

Spilling the Tea with the CMC: Virtual Internships

Andie Batt & Veronica Gomez CMC Interns abatt@illinoisheartland.org, vgomez@illinoisheartland.org May 19, 2022, Online with the CMC

Agenda

| Introductions | |
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| Why the CMC? | |
| Oral Histories | |
| Cataloging | |
| Job Shadowing | |
| Other Projects | |
| Conclusion | |

Introductions

Andie Batt

- I am an aspiring information professional with a passion for promoting equitable access to information.
- Attended the Master of Library and Information Science program at the University of North Carolina at Greensboro.
- Just moved to Angier, N.C., with my husband and two cats!



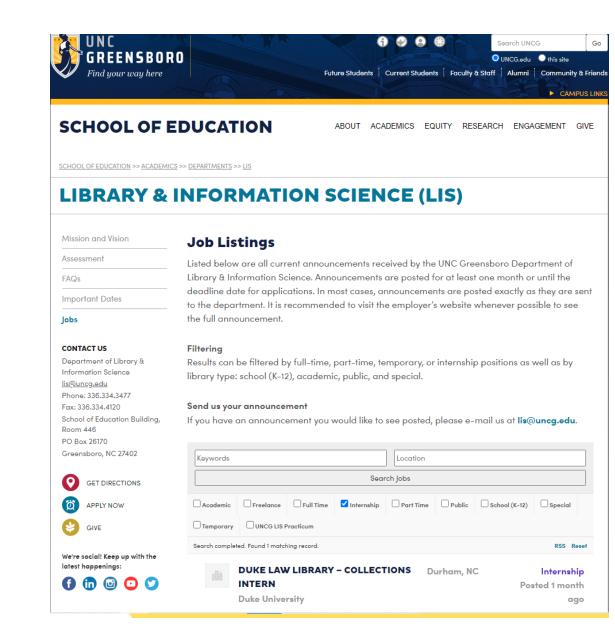
Veronica Gomez



- I am in the Master of Library and Information Science program at the University of North Carolina at Greensboro.
- I received a Bachelor of Arts in English with a concentration in literature from University of North Carolina at Pembroke in 2018.
- My father served in the U.S. Army for over thirty years, so I have a lot of experience in helping other military families through volunteer work.
- The library has always been a happy place for me since my childhood!

Why the CMC?

Finding the CMC



When you intern at the CMC...



You get to support the mission of the CMC.



You get to work with a passionate and knowledgeable team of catalogers.



You have the ability to work remotely—making your internship more flexible and accessible as a busy graduate student.



Our Virtual Internship Experiences

Job Shadowing

- A peek into daily responsibilities
- Live examples of cataloging
- Tips & tricks for cataloging and tracking work
- How job shadowing impacted our internship





Mapping Project

Where are the CMC's services being utilized and who can we reach out to?

Cataloging Quiz

 Catalog an example/fake book with the provided details

• Done at the start and the end of the internship

Cataloging Test for Hiring CMC Catalogers



In 2014, Belleville, Illinois celebrated their 200th anniversary. The city created and published a book with historical content as well as narratives and photographs of the city's celebration.

The book contains text, black and white and color maps and photographs. Text contributors include Bob Johnson, Patty Brown, Sheila Walleski, and John Turner. Photographer contributors include Barry's Unique Photography, Phyllis Harrison, and One-Shot Photography. The book is 12.2 inches, was published in 2015, and is bound back-to-back and upside-down with 115 pages in one half and 130 pages in the other half. The title, Belleville, celebrating 200 years, 1814-2014, only appears on the front cover. The book has an ISBN,

9784321495782. Chapters in the table of contents: History, Businesses, Churches, Schools, Services, Walnut Hill Cemetery, St. Clair County Genealogical Society, Belleville Public Library, Rotary Park.

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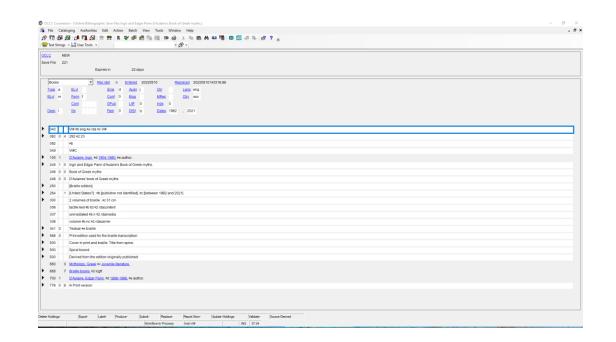
Oral Histories Project

- The importance of oral histories to local communities
- How the CMC is helping Poplar Creek Public Library preserve the history of Streamwood, Illinois
- Challenges & takeaways from the process



Cataloging Braille Items

- Why cataloging these items is important (accessibility)
- Basics of cataloging Braille items
- Challenges & takeaways





Our ideas for future virtual internships

- More live practice sessions
- Metadata training & job shadowing
- An IRL meet-up for any interns/catalogers that are close (eg. NC interns and any NC catalogers)

The Last Sip of Tea



Our Conclusions

- Virtual internship experiences have unique benefits and challenges but provide a level of flexibility and accessibility that could not be achieved otherwise.
- The CMC offers a variety of valuable cataloging support services that should continue to be promoted to Illinois libraries.
- Internships won't go perfectly or even smoothly: personal events and such do happen. Just support each other!

Questions?

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ON THE CALL TODAY

Questions? Contact the CMC: <u>cmc@illinoisheartland.org</u>









Eric McKinney CMC Cataloger



Katy Egts Metadata Cataloger



Dr. Pamela Thomas CMC Bibliographic Grant Manager

Mary Cornell CMC Cataloger



Andie Batt CMC Intern



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