



Stop Wasting Time: Adding the 033 & 518 MARC Fields

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Cataloging Maintenance Center/IHLS
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When the meeting has no agenda...



- MARC Field 033
- MARC Field 518
- Cataloging Examples

MARC Field 033: Date/Time and Place of an Event

Contains coded data about the capture date and place (date/time and/or place of recording, filming, execution, broadcast, or finding, in the case of a naturally occurring object).

If an item is recorded or filmed on one date and broadcast on another date, record the information for each event in separate 033 fields.

Use field 518 or other 5xx fields to enter this data in note form. Do **not** use field 033 unless you also use field 518 or another 5xx field. Record this information in an eye-readable form in the record--<https://www.oclc.org/bibformats/en/0xx/033.html>

```
033          0 2   19750305 #b 4034 #c R4
```

[A meteorite that was found on March 5, 1975, in Richmond, Texas]



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MARC Field 033 Indicators & Subfields

1st Indicator Type of date in subfield #a

- ⌀ No date information
- 0 Single date
- 1 Multiple single dates
- 2 Range of dates

2nd Indicator Type of event

- ⌀ No information provided
- 0 Capture
- 1 Broadcast
- 2 Finding

Subfields (R=Repeatable NR=Nonrepeatable)

- [#a Formatted date/time \(R\)](#)
- [#b Geographic classification area code \(R\)](#)
- [#c Geographic classification subarea code \(R\)](#)
- [#p Place of event \(R\)](#)
- [#0 Authority record control number or standard number \(R\)](#)
- [#1 Real World Object URI \(R\)](#)
- [#2 Source of term \(R\)](#)
- [#3 Materials specified \(NR\)](#)
- [#6 Linkage \(NR\)](#)
- [#8 Field link and sequence number \(R\)](#)

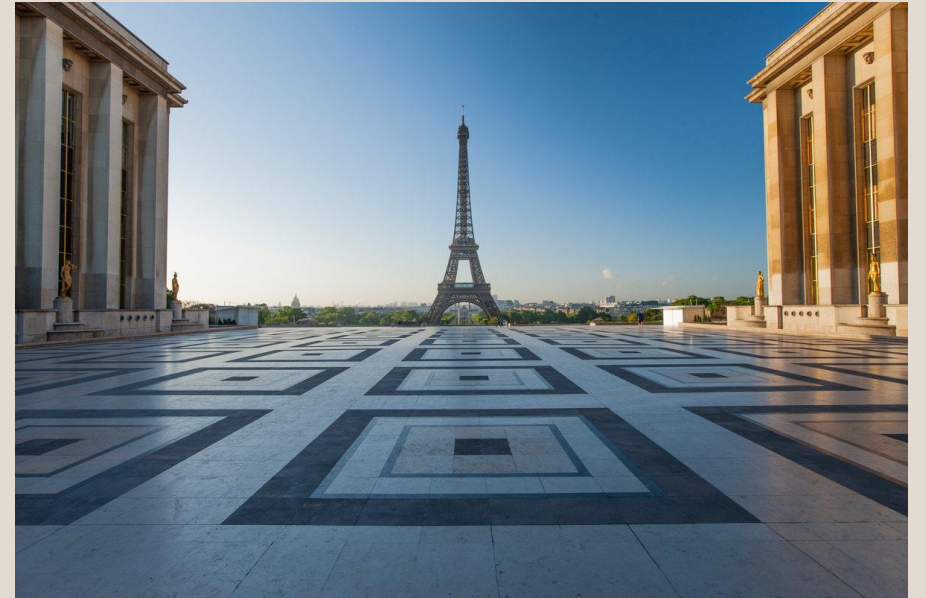
Input Standards (Full/Minimal)

- Required if applicable/Required if applicable
- Required if applicable/Required if applicable
- Required if applicable/Required if applicable
- Optional/Optional
- Optional/Optional
- Optional/Optional
- Required if applicable/Required if applicable
- Optional/Optional
- System supplied/System supplied
- Optional/Optional

Date/Time and Place of an Event Note

A note on the date/time and/or place of broadcast, capture, or creation associated with an event. Use to include the date/time and/or place of broadcast, execution, filming, recording, or in the case of a naturally occurring object, of finding.

