. NACO explains how to handle each of these time periods if you should ever need to create a record with them.

046			<u>≠</u> f 1928-04-04 <u>≠</u> g 2014-05-28 ≠2 edtf
053		0	PS3551.N464
100	1		Angelou, Maya



053—LC CLASSIFICATION NUMBER

- NACO participants can use this field to record literature class numbers, other than children's literature, for a personal name access point for an author.
- This field should not be assigned to an undifferentiated name.
- Only LC verified class numbers should have a second indicator 0, all else will have a second indicator 4.

053		0	PR6063.C354
053		0	ML410.M115 Ꞥc Biography
100	1		McCartney, Paul



1XX—AUTHORIZED ACCESS POINT

- Traditionally, only subfield 'a' applies in this field, but you can add other subfields (b, c, d, e, q) for other elements of the access point.
- Different access points: Personal names, Corporate names, Conference and event names, Uniform titles, and Geographic names.

110	2	American Library Association. ‡b Annual Conference
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368—OTHER ATTRIBUTES OF PERSON OR CORPORATE BODY

- For a person: Can include designations of the title of a person or other attributes.
- For a corporate body: Can include designations indicating the type of corporate body or jurisdiction, or other attributes.

100	1	Knope, Leslie Ꞥc (Fictitious character)
368		Ꞥc Fictitious characters Ꞥ2 lcsh



370—ASSOCIATED PLACE

- A place associated with the entity being established.
- Consider how place functions for persons, corporate bodies, conferences, and family names.

100	1	Keats, John, ±d 1795-1821
370		London (England) ± <u>b</u> Rome (Italy) ±2 naf



371—ADDRESS

- An address (as well as electronic access information such as email, telephone, fax, TTY, etc., numbers) associated with the entity described in the record.
- Different addresses— physical, email, etc. – are recorded in separate 371 fields.

110	2		Ingram Content Group Inc.
370			≠c United States ≠e La Vergne (Tenn.) ≠f Tennessee ≠2 naf
371			1 Ingram Blvd. ≠b La Vergne ≠c TN ≠e 37086

372—FIELD OF ACTIVITY

- For a person: a field of endeavor, area of expertise, etc., in which the person is or was engaged.
- For a corporate body: a field of business in which the corporate body is engaged, its area of competence, responsibility, jurisdiction, etc. The field is repeated if the entity has multiple fields of activity for different time periods.

110	2	Art Institute of Chicago
368		Art schools ≠a Art museums ≠2 lcsb
370		≠e Chicago, Ill.
372		Art--Study and teaching ≠a Art--Collectors and collecting ≠a Art--Exhibitions ≠a Art--History ≠2 lcsb

373—ASSOCIATED GROUP

- Information about a group, institution, association, etc., that is associated with the entity in the authorized access point.

110	2		Grand Rapids Griffins (Hockey team)
368			Hockey teams ≠2 lcsh
370			≠c United States ≠e Grand Rapids (Mich) ≠2 naf
373			Ottawa Senators (Hockey team) ≠s 1996 ≠t 1999
373			Detroit Red Wings (Hockey team) ≠s 2002



374—OCCUPATION

- Information about a profession or occupation in which a person works or has worked.
- Preference is to use controlled vocabulary such as LCDGT or MESH. Also, LCSH is an option.



100	1	Winfrey, Oprah
368		≠c African Americans ≠2 lcdgt
370		Kosciusko (Miss.) ≠f California ≠c United States ≠2 naf
373		Tennessee State University ≠a American Broadcasting Company ≠a Oprah Winfrey Network ≠a Harpo Productions ≠a Na Sciences (U.S.) ≠a National Association for the Advancement of Colored People ≠2 naf
374		Television talk show hosts ≠a Actors ≠a Businesspeople ≠a Motion picture producers and directors ≠a Authors ≠2 lcsh

375—GENDER

- Gender is a highly personal and sensitive attribute. The PCC Committee according to the newest update as of Friday, April 15th has put out the recommendation stating: “Do not record the RDA gender element (MARC 375) in personal name authority records. Delete existing 375 fields when editing a record for any other reason.”

100	1	Cox, Laverne
368		≠c Americans ≠2 lcdgt
368		≠c People of color ≠2 lcdgt
370		Mobile (Ala.) ≠c United States ≠2 naf
372		Acting ≠a Television--Production and direction ≠2 lcsh
374		Actresses ≠a Television producers and directors ≠2 lcsh
374		Actors ≠a Television producers ≠2 lcdgt
375		Trans woman ≠a Transgender woman
375		Females ≠a Transgender people ≠2 lcsh



376—FAMILY INFORMATION

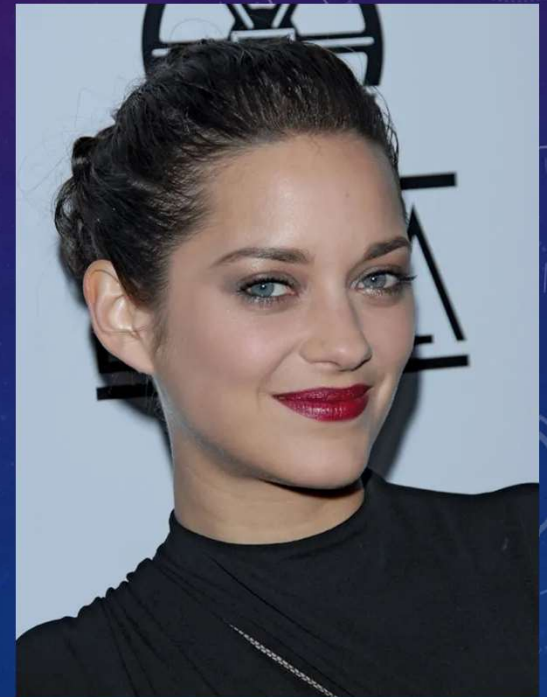
- This field includes additional information about families, including the type of family, prominent members of the family, and hereditary titles.

