



CATALOGING
MAINTENANCE CENTER

Statewide Cataloging Support

SLAYING THE GENRE: INVESTIGATING GENRE HEADINGS

Barb Scoby, CMC Cataloger and Mary Cornell, CMC Cataloger

Online with the CMC: January 11, 2024



AGENDA

- Introductions
- Definition of genre/form
- Genre considerations
- Genre thesauri
- Examples
- Resources



INTRODUCTIONS: BARB SCOBY

I recently celebrated my 2nd anniversary working at the Cataloging Maintenance Center. Previously, I was the cataloger for Pinal County in Arizona and before that a librarian at the Florence Community Library in Florence, Arizona.

One of my goals for 2024 is to assemble the 4,803 piece Harry Potter Lego set that I purchased last August. My cats can't wait to help me with this.



BELLA



PANTALAIMON



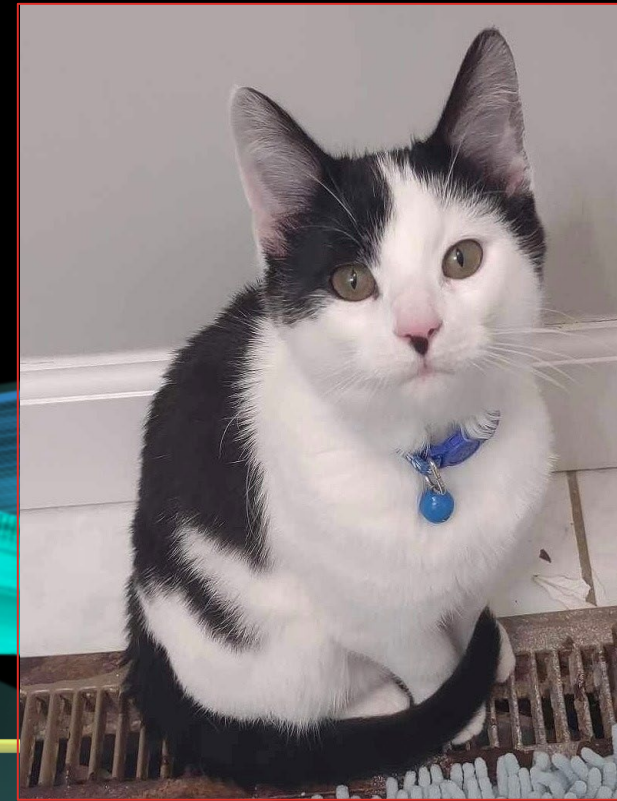
MURRAY BILL



MALCOLM

INTRODUCTIONS: MARY CORNELL

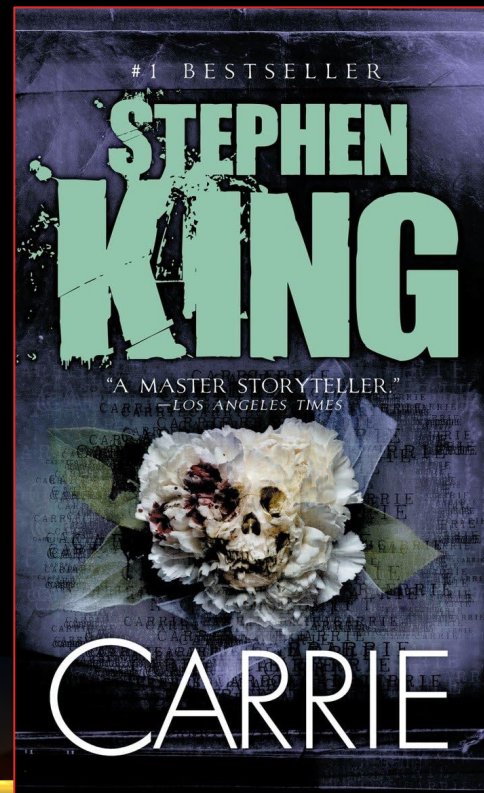
I've been working with the Cataloging Maintenance Center for over 2 years now and before working here, I worked as a cataloger for a vendor and as a cataloger and technical services supervisor at a public library.





GENRE/FORM

According to the Library of Congress, a genre/form describes what a resource *is* rather than what a resource is *about*. Subject headings relay what a resource is *about* in comparison.





