



Let's Rock Down to Electronic Avenue

Eric McKinney, CMC Cataloging Trainer

Online With The CMC, August 14, 2025, 10:00 a.m.

About Me



Agenda



- Definitions
- Guidelines
- Key MARC fields
- Examples

Definition of an E-resource



What is an electronic resource?



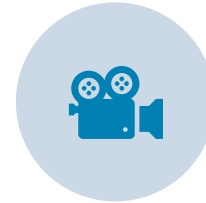
EBOOKS



JOURNALS



DATABASES



STREAMING
VIDEO AND
MEDIA



GOVERNMENT
DOCUMENTS
AND
PUBLICATIONS



DATA AND
STATISTICAL
REPORTS



NEWSPAPERS
AND
MAGAZINES



VIDEO
GAMES

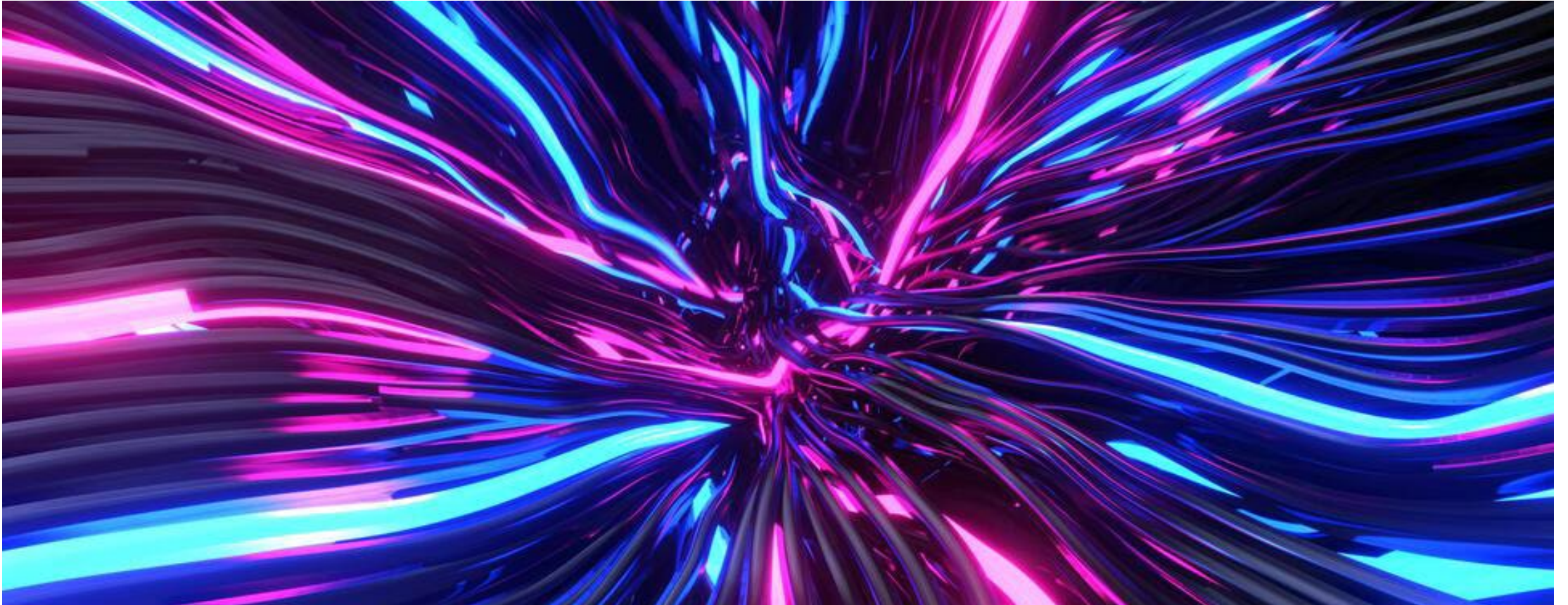
Guidelines

- Electronic resource

Use one record for all instances of the same online resource regardless of:

- Differences in providers
- Differences in provider-specific edition statements
- Differences in provider-specific places of publication, distribution, etc.
- Differences in provider-specific dates of publication, distribution, etc.
- Differences in provider-specific series statements
- Differences in provider-specific accessibility
- Differences in provider-specific encoding formats, file sizes, technical requirements, etc.