100	3		Smith (Family : ꞑg Smith, Laura Margaret Cole, 1806-1883)
370			ꞑe South Carolina ꞑ2 naf
376			Families ꞑ2 lcsh
376			ꞑb Smith, Laura Margaret Cole, 1806-1883 ꞑ2 naf
500	1		ꞑw r ꞑi Family member: ꞑa Smith, Laura Margaret Cole, ꞑd 1806-1883
500	1		ꞑw r ꞑi Family member: ꞑa Brumby, Laura Smith, ꞑd 1846-1912

377—ASSOCIATED LANGUAGE

- Codes for languages associated with the entity described in the record.

100	1	Cotillard, Marion, ‡d 1975-
370		Paris (France) ‡2 naf
372		Motion pictures ‡a Television programs ‡a Theater ‡a Acting ‡a Documentary films--
374		Actresses ‡a Singers ‡a Motion picture producers and directors ‡2 lcsh
375		Females ‡2 lcdgt
377		<u>fre</u>

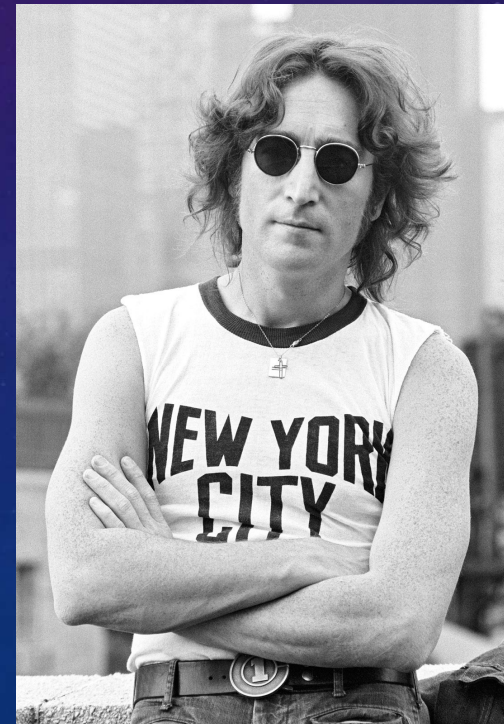


378—FULLER FORM OF NAME

- Name or names associated with a person that includes the fuller form of a part of any name.
- This field only applies to the name in a 1xx field.

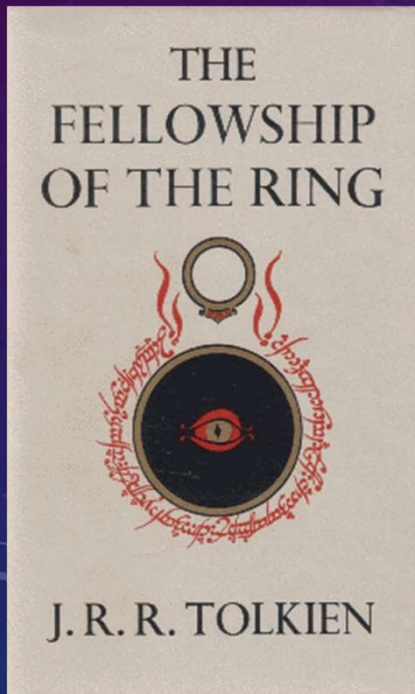
100	1	Lennon, John, ≠d 1940-1980
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378	≠q John Winston
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380—FORM OF WORK

- A class or genre to which a work belongs.



100	1	Tolkien, J. R. R. #q (John Ronald Reuel), #d 1892-1973. #t Fellowship of the ring
380		Novels #a Fantasy fiction #2 lcgft

381—OTHER DISTINGUISHING CHARACTERISTICS OF WORK OR EXPRESSION

- Any characteristic that is not accommodated in a special field that serves to characterize a work or expression.

100	1	Austen, Jane, ‡d 1775-1817. ‡t Novels. ‡f 2006 ‡s (Fowler)
380		Novels ‡a Domestic fiction ‡a Romance fiction ‡2 lcgft
380		Regency fiction ‡2 gsafd
381		Fowler

382—MEDIUM OF PERFORMANCE

- The instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived or for which a musical expression is written or performed.