GENRE/FORM CONSIDERATIONS

ARN 2151209

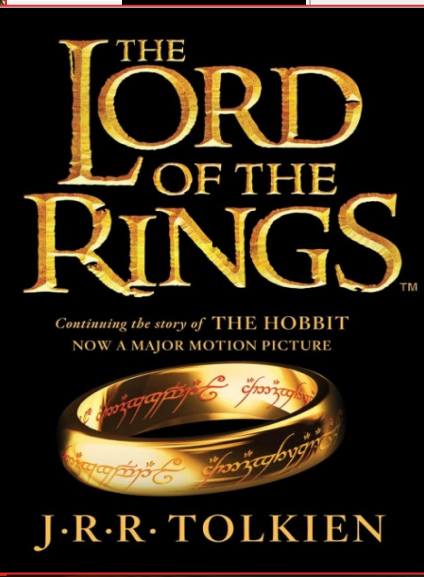
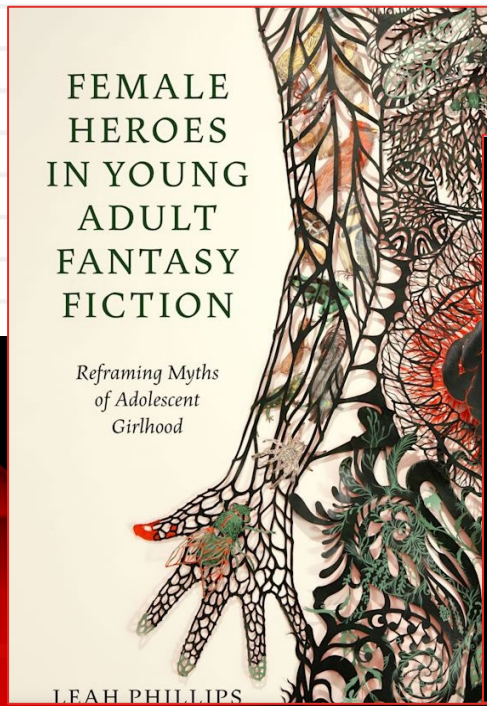
Govt agn	Auth status	Subj	Subj use
Series	Auth/ref	Geo subd	Ser use
Ser num	Name	Subdiv tp	Rules

010	sh 85047114
040	DLC ꞑc DLC ꞑd DLC ꞑd Uk
053	PN3435 ꞑc History and criticism
053	PN6071.F25 ꞑc Collections
150	Fantasy fiction
450	ꞑw nne ꞑa Fantastic fiction
450	Heroic fantasy (Fiction)
550	ꞑw g ꞑa Fantasy literature
550	ꞑw g ꞑa Fiction
670	Filmer-Davies, K. Fantasy fiction and Welsh myth, 1996.

ARN 10169975

Govt agn	Auth status	Subj	Subj use
Series	Auth/ref	Geo subd	Ser use
Ser num	Name	Subdiv tp	Rules

010	gf2014026333
040	lChALCS ꞑb eng ꞑc DLC ꞑf lcgft ꞑd DLC
155	Fantasy fiction
455	Fantastic fiction
455	Heroic fantasy fiction
555	ꞑw g ꞑa Fiction
670	Saricks, J. Readers' advisory guide to genre fiction, 2009: ꞑb pp. 265-267 (Fantasy: Fantasy exists in a world that most people believe never could be, while Science Fiction worlds are those we accept as possible, even if improbable. Science Fiction generally offers something radically new and different, but Fantasy frequently takes a familiar story, legend, or myth and adds a twist, a new way of looking at things that brings it to life again. The key to Fantasy, however, is the presence of magic. If there is no magic, the story may fit in the Horror, Science Fiction, Romance, Historical Fiction, or Adventure genres. When magic is integral to the story, it must be Fantasy. The