Key MARC Fields



Key MARC Fields



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008

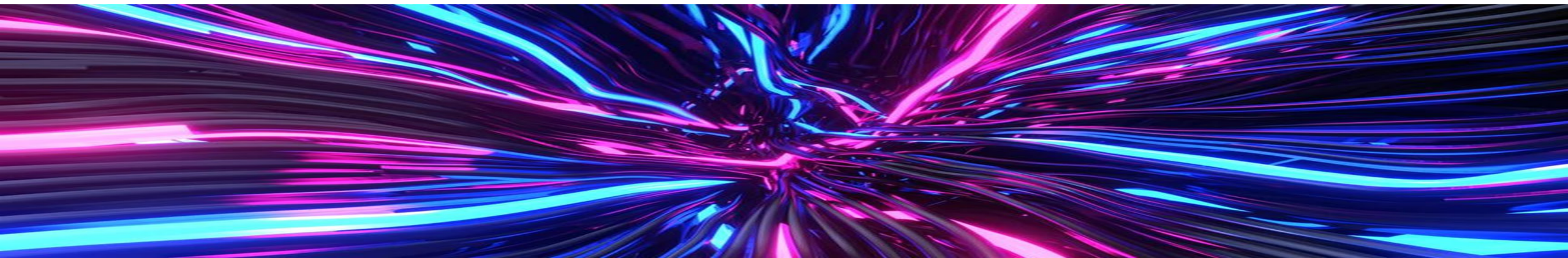
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006

006 m o d



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- a** **Tape cartridge.** The item is a tape cartridge, a removable module containing a secondary storage medium such as magnetic tape or magnetic disks.
- b** **Chip cartridge.** The item is a chip cartridge, a removable module containing a miniaturized electronic circuit, mass-produced on a tiny chip or wafer of silicon, designed to provide additional processing, memory, or storage capacity to a computer. Includes several types of solid-state, memory/storage devices such as non-rewritable ROM-chip cartridges and rewritable flash drives (e.g., USB keys).
- c** **Computer optical disc cartridge.** The item is a computer optical disc cartridge, a removable module containing one or more nonmagnetic discs used to store digital data.
- d** **Computer disc, type unspecified.** A disc whose type is not specified.
- e** **Computer disc cartridge, type unspecified.** A disc cartridge whose type is not specified.
- f** **Tape cassette.** The item is a tape cassette, a removable module, somewhat like an audio cassette, that contains magnetic tape that can be written on and read from or by a tape drive.
- h** **Tape reel.** The item is a tape reel, a removable spool containing magnetic tape that can be written to and read from or by a tape drive.
- j** **Magnetic disk.** The item is a magnetic disk, a digital information storage medium usually consisting of a thin Mylar disk coated with a magnetic material that permits the recording of data. Magnetic disks come in various sizes. They are also known as computer diskettes, floppy disks or diskettes, or stiffy disks.

007 (Cont.)

- k** **Computer card.** The item is a computer card, a card containing digitally encoded data designed for use with a computer.
- m** **Magneto-optical disc.** The item is a magneto-optical disc, an erasable or semi-erasable storage medium, similar to a CD-ROM disc, capable of storing data at a very high density. The disc is written to and read from using a laser beam used to heat the recording surface to a point at which regions of the surface of the disc become magnetically aligned to store bits of data.
- o** **Optical disc.** The item is an optical disc, a medium that uses a series of laser-burned micron-sized pits on a special recording surface to store data. Recorded data is read optically. These discs are usually read-only. Optical disc formats include CD-A, CD-I, CD-R, CD-ROM, CD-ROM-XA, DVD-ROM, and Photo CD.
- r** **Remote.** The item is an electronic resource that is accessed, processed, executed, etc., remotely. In this case, the electronic resource is used via input/output devices connected electronically to a computer. Frequently, this involves a computer network connection. The specific material designation of the remotely accessed physical item (e.g., a CD-ROM accessed remotely through a network) is not specified when code *r* is used.
- s** **Standalone device.** Standalone devices consist of storage and reader components as an integrated standalone device. The data storage medium cannot be removed from the playback device with which it is issued. The data carried on the medium can only be read using the integrated special-purpose device.
- u** **Unspecified.** The specific material designation for the electronic resource is not specified (e.g., it may be an electronic resource that changes its medium over time).
- z** **Other.** None of the other codes is appropriate.