100	1		Bortel, Jo., ‡d active approximately 1510. ‡t Ave maria
380			Motets ‡a Sacred music ‡2 lcgft
382	0		singer ‡n 4 ‡s 4 ‡2 lcmpt

383—NUMERIC DESIGNATION OF MUSICAL WORK

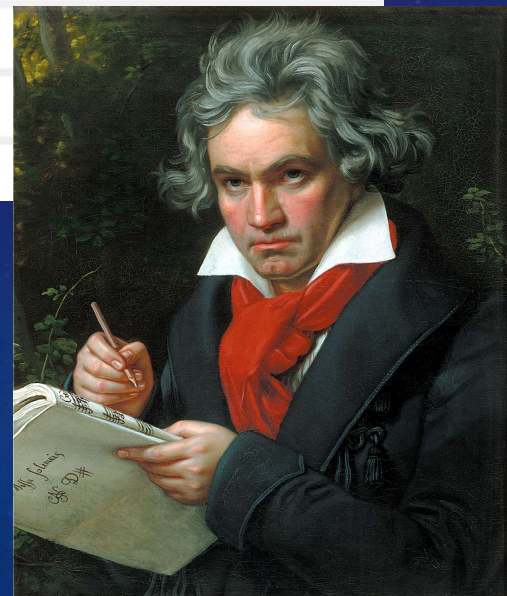
- A serial number, opus number, or thematic index number assigned to a musical work by the composer, publisher, or a musicologist.

100	1	Mozart, Wolfgang Amadeus, ‡d 1756-1791. ‡t Adagios, ‡m piano, ‡n K. 540, ‡r B minor
380		Art music ‡2 lcgft
382	0	piano ‡n 1 ‡s 1 ‡2 lcmpt
383		‡c K. 540 ‡d Köchel6 ‡2 mlati

384—KEY

- The set of pitch relationships that establishes a single pitch class as a tonal center for a musical work or expression.

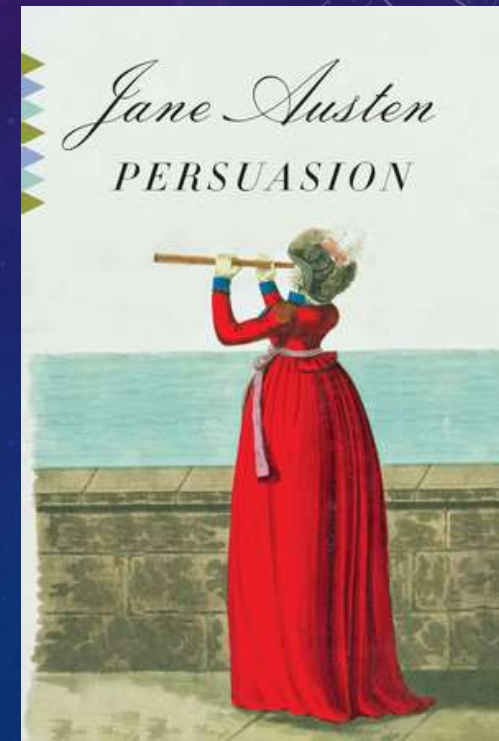
100	1	Beethoven, Ludwig van, 1770-1827. Variations, piano, violin, cello, op. 121a, G major
380		Variations 2 lcsh
382	0	piano 1 a violin 1 a cello 1 s 3 2 lcmt
383		b op. 121a
384	0	G major



388—TIME PERIOD OF CREATION

- The time period of creation, origin of the work or expression (including aggregate works), or of the works or expressions contained in an aggregation.

100	1	Austen, Jane, ‡d 1775-1817. ‡t Persuasion
370		‡g England ‡g Great Britain ‡2 naf
380		Novels ‡a Romance fiction ‡a Psychological fiction ‡2 lcgft
380		Fiction ‡2 lcsh
386		Women ‡a Britons ‡a English ‡2 lcdgt
388	1	Nineteenth century ‡2 lcsh



CROSS-REFERENCES (4XX AND 5XX)—4XX

- 4xx is a variant access point.
- 4xx may conflict with a 4xx on another record.

100	1	Angelou, Maya
400	1	Johnson, Marguerite, ‡d 1928-2014
400	1	Johnson, Marguerite Ann
400	1	Johnson, Marguerite Annie
400	1	Make, Maya Angelou

100	1	Lennon, John, ‡d 1940-1980
400	1	Lennon, J. ‡q (John), ‡d 1940-1980
400	1	Lennon, John Ono, ‡d 1940-1980
400	1	Lennon, John Winston, ‡d 1940-1980
400	1	Ono Lennon, John, ‡d 1940-1980
400	1	Renon, Jon, ‡d 1940-1980
400	1	Леннон, Джон, ‡d 1940-1980
400	1	
400	1	ジョン.レノン, ‡d 1940-1980

CROSS-REFERENCES (4XX AND 5XX)—5XX

- A 5xx field is a 'see also' reference.
- Must be in the same form as their corresponding authorized access points.
- Personal name: Person has two identities that resources have been published under: create a 500 see also reference.
- Corporate or geographic names: when relationship is not sequential or exact relationship between two names is not known, add a 5xx 'see also' reference.



100	1	Plaidy, Jean, ‡d 1906-1993
368		‡c Pseudonym
400	1	Pleřdi, Dzhi, ‡d 1906-1993
500	1	‡w nnnc ‡a Hibbert, Eleanor, ‡d 1906-1993

667—NONPUBLIC GENERAL NOTE

- Used to give information of permanent value and general interest to catalogers.
- Mainly records practical information about the use or status of the authorized access point.