GENRE/FORM CONSIDERATIONS





GENRE THESAURI

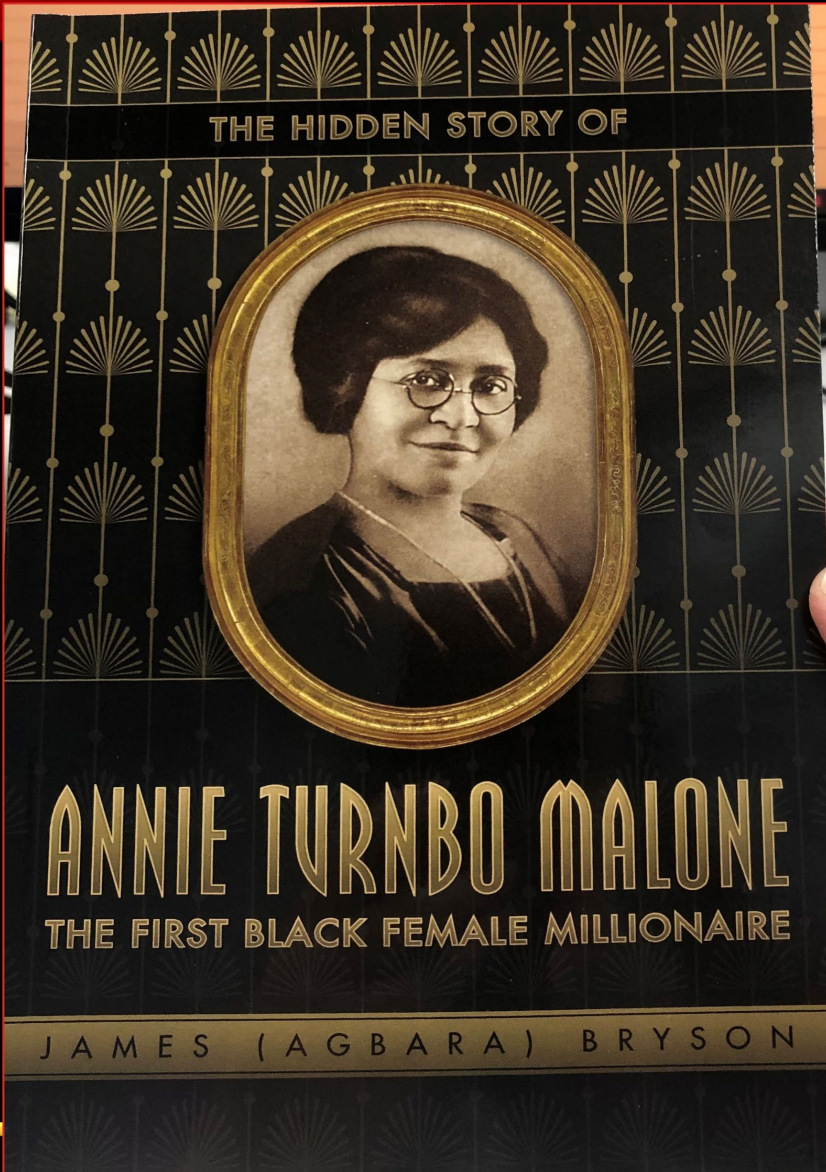
- AAT : Art & Architecture Thesaurus (Getty Research Institute)
https://www.getty.edu/research/tools/vocabularies/aat/?find=genre+terms&logic=AND¬e=&english=N&prev_page=1
- GMGPC : Thesaurus for Graphic Materials II: Genre and Physical Characteristic Terms <https://www.loc.gov/rr/print/tgm2>
- LCGFT : Library of Congress Genre/Form Terms
<https://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html#About>
- RBGENR : Rare Books and Manuscripts Section Controlled Vocabularies (Genre)
https://rbms.info/vocabularies/genre/alphabetical_list.htm
- RVMGF : Répertoire de vedettes-matière
<https://rvmweb.bibl.ulaval.ca/rvmweb/recherche/simple.do?nbTotalNotices=732159&itemsAuPanier=0&capacitePanier=1000&adresseslp=45.29.247.63&noeud=285c048e9c52&repertoire=rvmgf>

For a more comprehensive list, go to:

<https://www.loc.gov/standards/sourcelist/genre-form.html>



GENRE EXAMPLES



BLvl	m	Form	Conf	0	Biog	b	MRec	Ctry	ilu					
Cont	b	GPub	LitF	0	Indx	0								
Desc	i	Ills	a	Fest	0	DtSt	t	Dates	2021, 2021					
040		VI#	‡b	eng	‡e	rda	‡c	VI#	‡d	OCLCF	‡d	OCLCO	‡d	OCLCL
020														9781792304873
020														1792304870
043		n-us-il	‡a	n-us-mo										
082	0	4	338.7/6467240977	‡2	23/eng/20230316									
090														‡b
049		VI#C												
100	1		Bryson, James,	‡e	author.									
245	1	4	The hidden story of Annie Turnbo Malone :	‡b	the first black female millionaire /	‡c	James Bryson.							
600	1	7	Malone, Annie T.,	‡d	1869-1957	‡2	fast	‡1	https://id.oclc.org/worldcat/entity/E39PBJhrYRFmqFQdB8bjKbxRrq	‡0	(OCoLC)	fst01607882		
650		7	African American business enterprises	‡2	fast	‡0	(OCoLC)	fst00799060						
650		7	African American women	‡2	fast	‡0	(OCoLC)	fst00799438						
650		7	African American women executives	‡2	fast	‡0	(OCoLC)	fst00799494						
650		7	Beauty shop supplies industry	‡2	fast	‡0	(OCoLC)	fst00829376						
651		7	Illinois	‡2	fast	‡1	https://id.oclc.org/worldcat/entity/E39PBJgt3k8FTThFDJMfjp8rpfq	‡0	(OCoLC)	fst01205143				
651		7	Missouri	‡z	Saint Louis	‡2	fast	‡1	https://id.oclc.org/worldcat/entity/E39PBJrRkfvhKWVMB6FcBjD6rq	‡0	(OCoLC)	fst01204930		
655		7	Biographies	‡2	fast	‡0	(OCoLC)	fst01919896						
655		7	History	‡2	fast	‡0	(OCoLC)	fst01411628						
655		7	Biographies.	‡2	lcgft									
655		7	Biographies.	‡2	rvmgf	‡0	(CaQQLa)	RVMGF-000000519						

LCGFT

DEATH TOUCHED ME WRITTEN BY: MARTIN T. ARNOLD

[OCLC](#)

1404459424 No holdings in VICSF - 1 other holding

520		Tales from Illinois funeral director/embalmer Martin T. Arnold.
588	0	Cover title.
650	0	Undertakers and undertaking †z Illinois †v Anecdotes .
650	0	Death †x Psychological aspects .
650	0	Funeral rites and ceremonies †v Anecdotes .
650	6	Mort †x Aspect psychologique. †0 (CaQQLa)201-0036424
650	6	Funérailles †0 (CaQQLa)201-0012510 †x Rites et cérémonies †0 (CaQQLa)201-0012510 †v Anecdotes. †0 (CaQQLa)201-0378106
650	7	Death †x Psychological aspects †2 fast †0 (OCoLC)fst00888643
650	7	Funeral rites and ceremonies †2 fast †0 (OCoLC)fst00936223
650	7	Undertakers and undertaking †2 fast †0 (OCoLC)fst01161039
651	7	Illinois †2 fast †0 (OCoLC)fst01205143
655	7	Anecdotes †2 fast †0 (OCoLC)fst01423876
655	7	Personal narratives †2 fast †0 (OCoLC)fst01423843
655	7	Anecdotes . †2 lcgft
655	7	Personal narratives . †2 lcgft
655	7	Récits personnels. †2 rvmgf †0 (CaQQLa)RVMGF-000000517
655	7	Anecdotes . †2 rvmgf †0 (CaQQLa)RVMGF-000000518





