



# COLLECTED MOMENTS

*CREATING BIBLIOGRAPHIC RECORDS  
FOR PERSONAL COLLECTIONS AND  
SCRAPBOOKS*

**Online with the CMC: March 14, 2024**

*Barb Scoby, CMC Cataloger*



# Introductions: Barb Scoby

I have been working at the CMC for a little over two years. Previously, I was the cataloger for Pinal County in Arizona and before that a librarian at the Florence Community Library in Florence, Arizona.

In January's presentation, Slaying the Genre, I mentioned that one of my goals for 2024 is to assemble the 4,803 piece Harry Potter Lego set that I purchased last August. I did it! Bella put herself in charge of sorting the pieces with her tail and paws. She is helping me with this presentation right now.



Hello. Thank you for coming to today's Online with the CMC. My name is Barb Scoby and I have been working at the CMC for a little over two years. Previously, I was the cataloger for Pinal County in Arizona and before that a librarian at the Florence Community Library in Florence, Arizona.

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# Agenda

- A little info about Mixed Materials and Books
- Examples of records I have created including my Snoopy binder
- Tips and suggestions
- What collections do you have in your “to be cataloged” pile?



My presentation today is going to be relatively short as I want to give you a chance to ask questions that you may have about specific items that you have at your library.

I decided to take on this topic because I wanted to dig in and see if there were resources or guidelines that I hadn't consulted. So, I did some searching AND I did what many people do – I posted a question to the Troublesome Catalogers and Magical Metadata Fairies on Facebook...

# CATALOGER'S JUDGMENT



Yeah, that's kind of what I was expecting the answer to be... I have a love/hate relationship with cataloger's judgment. On the one hand, I'm thinking, "Cool. I have some flexibility." On the other hand, I'm thinking, "But I do my best work when I have guidelines and rules to tell me how to do something!" Now, I'm not saying that cataloging collections whether they be scrapbooks or some other type of items is just a free for all. Some libraries (I will give you an example later on) have general guidelines on how their collections should be cataloged.



# What determines the format?

## The contents NOT the container

### o, p Mixed materials and kits

Collections of materials in two or more forms that are usually related by virtue of having been accumulated by or about a person or body.

Multi-item bibliographic entities can contain multiple characteristics, e.g., a collection containing text, photographs, and sound recordings, or a kit issued as a single unit containing text, maps, and game pieces.

Determine the form of the material for multi-item entities as follows:

- For kits issued as a single unit in which no type of material predominates, use code o.
- For made-up collections in which no type of material predominates, use code p.
- For made-up collections in which one form of material predominates, use the appropriate code for that predominate material.

For mixed material collections, code Ctrl to indicate archival control status of the material. Optionally, use appropriate 006 fields to code for additional aspects of the item.

### a

Language material. Non-manuscript language or textual material including all published print language material, original microform publications of language material, microform reproductions of published language material, and published textual electronic resources.

<https://www.oclc.org/bibformats/en/fixedfield/type.html>



From an archival point of view, the container doesn't matter because contents may outlive their containers. For example, my Snoopy binder is falling apart and at some point I may have to put my items into a new binder or container. **\*\*Read some of the descriptions\***

## Ctrl: Type of Control

---

### Record Type

BIB

### Bytes

ALL: Leader/08

### Input Standards

ALL: Required if applicable. One-character code. Default: 𐀀

### Definition

ALL

Archival control status.

### Codes

𐀀

**No specific type of control.** No type of control applies.

a

**Archival.** The material is described according to archival descriptive rules, focusing on the contextual relationships between items and on their provenance rather than on bibliographic detail. The specific set of rules for description may be found in [field 040 subfield #e](#). All forms of material can be controlled archivally.



# Albert Livingstone Collection

OCLC		1400202828		No holdings in VICSF - 1 other holding	
Mixed Materials	Rec stat	c	Entered	20230928	Replaced
Type	p	Elvl	Site	d	Chf
Blvl	c	Form	MRec	Lang	eng
Desc		DISI	Dates	1893	1930
007					z #b u
040					VICSF #b eng #e rda #c VICSF #d VICSF #d OCLCO #d OCLCF #d OCLCO
043					n-us-#
082	0	4			973.909277356 #2 23#eng20230928
090					#b
049					MAIN
100	1				Livingstone, Albert, #e creator.
245	1	0			Albert Livingstone Collection, #f 1893-1930.
264	0				#c 1893-1930.
300					#3 records #a 2 #f box #g 39 X 13 X 27
334					multiple unit #2 rdami
336					text #b txt #2 rdacontent
336					other #b xxx #2 rdacontent
337					unmediated #b n #2 rdamedia
337					unspecified #b z #2 rdamedia
338					volume #b nc #2 rdacarrier
338					unspecified #b zu #2 rdacarrier
506					Collection is open for research.