100	1	Smith, John
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667		THIS 1XX FIELD CANNOT BE USED UNDER RDA UNTIL THIS UNDIFFERENTIATED RECORD HAS BEEN HANDLED FOLLOWING THE GUIDELINES IN DCM Z1 008/32
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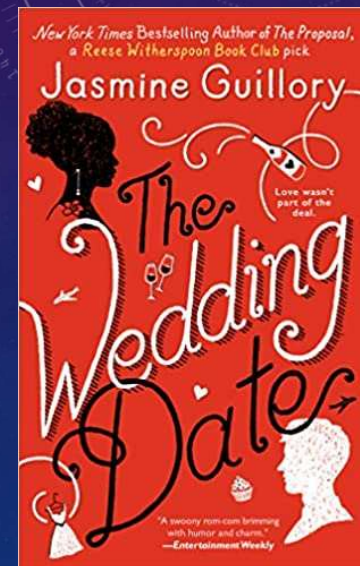
151		Michigan Avenue (Chicago, Ill.)
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550		≠w g ≠a Streets ≠z Illinois
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667		This heading is not valid for use as a geographic subdivision.
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670—SOURCES FOUND

- Used to justify authorized access point and cross-references.
- May also contain information necessary to identify the person, corporate body, work/expression title, or information to clarify relationships between the entity and other entities in the file.
- At least one 670 is required in every authority record.



670		The wedding date, 2018: ♯b ECIP title page (Jasmine Guillory)
670		Amazon website, viewed September 11, 2017 ♯b (The wedding date: about the author, Jasmine Guillory is a graduate of Wellesley College and Stanford Law School. She is a Bay Area native)

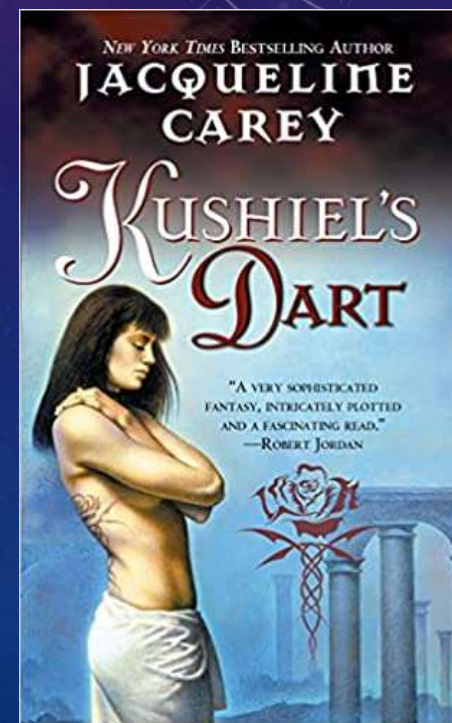
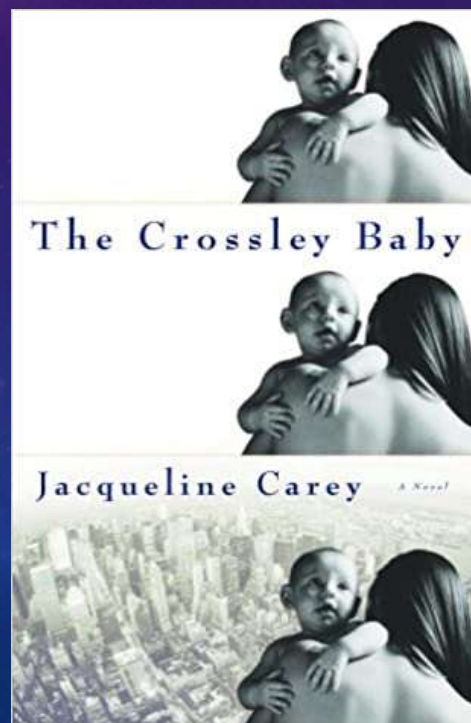
672—TITLE RELATED TO ENTITY

- Purpose of the field is to document the relationship between 1xx and the title recorded in this field.
- Should not be used in place of a 670 field.

672	0	Factors instrumental in female occupational status ꝱb a comparison to factors instrumental in male occupational status ꝱf 1972 ꝱw (OCoLC)1051729
672	0	Husband & wife ꝱb the sexes in Scripture and society ꝱf 1979 ꝱw (DLC) 78011989
672	0	Planning your family ꝱb how to decide what's best for you ꝱf 1987 ꝱw (DLC) 87006130

673—TITLE NOT RELATED TO THE ENTITY

- May be used to record when a title is not related to an entity in the 1xx field.
- Example: Title by John Smith by this particular John Smith, not that John Smith.
- 100 1# \$a Carey, Jacqueline, \$d 1964-
- 673 #4 \$a The Crossley baby \$f 2008