LCGFT, RVMFG, AAT

Mixed Materials Rec stat c Entered 20230209 Replaced 20231213210205.5

Type p ELvl Srce d Ctrl Lang eng

BLvl c Form MRec Ctry ilu

Desc i DtSt i Dates 1904 , 2023

007		z ꝑ b m
040		VI# ꝑ b eng ꝑ e rda ꝑ c VI# ꝑ d VI# ꝑ d OCLCF ꝑ d VI# ꝑ d OCLCO ꝑ d OCLCL
043		n-us-il ꝑ a n-us-fl ꝑ a n-us-ia ꝑ a n-us-in
082	0 4	929.20973 ꝑ 2 23/eng/20230209
090		ꝑ b
049		VI#C
130	0	Navigator Collection.
245	1 4	The Margaret Helcks : ꝑ b the nursing careers of Margaret "Maggie" E. Helck and Margaret "Peggy" Helck.
246	3 0	Nursing careers of Margaret "Maggie" E. Helck and Margaret "Peggy" Helck
264	0	[Illinois?] : ꝑ b [producer not identified], ꝑ c [between 1904 and 2023]
300		3 photographs, 4 licenses, 3 diplomas, 1 certificate, 1 yearbook, 1 set of watch chains and 1 nursing pin : ꝑ b color, black and white, paper, metal, leather, and cardboard
655	7	photographs. ꝑ 2 aat ꝑ 0 (CStmoGRI)aatgf300046300
655	7	Family histories ꝑ 2 fast ꝑ 0 (OCoLC)fst01919924
655	7	Genealogy ꝑ 2 fast ꝑ 0 (OCoLC)fst01423818
655	7	Photographs ꝑ 2 fast ꝑ 0 (OCoLC)fst01423689
655	7	Yearbooks ꝑ 2 fast ꝑ 0 (OCoLC)fst01424368
655	7	Photographs . ꝑ 2 lcgft
655	7	Family histories . ꝑ 2 lcgft
655	7	Photographies. ꝑ 2 rvmgf ꝑ 0 (CaQQLa)RVMGF-000001676
655	7	Histoires familiales. ꝑ 2 rvmgf ꝑ 0 (CaQQLa)RVMGF-000001051



OCLC

1378083255 No holdings in VICSF - no other holdings

Visual Materials Rec stat c Entered 20230502 Replaced 20231229213847.1

Type r ELvl Form GPub Time MRec Ctry eng
BLvl m Form GPub Time MRec Ctry ilu
Desc i TMat a Tech n DtSt s Dates 1977

- 007 k #b d #d a #e c
- 040 VICSF #b eng #e rda #c VICSF #d VICSF #d OCLCF #d OCLCO #d VICSF #d OCLCL #d VICSF
- 043 n-us-il
- 082 0 4 027.477336 #2 23/20230502
- 049 MAIN
- 245 0 0 Dixon Public Library building embossed drawing.
- 264 1 [Illinois?]: #b [publisher not identified], #c [1977?]
- 300 1 embossed sheet ; #c 17 x 30 cm
- 334 single unit #2 rdami
- 336 three-dimensional form #b tdf #2 rdacontent
- 337 unmediated #b n #2 rdamedia
- 338 sheet #b nb #2 rdacARRIER
- 588 0 Title created by library.
- 520 Embossed drawing of the Dixon Public Library on thick paper.
- 610 2 0 [Dixon Public Library \(Dixon, Ill.\)](#)
- 650 0 [Library buildings](#) #z [Illinois](#) #z [Dixon.](#)
- 655 7 Embossed prints #2 gmGPC

gmGPC



Thesaurus for Graphic Materials II: Genre & Physical Characteristic Terms (TGM II)

Compiled by [Prints and Photographs Division](#), Library of Congress

The *Thesaurus for Graphic Materials* is a tool for indexing visual materials by subject and genre/format. The thesaurus includes more than 7,000 subject terms to index topic shown or reflected in pictures, and 650 genre/format terms to index types of photographs, prints, design drawings, ephemera and other categories. New terms are added regularly. TGM is searchable through the Prints and Photographs Online Catalog (PPOC). [[Search TGM](#)] [[view PPOC introduction](#)]

Search
TGM

Download
TGM II

View TGM II
New Terms

Download Term
Proposal Form

As of October 2007, the *Thesaurus for Graphic Materials I: Subject Terms* (TGM I) and the *Thesaurus for Graphic Materials II: Genre and Physical Characteristic Terms* (TGM II) were merged into a single vocabulary, the *Thesaurus for Graphic Materials*, and migrated to new software. The merged TGM is available for searching in the Prints & Photographs Online Catalog (PPOC). Application guidelines for genre/format terms (TGM II) follow. A separate [genre/format term list for downloading](#) will continue to be available. Guidelines for subject indexing (TGM I) are available at the [TGM I home page](#). Although the thesaurus content remains essentially the same, there are some minor changes in field structure and labeling. For example, Public Note is now called Scope Note. Additionally, new fields were added to clarify term usage. For further information on these changes see "[Fields in Term Record Displays](#)" (via PPOC - About the Thesaurus).