Use field 033 to enter this information in coded form--
<https://www.oclc.org/bibformats/en/5xx/518.html>



MARC Field 518 Indicators and Subfields

1st Indicator Undefined

⌀ Undefined

2nd Indicator Undefined

⌀ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

±a [Date/time and place of an event note \(NR\)](#)

±d [Date of event \(R\)](#)

±o [Other event information \(R\)](#)

±p [Place of event \(R\)](#)

±0 [Authority record control number or standard number \(R\)](#)

±1 [Real World Object URI \(R\)](#)

±2 [Source of term \(NR\)](#)

±3 [Materials specified \(NR\)](#)

±6 [Linkage \(NR\)](#)

±7 [Data provenance \(R\)](#)

±8 [Field link and sequence number \(R\)](#)

Input Standards (Full/Minimal)

Optional/Optional

Optional/Optional

Optional/Optional

Optional/Optional

Optional/Optional

Optional/Optional

Required if applicable/Required if applicable

Optional/Optional

System supplied/System supplied

Optional/Optional

Optional/Optional

Jazz Piano

033	2	0	1939---- ‡a 1955----
048			ka01
050		4	M1366 ‡b .J38 1989 v.2
082	0	4	781.65 ‡2 23
092			‡b
049			VI#C
245	0	0	Jazz piano. ‡n Volume 2 : ‡b a Smithsonian collection.

500			Solo jazz piano music and jazz ensembles with piano.
511	0		Various performers.
518			Recorded 1939-1955.
500			"Produced in association with CBS Special Products."
500			Previously released material.
500			Compact disc.

Tosca

033	0	0	19640124 ‡b 5754 ‡c L7
050		4	M1500.P97 ‡b T6 1989
090			‡b
049			VI#C
100	1		Puccini, Giacomo , ‡d 1858-1924 , ‡e composer.
245	1	0	Tosca / ‡c Giacomo Puccini.

518			Recorded Jan. 24, 1964 in London, England.
500			Compact discs.
500			Libretto in Italian inserted in container.

Mozart Piano Sonatas

033	1	0	19900827 ‡a 19910805 ‡b 3804 ‡c N4
033	2	0	19890907 ‡a 19890909 ‡b 5754 ‡c C2
042			lccopycat
050	0	0	SDB 64229
082	0	4	786.2183 ‡2 21
090			‡b
049			VI#C
100	1		Mozart, Wolfgang Amadeus , ‡d 1756-1791 , ‡e composer.
240	1	0	Sonatas, ‡m piano. ‡k Selections
245	1	0	Mozart piano sonatas. ‡n Volume 3.



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518 ‡o 1st and 4th works recorded ‡d August 27, 1990, in ‡p BMG Studio A, and ‡d August 5, 1991, at the ‡p American Academy and Institute of Arts and Letters, New York City ; ‡o 2nd and 3rd works recorded ‡d September 7-9, 1989, at ‡p University Music School Concert Hall, Cambridge, England.

Twisted Laurel

033	1	0	196706-- ꞑa 197708-- ꞑb 3884 ꞑc F3
041	0		ꞑd eng ꞑe eng
043			n-us---
047			cy ꞑa fm
050		4	ML1627 ꞑb .R74 1991
082	0	4	781.64 ꞑ2 23
049			IHIA
245	0	0	Twisted laurel ; ꞑb Merchants lunch / ꞑc Red Clay Ramblers.
264		1	Chicago, IL : ꞑb Flying Fish Records, ꞑc [1991]
264		4	ꞑc ©1967



518			ꞑ3 Twisted laurel ꞑo recorded ꞑd 1967 June, ꞑp Falls Church, Virginia.
518			ꞑ3 Merchants lunch ꞑo recorded ꞑd 1977 August, ꞑp Falls Church, Virginia.

Moussorgsky, Tchaikovsky

033	0	0	199304-- ♯b 1864 ♯c H2
041	0		♯g eng
047			op ♯a mr ♯a sp
049			VI#C
245	0	0	Moussorgsky, Tchaikovsky.



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518			Recorded: Concertgebouw, Haarlem, The Netherlands, April 1993.
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Trio in G Minor for Violin, Cello and Piano, Op. 8



033	2	0	19920608 ‡a 19920610 ‡b 3764 ‡c B6
033	2	0	19891017 ‡a 19891019 ‡b 5754 ‡c L7

100	1		Chopin, Frédéric , ‡d 1810-1849 , ‡e composer.
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240	1	0	Instrumental music. ‡k Selections
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245	1	0	Trio in G minor for violin, cello and piano, op. 8 : ‡b Polonaise brillante in C major for cello and piano, op. 3 ; Sonata in G minor for cello and piano, op. 65 ; Polonaise brillante in C major for piano, op. 3 / ‡c Frédéric Chopin.
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518			Recorded at Jordan Hall, New England Conservatory, Boston, Mass., June 8-10, 1992 (1st-3rd works); and, at Henry Wood Hall, London, Oct. 17-19, 1989 (4th work).
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Lost and Found

033	0		‡b 4034 ‡c A9
042			lccopycat
050	4		M1630.18.g55 ‡b L67 2002
050	0	0	SDB 29422
082	0	4	782.42164 ‡2 23
082	0	4	781.66 ‡b G399 ‡2 23
090			‡b
049			VI#C
100	1		Gilkyson, Eliza , ‡e composer, ‡e performer.
245	1	0	Lost and found / ‡c Eliza Gilkyson.