- 520    The collection includes photos, sports items from Albert's early years, military documents, portraits, Livingstone family items, and items, documents, and publications related to his membership in the TNT Club, Ku Klux Klan, Independent Klan of America, and the Knights of Protestantism. There are also books related to Anti-Catholicism and newspapers from Springfield, Beardstown, Manchester, East St. Louis, Chicago, and Missouri. Two family photos albums are included.
- 524    Albert Livingstone Collection, Sangamon Valley Collection, Lincoln Library, Springfield, Illinois.
- 540    Requests for permission to publish materials from the collection must be submitted in writing to the director of the Sangamon Valley Collection at Lincoln Library.
- 545    Albert Livingstone was born July 16, 1892 in Scott County, Illinois the son of James and Elizabeth Livingstone. He was a veteran of World War I. He was a court reporter for 50 years. He owned Livingstone Reporting Agency in Springfield with his brothers. He was a member of the Laurel United Methodist Church, the Elks Club, American Legion, World War Barracks 185, St. Paul's Lodge No. 500 AF & AM. He was also a member of the TNT Club, and the Ku Klux Klan, and the Abraham Lincoln Council No. 3 of the Independent Klan of America/Knights of American Protestantism.
- 555    Finding aid is available online.

From Lincoln Library: Talk about 264, 300, 334, 506, 524, 540, 555

# Mary Jane Grace family history

OCLC		1342603348		No holdings in VICSF - 1 other holding						
Mixed Materials	Rec stat	c	Entered	20220829	Replaced	20231213210205.5				
Type	p	ELvl	Srcce	d	Ctrl	a	Lang	eng		
BLvl	c	Form			MRec		Clty	ilu		
Desc	i				DIST		Dates	1846 , 1990		
								520	Family history of Mary Jane Grace born in 1846 in Ireland and died in East Moline, Illinois in 1930. Contains newspaper articles, letters, photographs, family group charts, obituaries, and typed histories of family members.	
007			t	†b d				600	1 0 Grace, Mary Jane, †d 1846-1930 †x Family.	
040			VICSF	†b eng †e rda †c VICSF †d VICSF †d OCLCF †d OCLCO †d OCLCL				650	0 <a href="#">Death notices</a> †z <a href="#">Illinois</a> .	
043			n-us---	†a n-us-il †a e-ie---				650	0 <a href="#">Obituaries</a> †z <a href="#">Illinois</a> †v <a href="#">Newspapers</a> .	
082	0	4	929.209773	†2 23/eng/20220829				650	0 <a href="#">Clippings (Books, newspapers, etc.)</a>	
090				†b				651	0 <a href="#">Illinois</a> †v <a href="#">Genealogy</a> .	
049				MAIN				651	0 <a href="#">United States</a> †v <a href="#">Genealogy</a> .	
100	1			Covert, Mary, †e compiler.				651	0 <a href="#">Ireland</a> †v <a href="#">Genealogy</a> .	
245	1	0		Mary Jane Grace family history / †c Mary Covert.				655	7 <a href="#">Family histories</a> . †2 legft	
264	0			[Kewanee, Illinois] : †b Mary Covert, †c 1846-1990.						
300				†3 1 volume (unpaged) †a 1 : †b photos (black and white), facsimiles, genealogical tables †f binder †g 30 cm						
340				†p facsimile †2 rdail						
340				†p genealogical table †2 rdail						
340				†p photograph †2 rdail						
500				In three-ring binder.						

Talk about Ctrl, 043, 300



# Barb the packrat: the early years

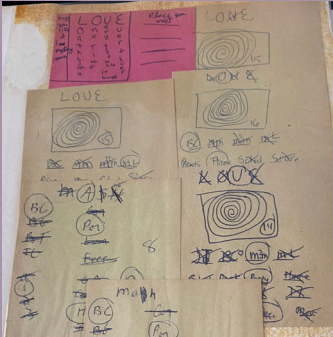


CATALOGING  
MAINTENANCE CENTER  
Statewide Cataloging Support



There is no order for these. I just randomly stuck items on the pages 😊

# Fun with friends



1-23-88  
These girls have my  
permission to see "For Keeps"  
or "Batteries Not Included."  
Ms. Lyula



# Newspaper Clippings



Robert LaRouche/Post-Dispatch  
 Making a fashion statement are from left: Marique Hauptert, Clay Straw, Tammy Lysterla, Shawn Friederich, Halle Schweikhart and Barbera Scoby.



Spelling Bee Held  
 Triad School District held the fourth annual Spelling Bee on Thursday April 23rd at Triad High School. The bee was for 5th, 6th, 7th and 8th grade students. Representatives were selected from each of the elementary schools. Judges of the bee were Mrs. L. B. Jones and Jennifer Beutner of Triad. Judges of the 5th grade were Mrs. L. B. Jones and Jennifer Beutner of Triad. Judges of the 6th grade were Mrs. L. B. Jones and Jennifer Beutner of Triad. Judges of the 7th grade were Mrs. L. B. Jones and Jennifer Beutner of Triad. Judges of the 8th grade were Mrs. L. B. Jones and Jennifer Beutner of Triad.