Introduction to TGM II: Table of Contents *First written for the 1995 book publication; last revised, July 2004.*

[Acknowledgments](#)

Introduction

- I. [Background](#)
- II. [Scope and Purpose](#)
- III. [Syntax and Structure](#)
- IV. [Term Selection and Formulation](#)
- V. [Cataloging Applications](#)

[Level of specificity](#)

[Exhaustivity in indexing](#)

[Double indexing](#)

[Basis for cataloging](#)

[TGM II terms as subjects](#)

[Subdivisions](#)

[MARC coding](#)

[Multiple thesauri](#)

•VI. [Online versions and revisions](#)

•VII. [Examples](#)

[Bibliography](#)

Search TGM

Triphammer

- [About This Item](#)
- [Obtaining Copies](#)
- [Access to Original](#)

Title: Triphammer / Kay WalkingStick, '89. **Creator(s):** [WalkingStick, Kay](#), artist

Date Created/Published: [19]89.

Medium: 1 print : intaglio and embossing, color.

Reproduction Number: LC-DIG-ppmsca-02401 (digital file from original)

Rights Advisory: Publication may be restricted. For general information see "Copyright and Other Restrictions...", (http://www.loc.gov/rr/print/195_copr.html)

Call Number: Unprocessed in PR 13 CN 2006:006, no. 1895 (F size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

Caption label from exhibit "Creative Space" Seeds and Collaborations: The symbolic power of landscape has been a common theme in the work of New York-based artist Kay WalkingStick. A member of the Cherokee Nation of Oklahoma, WalkingStick remarks: "I view myself as an Indian woman who is part white. But I would hope that these works elicit a response in the viewer that is deeper than racial or cultural differences. . . ." WalkingStick has been painting and teaching since the 1950s and is best-known for her richly colored and densely layered diptych paintings that reference natural forms. Title from item.

Signed in pencil.

13 of 15.

Collection of the Printmaking Workshop / compiled by Michael R. Chisholm, 2000, no. 1895

Exhibited: "Creative Space : Fifty Years of Robert Blackburn's Printmaking Workshop" at the International Print Center New York (IPCN), 2002-2003; at the Glass Curtain Gallery, Columbia College of Art, Chicago, IL, January 31-March 25, 2005, and other venues thru July 2006.

Format:

[Abstract prints--1980-1990.](#)

[Embossed prints--Color--1980-1990.](#)

[Intaglio prints--Color--1980-1990.](#)

Collections:

[Fine Prints](#)

Bookmark This Record:

<https://www.loc.gov/pictures/item/2002721958/>

View the MARC Record for this item.