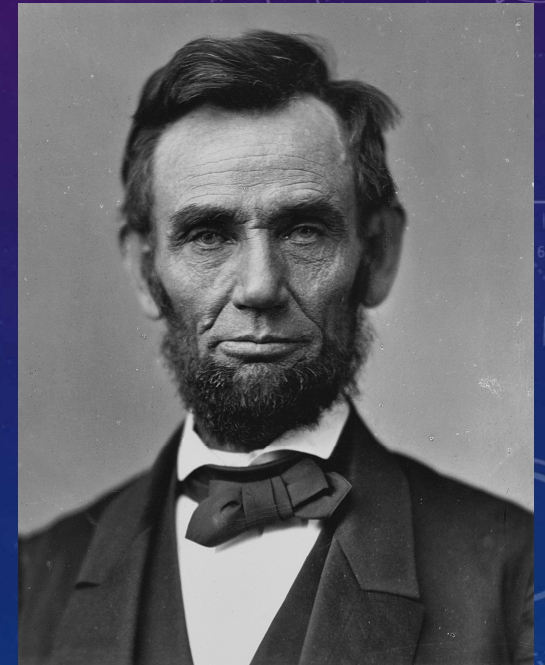


675—SOURCES NOT FOUND

- Records sources in which no information is found related to the entity represented by the authority record or related entities.
- Not a repeatable field.
- Example: 675 ## \$a Who's who in America, 1989 ed.; \$a Encyc. Britannica, 15th ed.

678—BIOGRAPHICAL OR HISTORICAL DATA

- Supplies short biographical or historical information about the authorized access point.
- Information will be publicly displayed.



678 0 Abraham Lincoln (1809-1865) was a lawyer and politician from Illinois. He served as the 16th president of the United States between 1861 and 1865.

781—SUBDIVISION LINKING ENTRY

- Optional field that may be provided for authority records for geographic names (151).
- Indicates the correct form and MARC21 coding for a geographic name when it is used as a geographic subdivision.
- Examples: Chicago (Ill.) & New York (N.Y.)

781	0	≠z Illinois ≠z Chicago
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781	0	≠z New York (State) ≠z New York
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NACO TRAINING: CAN I CREATE A NAME TOO?

- Purpose of the training is to familiarize catalogers with all facets of creating different names, rules, standardization, history, etc.
- 8 modules of videos, exercises and live/recorded webinars (not all are required but suggested).
- Currently, the training period is a month long.
- Library must also be a PCC member library in order to be eligible for NACO training.

046 #f 1947-09-21 #2 edtf
 053 0 PS3561.I483
 100 1 King, Stephen, #d 1947-
 368 #c Americans #2 lcdgt
 370 Portland (Me.) #c United States #2 naf
 372 Fiction #a Horror tales #2 lcsh
 372 Novels #a Horror fiction #a Fantasy fiction #a Science fiction #2 lcgt
 374 Novelists #2 lcsh
 375 Males #2 lcdgt
 377 eng
 378 #q Stephen Edwin
 400 1 King, Stiven, #d 1947-
 400 1 King, Stivn, #d 1947-
 400 1 Кинг, С., #d 1947-
 400 1 Кинг, Стивен, #d 1947-
 400 1 קינג, סטיבן, #d 1947-
 400 1 קינג, סטיבן, #d 1947-
 500 1 #w r #i Alternate identity: #a Bachman, Richard #0 (DLC)n 84087593
 500 1 #w r #i Alternate identity: #a Evans, Beryl, #d 1947-
 510 2 #w r #i Corporate body: #a Rock Bottom Reminders (Musical group) #0 (DLC)n 94002771
 667 Machine-derived non-Latin script reference project.
 667 Non-Latin script references not evaluated.
 670 His Carrie, 1974.
 670 Washington post, 4/9/85 #b (Stephen King has written 5 novels using the pseudonym Richard Bachman)
 670 Collings, M.R. The work of Stephen King, 1993: #b CIP galley (b. Stephen Edward King, 9/21/47, Portland, Me.)
 670 Langol'ery, 1993: #b t.p. (Stiven King)
 670 The lost work of Stephen King, 1998: #b CIP t.p. (Stephen King) galley (Stephen Edwin King; b. Sept. 21, 1947)
 670 Kudzo, 1987: #b t.p. (Stivn King) copyr. (Stephen King)
 670 Stephen King.com, the official Web site, viewed on Feb. 28, 2006: #b biography, etc. (Stephen Edwin King; b. Portland, Maine, 1947; site also includes listings of author's works)
 #u <http://www.stephenking.com>
 670 Wikipedia, May 23, 2011 #b (Stephen King; Stephen Edwin King (b. Sept. 21, 1947, Portland, Maine); American author of contemporary horror, suspense, science fiction and fantasy fiction; as of 2011, King has written and published 49 novels, including seven under the pen name Richard Bachman, five non-fiction books, and nine collections of short stories)