008

Rec stat c	Entered 20010606		Replaced 20250224		
Type a	ELvl	Srce c	GPub	Ctrl	Lang eng
BLvl s	Form o	Conf 0	Freq w	MRec	Ctry enk
S/L 0	Orig s	EntW	Regl r	Alph a	
Desc i	SrTp p	Cont	DtSt c	Dates 1869 ,	9999

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Duration	Enter
1 hr.	006000
75 min.	011500
1 hr., 45 min.	014500
1 min.	000060
20 min., 16 sec.	002016

306	006000
306	011500
306	014500
306	000060
306	002016

336, 337, 338

E-books/E-journals/Text databases

336 text #b txt #2 rdacontent
337 computer #b c #2 rdamedia
338 online resource #b cr #2 rdacarrier

Streaming movie database

336 two-dimensional moving image #b tdi #2 rdacontent
336 text #b txt #2 rdacontent
337 computer #b c #2 rdamedia
338 online resource #b cr #2 rdacarrier

CD-ROM

334 single unit #2 rdami
336 computer dataset #b cod #2 rdacontent
337 computer #b c #2 rdamedia
338 computer disc #b cd #2 rdacarrier

Streaming movie

336 two-dimensional moving image #b tdi #2 rdacontent
337 computer #b c #2 rdamedia
338 online resource #b cr #2 rdacarrier

344 – Sound Characteristics

Subfields (R=Repeatable NR=Nonrepeatable)

- #a [Type of recording](#) (R)
- #b [Recording medium](#) (R)
- #c [Playing speed](#) (R)
- #d [Groove characteristic](#) (R)
- #e [Track configuration](#) (R)
- #f [Tape configuration](#) (R)
- #g [Configuration of playback channels](#) (R)
- #h [Special playback characteristics](#) (R)
- #i [Sound content](#) (R)
- #j [Original capture and storage technique](#) (R)
- #0 [Authority record control number or standard number](#) (R)
- #1 [Real World Object URI](#) (R)
- #2 [Source](#) (NR)
- #3 [Materials specified](#) (NR)
- #6 [Linkage](#) (NR)
- #8 [Field link and sequence number](#) (R)



347 –Digital File Characteristics

Subfields (R=Repeatable NR=Nonrepeatable)

- #a File type (R)
- #b Encoding format (R)
- #c File size (R)
- #d Resolution (R)
- #e Regional encoding (R)
- #f Encoded bitrate (R)
- #0 Authority record control number or standard number (R)
- #1 Real World Object URI (R)
- #2 Source (NR)
- #3 Materials specified (NR)
- #6 Linkage (NR)
- #8 Field link and sequence number (R)



353 – Supplementary Content Characteristics

Subfields (R=Repeatable NR=Nonrepeatable)

<u>#a</u>	<u>Supplementary content term</u> (R)		
<u>#b</u>	<u>Supplementary content code</u> (R)	353	bibliography #b bibliography
<u>#0</u>	<u>Authority record control number or standard number</u> (R)		
<u>#1</u>	<u>Real World Object URI</u> (R)	353	index #b index
<u>#2</u>	<u>Source of term</u> (NR)		
<u>#3</u>	<u>Materials specified</u> (NR)		
<u>#6</u>	<u>Linkage</u> (NR)		
<u>#8</u>	<u>Field link and sequence number</u> (R)		

353 – Supplementary Content Characteristics

Scheme Members

- bibliography
- biography of creator
- discography
- ethnologic information
- filmography
- historical information
- history of performer or ensemble
- index
- instructional materials
- libretto or text
- music
- technical information on music
- technical/historical information on instruments
- thematic index

353

discography #b discography

353

filmography #b filmography

353

instructional materials #b instructional materials

353

historical information #b historical information

362 – Dates of Publication and/or Sequential Designation

Field (Full/Minimal)