518			Recorded at Congress House Studios.
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Congress House Studios, Austin, TX

518	__	\$a	Recorded at Congress House Studios, Austin, Texas.
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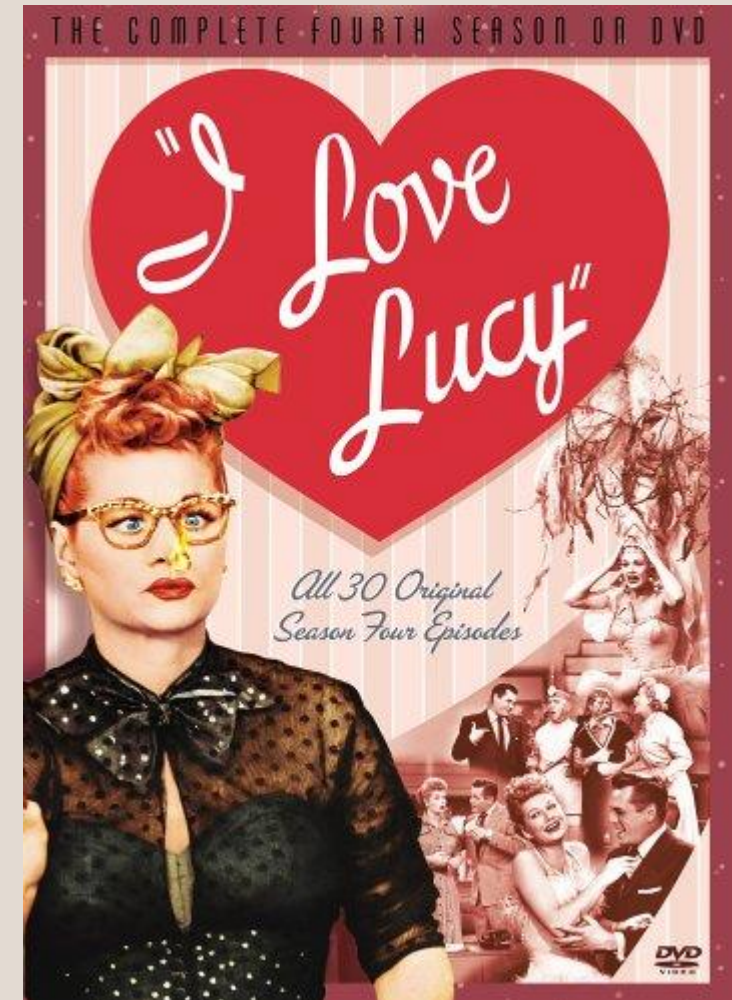
DVD Examples

033	0		1972--- ꞑb 4340
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518			Filmed in Utah.
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033	2	1	19541004 ꞑa 19550530 ꞑb 3700
037			ꞑb Midwest Tapes ꞑn http://www.midwesttapes.com
041	0		eng ꞑj spa ꞑg eng
043			n-us-ca
050		4	PN1992.77 ꞑb .l3 2012
082	0	4	791.45/75 ꞑ2 23
092			ꞑb
049			IHIA
245	0	0	I love Lucy : ꞑb the complete fourth season.

500			Originally broadcast as single episodes of a television program in 1954.
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MARC Field 033 Subfield p & 2



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033	2 0	20090912 ‡a 20090913 ‡b 5754 ‡c L7 ‡p Abbey Road Studios (London, England) ‡2 naf
033	2 0	20091206 ‡a 20091207 ‡b 5754 ‡c L7 ‡p Abbey Road Studios (London, England) ‡2 naf
033	2 0	20100308 ‡b 5754 ‡c L7 ‡p Abbey Road Studios (London, England) ‡2 naf
518		‡o Recorded ‡d 2009 September 12-13 (no. 1-2), 2009 December 6-7 (no. 3-4), 2010 March 8 (rhapsody) ‡p Studio 1, Abbey Road Studios, London



Resources

Library of Congress Classification G,
<https://www.loc.gov/aba/publications/FreeLCC/G-text.pdf>

OCLC Bibliographic Formats and
Standards, MARC field 033,
<https://www.oclc.org/bibformats/en/0xx/033.html>

OCLC Bibliographic Formats and
Standards, MARC field 518,
<https://www.oclc.org/bibformats/en/5xx/518.html>



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