010 n 84087593
 040 DLC #b eng #e rda #c DLC #d DLC #d OCoLC #d DLC #d WaU #d DLC #d OAKU-AV #d WaU #d MH
 046 #f 1947-09-21 #g 1985 #2 edtf
 053 0 PS3561.I483
 100 1 Bachman, Richard
 372 Novels #2 lcgt
 374 Novelists #2 lcsh
 375 Males #2 lcdgt
 377 eng
 400 1 Bachman, Richard, #d 1947-1985
 400 1 Bakhman, Richard
 400 1 Bakman, Ritsard
 400 1 Pak'uṣman, Ric'hōdu'
 500 1 #w r #i Real identity: #a King, Stephen, #d 1947-
 670 His Thinner, c1984: #b t.p. (Richard Bachman)
 670 Washington post, April, 9, 1985 #b (Stephen King has written 5 novels using the pseudonym Richard Bachman)
 670 OCLC, Sept. 29, 2003 #b (hdg.: Bachman, Richard; usage: Richard Bachman, Ritsard Bakman, Richard Bakhman, Ric'hōdu' Pak'uṣman)
 670 Wikipedia, May 23, 2011 #b (Stephen King; Stephen Edwin King (b. Sept. 21, 1947, Portland, Maine); American author of contemporary horror, suspense, science fiction and fantasy fiction; as of 2011, King has written and published 49 novels, including seven under the pen name Richard Bachman, five non-fiction books, and nine collections of short stories)
 670 Hodder & Stoughton website, viewed March 11, 2020: #b Richard Bachman page (Richard Bachman published five novels; a sixth was published in 1985)
<https://www.hodder.co.uk/>



Sports Name Changes

010 sh2012004754 #z no2011019928
040 WaU #b eng #c DLC #d DLC
110 2 AT&T Stadium (Arlington, Tex.)
410 2 #w nne #a Cowboys Stadium (Arlington, Tex.)
410 2 Dallas Cowboys Stadium (Arlington, Tex.)
550 #w g #a Stadiums #z Texas
670 Work cat.: Burba, D. To the end zone. PM network, v. 25, no. 1 (Jan. 2011): #b pp. 36-43, 38 (Dallas Cowboys Stadium) p. 42 (Jack Hill, Cowboys Stadium, Arlington, Texas, USA)
670 Cowboys Stadium home page, Dec. 18, 2012 #b (Cowboys Stadium, One Legends Way, Arlington, TX 76011)
670 Wikipedia, Dec. 18, 2012 #b (Cowboys Stadium is a domed stadium with a retractable roof in Arlington, Texas. It serves as the home of the National Football League's Dallas Cowboys. It replaced the partially covered Texas Stadium, which opened in 1971, and served as the Cowboys' home through the 2008 season. It was completed on May 27, 2009. The stadium seats 85,000, making it the third largest stadium in the NFL by seating capacity. The maximum capacity of the stadium, including standing room, is 105,000; 32°44'52"N 97°5'34"W)
670 GNIS, Dec. 18, 2012 #b (Cowboys Stadium, park, Tarrant County, Tex.; 900 E Randol Mill Rd., Arlington, TX; opened 2009; 32.7477240° -97.0927910° 32°44'52"N 097°05'34"W)
670 GNIS, Feb. 5, 2014 #b (authorized form is still Cowboys Stadium, park, Tarrant County, Tex.; 900 E Randol Mill Rd., Arlington, TX; opened 2009; 32.7477240° -97.0927910° 32°44'52"N 097°05'34"W)
670 Fort Worth Star Telegram, July 26, 2013 #b (Cowboys Stadium will now be known as AT&T Stadium under a multi-million naming-rights deal between the iconic football team and the Dallas-based telecommunications giant)
670 AT&T Stadium web site, Feb. 5, 2014 #b (One AT&T Way, Arlington TX)
670 Wikipedia, Feb. 5, 2014: #b under AT&T Stadium (AT&T Stadium (previously known as Cowboys Stadium) is a city-owned stadium with a retractable roof in Arlington, Texas, United States)

010 sh2003005268
040 DLC #b eng #c DLC #d WaU
110 2 Empower Field at Mile High (Denver, Colo.)
410 2 Broncos Stadium at Mile High (Denver, Colo.)
410 2 #w nne #a Invesco Field at Mile High (Denver, Colo.)
410 2 Mile High Stadium (Denver, Colo. : 2001-)
410 2 New Mile High Stadium (Denver, Colo.)
410 2 Sports Authority Field at Mile High (Denver, Colo.)
550 #w g #a Stadiums #z Colorado
670 Work cat.: 2001095181: Field goal, c2001: #b p. 140 (Invesco Field at Mile High)
670 Denver Broncos official site, Aug. 13, 2003 #b (Invesco Field at Mile High)
670 Denver Broncos official site, Mar. 19, 2020 #b (Empower Field at Mile High)
670 Empower Field at Mile High website, Mar. 19, 2020: #b home page (Empower Field at Mile High; owned by the Metropolitan Football Stadium District) stadium information > about us (located less than 50' from the site of original Mile High Stadium) #u <https://www.empowerfieldatmilehigh.com/>
670 Wikipedia, Mar. 19, 2020 #b (Empower Field at Mile High (previously known as Broncos Stadium at Mile High, Invesco Field at Mile High and Sports Authority Field at Mile High, and commonly known as Mile High, New Mile High or Mile High Stadium) is an American football stadium in Denver, Colorado; primary tenant is the Denver Broncos of the National Football League; opened in 2001 to replace the Broncos original home, Mile High Stadium; Empower Field; Invesco Field (2001-11); Sports Authority Field (2011-18); Broncos Stadium (2018-19); Address: 1701 Mile High Stadium Cir, Denver, CO 80204-1771)