Required if applicable/Required if applicable

1st Indicator Format of date

- 0 Formatted style
- 1 Unformatted note

2nd Indicator Undefined

- ⌀ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

- #a [Dates of publication and/or sequential designation \(NR\)](#)
- #z [Source of information \(NR\)](#)
- #6 [Linkage \(NR\)](#)
- #8 [Field link and sequence number \(R\)](#)



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506 – Restrictions on Access Note

Subfields (R=Repeatable NR=Nonrepeatable)

- #a [Terms governing access](#) (NR)
- #b [Jurisdiction](#) (R)
- #c [Physical access provisions](#) (R)
- #d [Authorized users](#) (R)
- #e [Authorization](#) (R)
- #f [Standardized terminology for access restriction](#) (R)
- #g [Availability date](#) (R)
- #q [Supplying agency](#) (NR)
- #u [Uniform Resource Identifier](#) (R)
- #0 [Authority record control number or standard number](#) (R)
- #1 [Real World Object URI](#) (R)
- #2 [Source of term](#) (NR)
- #3 [Materials specified](#) (NR)
- #5 [Institution to which field applies](#) (NR)
- #6 [Linkage](#) (NR)
- #8 [Field link and sequence number](#) (R)



506 – Restrictions on Access Note (Cont.)



506 1 Available to subscribing member institutions only
[A note for an electronic journal that is restricted]

506 1 Restricted: Material extremely fragile; #c Access by appointment only

506 \$f
Unrestricted online access
Online access with authorization
Preview only
No online access
Restrictions unspecified

506 1 Closed until January 1, 2068. #f No online access #2 star

516 – Type of Computer File or Data Note

Field (Full/Minimal)

Optional/Optional

1st Indicator Display constant controller

Type of file

8 No display constant generated

2nd Indicator Undefined

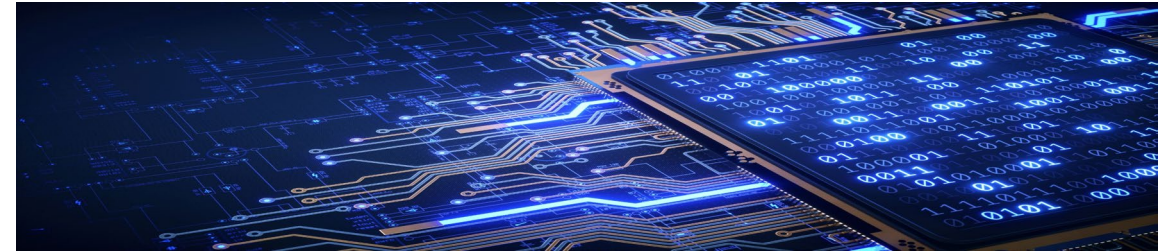
Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

#a Type of computer file or data note (NR)

#6 Linkage (NR)

#8 Field link and sequence number (R)



#a Type of computer file or data note	The entire text of the note.	
File	b	Computer program
516		
File	a	Numeric (Summary statistics)
516		
File	d	Text (Law reports and digests)
516		
File	d	Electronic serial in RTF format
516	8	
File	c	Graphic file (Streaming video)
516		
File	g	Game
516		
File	m	Written in DBASE III+ format for data, and Windows bitmap format for graphic files
516	8	

533 – Reproduction note

Subfields (R=Repeatable NR=Nonrepeatable)

- #a [Type of reproduction \(NR\)](#)
- #b [Place of reproduction \(R\)](#)
- #c [Agency responsible for reproduction \(R\)](#)
- #d [Date of reproduction \(NR\)](#)
- #e [Physical description of reproduction \(NR\)](#)
- #f [Series statement of reproduction \(R\)](#)
- #m [Dates and/or sequential designation of issues reproduced \(R\)](#)
- #n [Note about reproduction \(R\)](#)
- #y [Data provenance \(R\)](#)
- #3 [Materials specified \(NR\)](#)
- #5 [Institution to which field applies \(NR\)](#)
- #6 [Linkage \(NR\)](#)
- #8 [Field link and sequence number \(R\)](#)



538 – System Details Note

#a System
details note

The entire text of the note.