Double Duty  
 Triad instructor John Makie performed double duty Sunday during the fourth annual Shakespeare in downtown Triad. Makie took over his shoulder to show, on his new-year-old new, Irish. The





OCLC NEW	
Save File 56	
Mixed Materials	Rec.stat n Entered 20240227 Replaced 20240227
Type p	Elvl
BLvl c	Form
Desc	DISI
	Date 1984 , 1991
007	z #b u
040	VICSF #b eng #e rda #c VICSF
043	n-us-#
082	0 4 977.386 #2 23(eng)20240311
090	#b
049	MAIN
100	1 Scooby, Barbera, #e creator.
245	1 0 Barb is a packrat : #b collected memories 1984-1991.
264	0 #c 1984-1991
264	1 #l (linos) : #b [publisher not identified] : #c 1984-1991.
300	1 volume (unpaged) : #b photographs, illustrations ; #c 30 cm
334	single unit #2 rdami
336	text #b bt #2 rdacontent
336	other #b xxx #2 rdacontent
337	unmediated #b n #2 rdamedia
337	unspecified #b z #2 rdamedia
338	volume #b nc #2 rdacarrier
338	unspecified #b zu #2 rdacarrier
340	#g polychrome #2 rdacc
340	#p illustration #2 rdail
340	#p photograph #2 rdail
563	In three-ring binder.
520	Album of items that hold memories for Barb Scooby in one 3 ring binder. The binder, Snoopy and Woodstock in Paris, was published by Plymouth Inc. in the early 1980s. The album is a vinyl three-ring binder with self-sticking photograph album pages. Items in binder include: real and mythical animals; characters from animated television programs and print comic books and strips, including Garfield, Hello Kitty, Peanuts, and The Smurfs; characters from video games, including Pac-Man and Ms. Pac-Man; Cabbage Patch Kids, E.T. the Extra-Terrestrial, and One Hundred and One Dalmatians memorabilia; clippings from the Troy Times Tribune; pressed flowers; photographs of important events.
588	0 Title provided by Barb Scooby.
600	1 0 Scooby, Barbera, #x History #y 20th century.
600	0 0 <a href="#">Garfield</a> #c (Fictitious character) #v Portraits.
600	0 0 <a href="#">Hello Kitty</a> #c (Fictitious character) #v Portraits.
600	0 0 <a href="#">Snoopy</a> #c (Fictitious character) #v Portraits.
610	2 0 <a href="#">Cabbage Patch Kids</a> #v Portraits.
630	0 0 <a href="#">E.T., the Extra-Terrestrial (Motion picture)</a> #v Pictorial works.
630	0 0 <a href="#">Smurfs (Television program)</a> #v Pictorial works.
650	0 Ms. Pac-Man (Game) #v Pictorial works.
650	0 Pac-Man (Game) #v Pictorial works.
650	0 <a href="#">Child collectors</a> #z United States #y 20th century.
650	0 <a href="#">Stickers</a> #x Collectors and collecting.

Discuss items in green

650	0	<a href="#">Children</a> †z <a href="#">United States</a> †x <a href="#">Social life and customs</a> †y <a href="#">20th century</a> .
650	0	<a href="#">Young women</a> †z <a href="#">United States</a> †x <a href="#">Social life and customs</a> †y <a href="#">20th century</a> .
651	0	<a href="#">Troy (Ill.)</a> †y <a href="#">20th century</a> †x <a href="#">Social life and customs</a> .
651	0	<a href="#">Illinois</a> †x <a href="#">History</a> †y <a href="#">20th century</a> .
650	0	<a href="#">Clippings (Books, newspapers, etc.)</a>
650	0	<a href="#">Albums</a> .





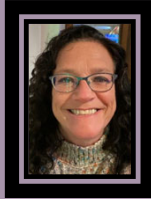
# Resources

- **[Beyond the Book: Scrapbooks | CARLI \(illinois.edu\)](https://www.carli.illinois.edu/products-services/collections-management/beyond-the-book-scrapbooks)**  
<https://www.carli.illinois.edu/products-services/collections-management/beyond-the-book-scrapbooks>
- **OCLC. *Bibliographic Formats and Standards (BFAS)***



## ON THE CALL TODAY

Questions? Contact the CMC: [cmc@illinoisheartland.org](mailto:cmc@illinoisheartland.org)



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Manager



Mary Cornell  
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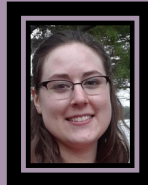
Eric McKinney  
CMC Cataloger



Kat Anderberg  
Metadata Cataloger



Blake Walter  
Special Project Cataloger



Katie Roberts  
Special Project Cataloger



Andrea Giosta  
Special Project Cataloger