Rec stat c	Entered 19981014	Replaced 201303111150543.0	
Type z	Upd status a	Enc lvl n	Source
Roman ■	Ref status a	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo subd n	Ser use b
Ser num n	Name a	Subdiv tp n	Rules z

010 n 98092274 #z sh 89004553

040 DLC #b eng #e rda #c DLC #d DLC #d ItFiC #d DLC

100 0 Leonardo, #c da Vinci, #d 1452-1519. #t Mona Lisa

400 0 Leonardo, #c da Vinci, #d 1452-1519. #t Dzhokonda

400 0 Leonardo, #c da Vinci, #d 1452-1519. #t Gioconda

400 0 Leonardo, #c da Vinci, #d 1452-1519. #t Joconde

400 0 Leonardo, #c da Vinci, #d 1452-1519. #t Mona Riza

400 0 Leonardo, #c da Vinci, #d 1452-1519. #t Monna Lisa

670 Work cat.: "Mona Lisa im 20. Jahrhundert", 1978.

670 Bénézit. Dictionnaire, 1976.

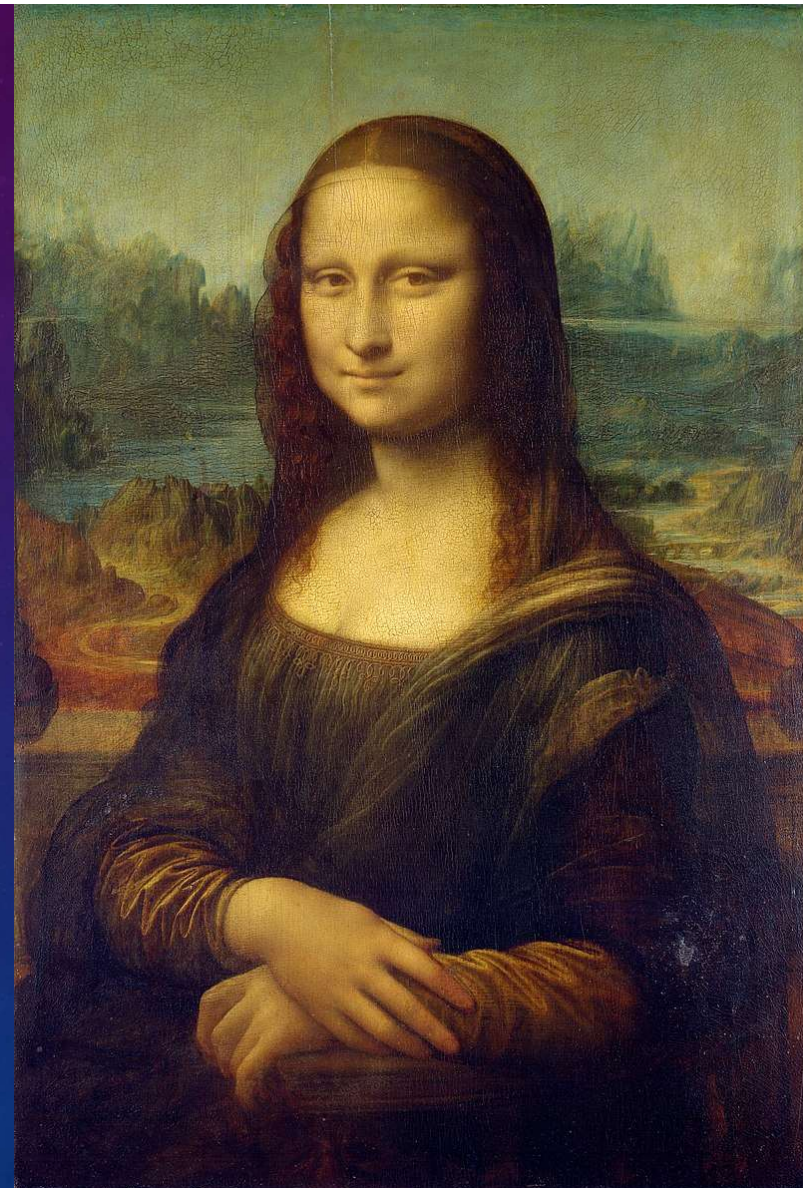
670 Enciclopedia della pittura italiana, 1950.

670 McGraw-Hill art.

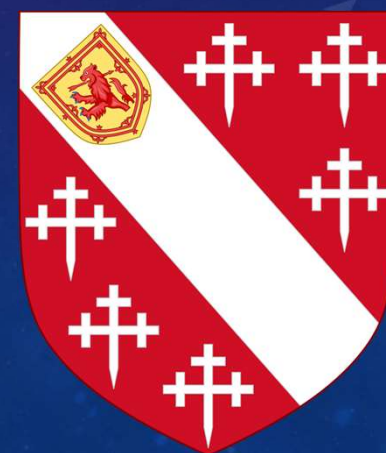
670 LCCN 74806596: Nakayama, K. Mona Riza, 1974.