Subfields (R=Repeatable NR=Nonrepeatable)

#a [System details note \(NR\)](#)

#i [Display text \(NR\)](#)

#u [Uniform Resource Identifier \(R\)](#)

#3 [Materials specified \(NR\)](#)

#5 [Institution to which field applies \(NR\)](#)

#6 [Linkage \(NR\)](#)

#8 [Field link and sequence number \(R\)](#)

538 System requirements: Windows Media Player, QuickTime, or RealPlayer

538 Blu-ray, region A, 1080p High Definition, full screen (1.33:1)

538 System requirements: Mac OS X 10.7.5+ and Safari 6.0+, Windows Vista+ and Firefox 22+; DVD-ROM drive

538 System requirements: Macintosh Network Client; Intel Core Duo 1.83GHz or faster processor; Mac OS X v10.6, v10.7, or v10.8; 512MB of RAM (1GB recommended); 64 MB or higher graphics card; 16X DVD-ROM drive; display resolution of 800x600 or greater; sound card and speakers; 100 baseT Ethernet

538 System requirements: IBM PC or compatible, Flash Drive player, standard web browser, ESRI shape files, MapInfo Tab files, MS Access, Adobe Acrobat reader, ArcGIS 10.0, MapInfo 10; GeoVIEWER.WA included on USB drive; operates on Windows XP/Vista/7

538 System requirements: PlayStation 3; 50 MB required hard drive space; HDTV 720p/1080i/1080p; HDMI cable, 1080 native display with an HDMI input supporting HDCP

588 – Source of Description Note

Field (Full/Minimal)

Required if applicable/Required if applicable

1st Indicator Display constant controller

␣ No information provided

0 Source of description

1 Latest issue consulted

2nd Indicator Undefined

␣ Undefined

Subfields (R=Repeatable NR=Nonrepeatable)

#a [Source of description note \(NR\)](#)

#5 [Institution to which field applies \(NR\)](#)

#6 [Linkage \(NR\)](#)

#8 [Field link and sequence number \(R\)](#)

#a Source of description note Note containing administrative information about the record, such as source of description (e.g., description based on or identification of the resource based on notes) or latest issue consulted.

588 0 Volume 2, number 2 (February 1984); title from cover

588 0 Print version record

588 0 Online resource; title from pdf information screen (EBSCO, viewed November 19, 2013)

588 0 2012 edition; title from title screen (viewed January 13, 2014)

588 0 Part 2, published 1998

588 0 Some metadata was created with AI assistance on June 10, 2024

588 0 Contents note generated by AI on May 21, 2024

588 1 6. Jahrgang, Heft 3 (April 1920)

588 1 Volume 4, number 4 (October 1959)

588 1 2014 (viewed January 13, 2014)

856 - Electronic Location and Access



- #a [Host name \(R\)](#)
- #c [Compression information \(R\)](#)
- #d [Path \(R\)](#)
- #e [Data provenance \(R\)](#)
- #f [Electronic name \(R\)](#)
- #g [Persistent identifier \(R\)](#)
- #h [Non-functioning Uniform Resource Identifier \(R\)](#)
- #i [Instruction \(R\)](#)
- #l [Standardized information governing access \(R\)](#)
- #m [Contact for access assistance \(R\)](#)
- #n [Terms governing access \(R\)](#)
- #o [Operating system \(NR\)](#)
- #p [Port \(NR\)](#)
- #q [Electronic format type \(R\)](#)
- #r [Standardized information governing use and reproduction \(R\)](#)

856 - Electronic Location and Access (Cont.)