655		7	a	Embossed prints
		7	y	1930-1940.
		7	2	gmjpgc

655 | 7 | Embossed prints †z Great Britain †y 19th century. †2 gmjpgc

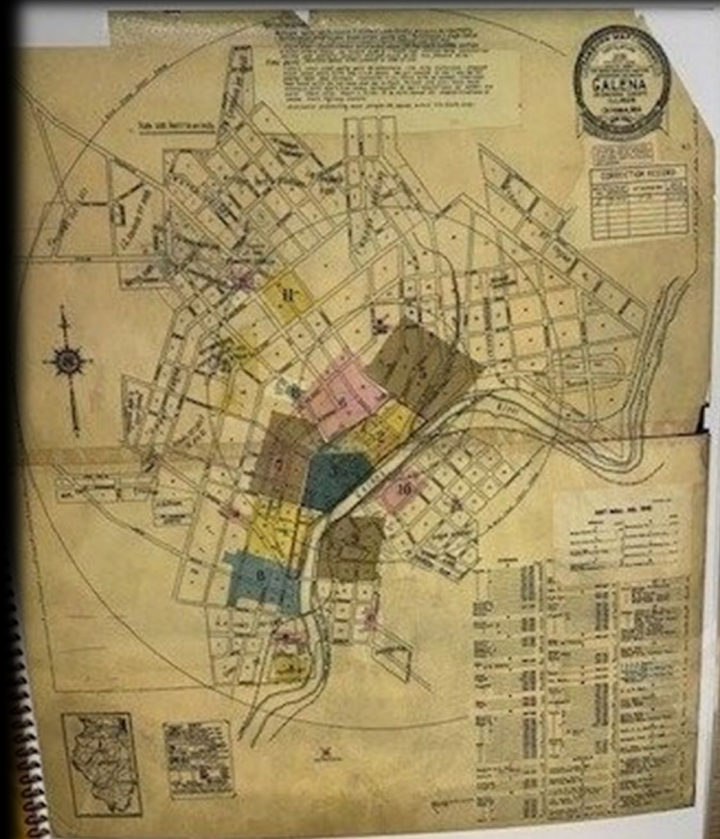
OCLC 1343214564

- 650 0 [Fire risk assessment](#) †z [Illinois](#) †z [Galena](#) †v [Maps](#).
- 650 0 [Cities and towns](#) †z [Illinois](#) †z [Jo Daviess County](#) †v [Maps](#).
- 650 0 [Fire insurance](#) †x Maps and surveys.
- 650 0 [Roads](#) †z [Illinois](#) †z [Galena](#) †v [Maps](#).
- 655 7 fire insurance maps. †2 aat †0 (CStmoGRI)aatgf300028187
- 655 7 Maps †2 fast †0 (OCoLC)fst01423704
- 655 7 [Fire insurance maps](#). †2 lcgft
- 655 7 [Maps](#). †2 lcgft
- 655 7 Cartes géographiques. †2 rvmgf †0 (CaQQLa)RVMGF-000000197
- 655 7 Plans d'assurance incendie. †2 rvmgf †0 (CaQQLa)RVMGF-000000417

ARN 8866264

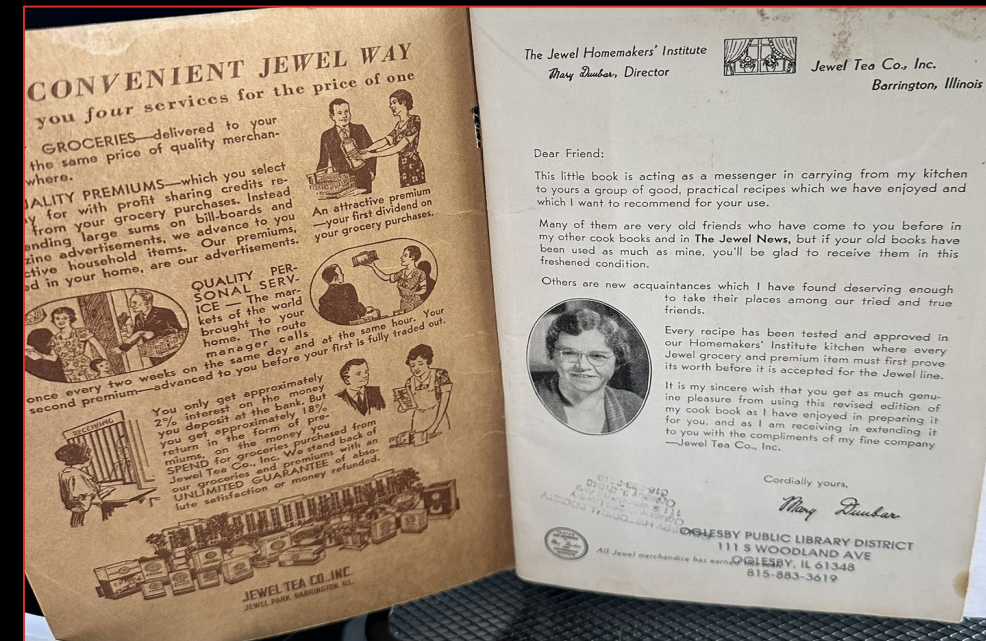
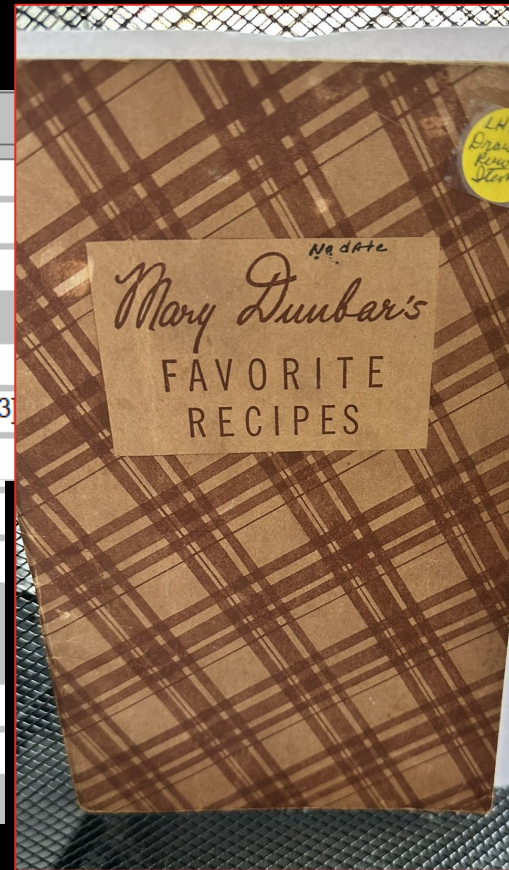
- 155 Fire insurance maps
- 455 Fire insurance risk maps
- 455 Risk maps, Fire insurance
- 455 Sanborn fire insurance maps
- 455 Sanborn maps
- 555 †w g †a Maps
- 670 Form/genre for cartographic materials [draft of LC working group], 199
†b Maps--Fire-insurance (Maps intended for use in calculating fire insurance risks prepared primarily for the use of fire insurance underwriters, which show detailed, accurate, and up-t-date information on potential fire hazards and risks for individual residences and commercial and industrial installations in urban and suburban areas.