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670 Leonardo, c2006: #b p. 91 (Monna Lisa)



010 no2021114896
 040 UPB #b eng #e rda #c UPB #d UPB
 046 #s 1483 #2 edtf
 100 3 Howard (Family : #d 1483- : #c England)
 370 #e Arundel Castle (Arundel, England) #2 lcsh
 376 Families #a Nobility #2 lcsh
 376 #b Norfolk, John Howard, Duke of, 1430?-1485 #2 naf
 376 #b Norfolk, Thomas Howard, Duke of, 1538-1572 #2 naf
 376 #b Norfolk, Mary FitzAlan, Duchess of, 1540-1557
 376 #c Dukes of Norfolk #c Earls of Arundel #c Earls of Surrey #c Earls of Norfolk
 400 3 FitzAlan-Howard (Family : #d 1483- : #c England)
 400 3 Howard, FitzAlan- (Family : #d 1483- : #c England)
 400 3 Norfolk (Family : #d 1483- : #c England)
 400 3 Norfolk, #c Dukes of (Family : #d 1483- : #c England)
 400 3 Arundel, #c Earls of (Family : #d 1483- : #c England)
 400 3 Surrey, #c Earls of (Family : #d 1483- : #c England)
 400 3 Norfolk, #c Earls of (Family : #d 1483- : #c England)
 500 1 #w r #i Progenitor: #a Norfolk, John Howard, #c Duke of, #d 1430?-1485
 500 1 #w r #i Progenitor: #a Norfolk, Thomas Howard, #c Duke of, #d 1538-1572
 667 SUBJECT USAGE: This heading is not valid for use as a subject; use a family name heading from LCSH.
 670 Musgrave, Clifford. The history and treasures of Arundel Castle, 1963:
 #b second part (A brief history of Arundel Castle and the Fitzalan-Howard family / by Patrick W. Montague-Smith)



Rec stat n	Entered 20220207	Replaced 20220208082516.0
Type z	Upd status a	Enc lvl n Source c
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Govt agn ■	Auth status a	Subj a Sub use a
Series n	Auth/ref a	Geo subd n Ser use b
Ser num n	Name n	Subdiv tp n Rules z
010	no2022015312	
040	lChamL #b eng #e rda #c lChamL	
046	#s 1896 #2 edtf	
110 2	Finance Committee of Lincoln Woman's Club (Lincoln, Ill.)	
377	eng	
670	Its Lincoln, Illinois treasure of personal recipes from along the Lincoln Heritage Trail, 1965: title page (Finance Committee of Lincoln Woman's Club) #w (OCoLC)1107319300	
678 1	The Lincoln Woman's Club was organized July 7, 1896 and holds the 68th Charter. The club was incorporated August 22, 1927.	



Rec stat c		Entered 20220405		Replaced 20220406064513.0		
Type	z	Upd status	a	Enc lvl	n	Source c
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046		#s 2020 #2 edtf				
100	1	Tolson, Mariah J.				
368		#c African American women authors #2 lcsh				
370		East Saint Louis (Ill.) #c United States #f Illinois #2 naf				
372		Children's literature #2 lcsh				
373		Southern Illinois University at Carbondale #2 naf				
374		Writers #2 lcdgt				
377		eng				
670		Little hands, 2020 : #b title page (Mariah J. Tolson) back cover (author's biography on back cover states that the author received her bachelor's degree from Southern Illinois University-Carbondale. It also relays that the author was born and raised in East St. Louis, Illinois.)				



046 #k [1591..1595] #2 edtf
 100 1 Shakespeare, William, #d 1564-1616. #t Romeo and Juliet
 370 #g England #2 naf
 380 Tragedies (Drama) #2 lcgft
 386 English #2 lcdgt
 386 Men #2 lcdgt
 400 1 Shakespeare, William, #d 1564-1616. #t Tragedy of Romeo and Juliet
 400 1 Shakespeare, William, #d 1564-1616. #t Romeo and Juliet for young

people
 400 1 Shakespeare, William, #d 1564-1616. #t Excellent conceited tragedie of Romeo and Juliet
 400 1 Shakespeare, William, #d 1564-1616. #t Tragedie of Romeo and Juliet
 400 1 Shakespeare, William, #d 1564-1616. #t Tragic time and comic time in Shakespeare's plays
 400 1 Shakespeare, William, #d 1564-1616. #t William Shakespeare's Romeo and Juliet
 400 1 Shakespeare, William, #d 1564-1616. #t First quarto of Romeo and Juliet
 400 1 Shakespeare, William, #d 1564-1616. #t Shakespeare's tragedy of Romeo & Juliet
 400 1 Shakespeare, William, #d 1564-1616. #t Tragedy of Romeo & Juliet
 400 1 Shakespeare, William, #d 1564-1616. #t Shakespeare's Romeo and Juliet
 400 1 Shakespeare, William, #d 1564-1616. #t Romeo & Juliet
 500 1 #w r #i Author: #a Shakespeare, William, #d 1564-1616
 500 1 #w r #i Incidental music (work): #a German, Edward, #d 1862-1936. #t Romeo and Juliet
 500 1 #w r #i Adapted as opera (work): #a Blacher, Boris, #d 1903-1975. #t Romeo und Julia
 670 His The tragedy of Romeo and Juliet, 1982, c1968.
 670 His Romeo and Juliet for young people, 1986.



SOURCES

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