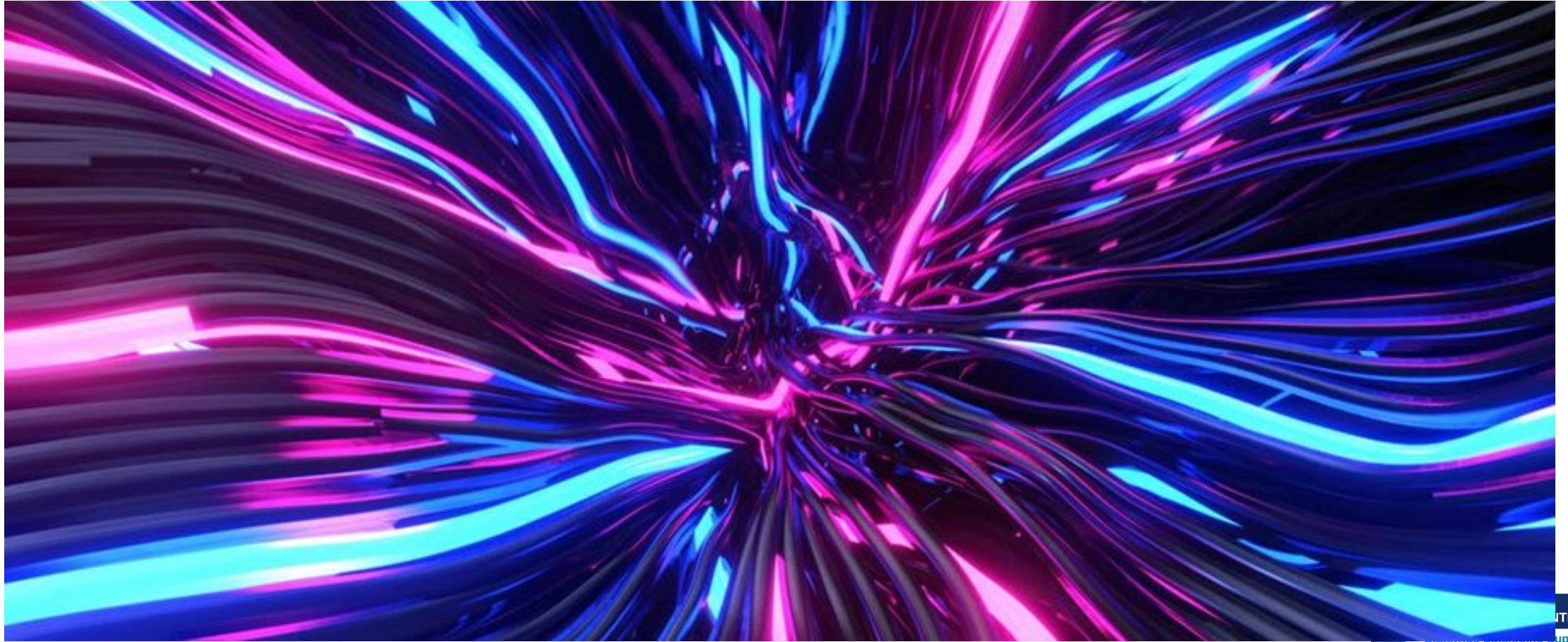
- ≠t Terms governing use and reproduction (R)
- ≠u Uniform Resource Identifier (R)
- ≠v Hours access method available (R)
- ≠w Record control number (R)
- ≠x Nonpublic note (R)
- ≠y Link text (R)
- ≠z Public note (R)
- ≠2 Access method (NR)
- ≠3 Materials specified (NR)
- ≠6 Linkage (NR)
- ≠7 Access status (NR)
- ≠8 Field link and sequence number (R)