LCGFT



RBGENR

CLC	51002416	No holdings in VICSF - 18 other holdings
082	0 4	641.509773 ‡2 23/eng/20231209
090		‡b
049		MAIN
100	1	Dunbar, Mary , ‡e author.
245	1 0	Mary Dunbar's favorite recipes / ‡c Mary Dunbar.
264	1	[Barrington, Illinois] : ‡b [Jewel Tea Company], ‡c [between 1927 and 1943]
300		80 pages : ‡b illustrations, portrait ; ‡c 21 cm
520		Advertising cookbook from the Jewel Tea Company in Barrington, Illinois.
588	0	Cover title.
610	2 0	Jewel Tea Company ‡x History ‡x Advertising.
650	0	Cooking, American .
650	6	Cuisine américaine. ‡0 (CaQQLa)201-0134377
655	7	Books printed as advertisements. ‡2 rbgenr
710	2	Jewel Tea Company , ‡e issuing body.



#1 rule of morgue safety...
Don't put your lips on it!



PRAISE FOR THE AUTHOR

"Shows the unique side of death from the professional's side! You won't be able to put it down!"

"A VERY HONEST AND REAL PERSPECTIVE ABOUT WORKING IN THE DEATH CARE INDUSTRY. AND AT TIMES, WILL PULL AT YOUR HEART STRINGS."

"Since reading this book, all my embalmings have been a half-point! 10/10 would recommend."

"I would trust Martin with my remains when I perish"



ISBN 979-8-369-27188-9



The more
you know

Every profession has its own set of rules. Let's work together to ensure that this morgue rule is never added to cataloging rules.



RESOURCES

- FAQ on genre/form headings:
https://www.loc.gov/catdir/cpsa/genre_form_faq.pdf
- Genre/Form Code and Term Source Codes:
<https://www.loc.gov/standards/sourcelist/genre-form.html>
- Library of Congress Authorities: <https://authorities.loc.gov/webvoy.htm>
- The Répertoire de vedettes-matière and RAMEAU: Two Indexing Languages in French: A Necessary Luxury ? : https://archive.ifla.org/IV/ifla71/papers/145e-Belair_Bourdon_Mingam.pdf



ON THE CALL TODAY

Questions? Contact the CMC:
cmc@illinoisheartland.org



Barbera Scoby
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Thomas
Bibliographic
Grant Manager



Mary Cornell
CMC Cataloger



Eric McKinney
CMC
Cataloger



Kat Anderberg
Metadata Cataloger



Blake Walter
Special Project Cataloger



Katie Roberts
Special Project Cataloger



Andrea Giosta
Special Project Cataloger