856 - Electronic Location and Access

856 4 0 #3 Google, v.359 1992 Oct #u <http://books.google.com/books?id=aGloAAAAMAAJ>
856 4 0 #3 Google, v.231 1971 May-Jun cop.2 #u <http://books.google.com/books?id=hGkoAAAAMAAJ>
856 4 0 #3 Google, v.335 1988 Sep-Oct #u <http://books.google.com/books?id=IF4oAAAAMAAJ>
856 4 0 #3 Google, v.184 no.4700-4704 1959 + suppl. no.1-13 #u <http://books.google.com/books?id=Z1iP1ZYBOwC>
856 4 0 #3 Google, v.181 no.4601-4609 1958 #u <http://books.google.com/books?id=vAvVXkSWBJgC>
856 4 0 #3 Google, v.182 no.4627-4636 1958 #u <http://books.google.com/books?id=c70BSIDw0L8C>
856 4 0 #3 Google, v.275 1978 Sep-Oct #u <http://books.google.com/books?id=zqEoAAAAMAAJ>
856 4 0 #3 Google, v.183 no.4662-4670 1959 #u <http://books.google.com/books?id=hcOBXwt7mhgC>
856 4 0 #3 Google, v.298 1982 Jul-Aug #u <http://books.google.com/books?id=jmQoAAAAMAAJ>
856 4 0 #3 Google, v.286 1980 Jul-Aug #u <http://books.google.com/books?id=WM4rAAAAMAAJ>
856 4 0 #3 Google, v.261 1976 no.5555-5562 #u <http://books.google.com/books?id=nJweAAAAMAAJ>
856 4 0 #3 Google, v.63 1900-1901 Nov-Apr #u <http://books.google.com/books?id=MIOCAAAATAAJ>
856 4 0 #3 Google, v.35 1886-1887 Nov.-Apr. #u <http://books.google.com/books?id=PHkCAAAATAAJ>
856 4 0 #3 Google, v.43 1890-1891 Nov-Apr #u <http://books.google.com/books?id=5HYCAAAATAAJ>
856 4 0 #3 Google, v.218 1968 Apr-May #u <http://books.google.com/books?id=MjwDAAAATAAJ>
856 4 0 #3 Google, v.76 1907 May-Oct #u <http://books.google.com/books?id=HogCAAAATAAJ>
856 4 0 #3 Google, v.87 1911 Jul-Oct #u <http://books.google.com/books?id=DnUCAAAATAAJ>
856 4 0 #3 Google, v.70 1904 May-Oct #u <http://books.google.com/books?id=Qn0CAAAATAAJ>
856 4 0 #3 Google, v.44 1891 May-Oct #u <http://books.google.com/books?id=GHUCAAAATAAJ>
856 4 0 #3 Google, v.226 1970 Apr #u <http://books.google.com/books?id=EDYDAAAATAAJ>
856 4 0 #3 Google, v.209 1966 Mar #u <http://books.google.com/books?id=NUCAAAATAAJ>
856 4 0 #3 Google, v.105 1920 Mar-Aug #u <http://books.google.com/books?id=orMCAAAATAAJ>
856 4 0 #3 Google, v.41 1889-1890 Nov-Apr #u <http://books.google.com/books?id=hnUCAAAATAAJ>
856 4 0 #3 Google, v.49 1893-1894 Nov-Apr #u <http://books.google.com/books?id=FHkCAAAATAAJ>
856 4 0 #3 Google, v.183 1959 Apr-Jun #u <http://books.google.com/books?id=JrICAATAAJ>
856 4 0 #3 Google, v.79 1908-1909 Nov-Feb #u <http://books.google.com/books?id=NHcCAAAATAAJ>
856 4 0 #3 Google, v.218 1968 Jun #u <http://books.google.com/books?id=MzwDAAAATAAJ>
856 4 0 #3 Google, v.317 1985 Sep-Oct #u <http://books.google.com/books?id=34coAAAAMAAJ>
856 4 0 #3 Google, v.258 1975 Nov-Dec #u <http://books.google.com/books?id=eWsoAAAAMAAJ>
856 4 0 #3 Google, v.14 1876 May-Oct #u <http://books.google.com/books?id=YIQCAAAATAAJ>
856 4 0 #3 Google, v.182 no.4637-4645 1958 #u <http://books.google.com/books?id=Y5nQoC4LOZ8C>
856 4 0 #3 Google, v.205 1965 Feb #u <http://books.google.com/books?id=LNyCAAAATAAJ>
856 4 0 #3 Google, v.90 1912-1913 Sep-Feb #u <http://books.google.com/books?id=jbUCAAAATAAJ>
856 4 0 #3 Google, v.229 1971 Jan-Feb #u <http://books.google.com/books?id=cWQoAAAAMAAJ>
856 4 0 #3 Google, v.80 1909 Mar-Jun #u <http://books.google.com/books?id=NXcCAAAATAAJ>
856 4 0 #3 Google, v.158 1946 Jul-Dec #u <http://books.google.com/books?id=RrwCAAAATAAJ>
856 4 0 #3 Google, v.344 1990 Mar-Apr #u <http://books.google.com/books?id=s78oAAAAMAAJ>



Examples



E-book – Animal Farm

Rec stat c	Entered 20201021		Replaced 20250806		
Type a	ELvl	Src d	Audn	Ctrl	Lang eng
BLvl m	Form o	Conf 0	Biog	MRec	Ctry xx
	Cont	GPub	LitF f	Indx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 2020 ,	2020
006	m o d				
007	c #b r #d c #e n #f u #h u #i n #j u #k u #l u				
040	TEFOD #b eng #e rda #e pn #c TEFOD #d TEFOD #d OCLCO #d OCLCF #d OCLCO #d OCLCQ #d OCLCO #d OCLCQ #d OCLCO #d OCLCL #d OCLCQ #d OCLCL #d IHI				
037	7B439714-BD93-4DF8-BE23-1C6B0DF19594 #b OverDrive, Inc. #n http://www.overdrive.com				
050	4 PR6029.R8				
082	0 4 823.912 #2 23/eng/20250623 #1 https://id.oclc.org/worldcat/ddc/E33H8KRwbkgwrQdHXQWFWcyg7V				
049	IHLA				
100	1 <u>Orwell, George</u> , #d 1903-1950, #e author. #1 https://id.oclc.org/worldcat/entity/E39PBJkxFYfM7WK7QkPkKgxCcP				
245	1 0 Animal farm / #c George Orwell.				
264	1 [Place of publication not identified] : #b Seicho ebooks, #c [2020]				
264	4 #c ©2020				
300	1 online resource				
336	text #b txt #2 rdacontent				
337	computer #b c #2 rdamedia				
338	online resource #b cr #2 rdacarrier				

520

Animal Farm is an allegorical novella reflecting events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism. In the book, Old Major, the old boar on the Manor Farm, summons the animals on the farm together for a meeting, during which he refers to humans as "enemies" and teaches the animals a revolutionary song called "Beasts of England". When Major dies, two young pigs, Snowball and Napoleon, assume command and consider it a duty to prepare for the Rebellion. The animals revolt, driving the drunken, irresponsible farmer Mr Jones, as well as Mrs Jones and the other human caretakers and employees, off the farm, renaming it "Animal Farm". They adopt the Seven Commandments of Animalism, the most important of which is, "All animals are equal". The original title was Animal Farm: A Fairy Story; U.S. publishers dropped the subtitle when it was published in 1946, and only one of the translations during Orwell's lifetime kept it.

588 0

Title details screen (OverDrive; viewed January 5, 2021).

650 0

Farm life #v Fiction.

650 0

Domestic animals #v Fiction.

650 0

Totalitarianism #v Fiction.

650 6

Vie à la ferme #0 (CaQQLa)201-0011652 #v Romans, nouvelles, etc. #0 (CaQQLa)201-0377299

650 6

Animaux domestiques #0 (CaQQLa)201-0066750 #v Romans, nouvelles, etc. #0 (CaQQLa)201-0377299

650 6 Totalitarisme #0 (CaQQLa)201-0036201 #v Romans, nouvelles, etc. #0 (CaQQLa)201-0377299

650 7 Domestic animals #2 fast #0 (OCoLC)fst00896543

650 7 Farm life #2 fast #0 (OCoLC)fst00921052

650 7 Totalitarianism #2 fast #0 (OCoLC)fst01153040

655 7 Fiction #2 fast #0 (OCoLC)fst01423787

856 4 0 #3 OverDrive #u <https://www.overdrive.com/search?q=7B439714-BD93-4DF8-BE23-1C6B0DF19594>

856 4 #3 Excerpts #u <https://samples.overdrive.com/?crid=7b439714-bd93-4df8-be23-1c6b0df19594&epub-sample.overdrive.com>

856 4 #3 Image #u <https://img1.od-cdn.com/ImageType-100/7168-1/{7B439714-BD93-4DF8-BE23-1C6B0DF19594}Img100.jpg>



CATALOGING
MAINTENANCE CENTER
Statewide Cataloging Support

E-book -- Animal Farm (cont.)

Rec stat c	Entered 20201021	Replaced 20250806			
Type a	ELvl	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form o	Conf 0	Biog	MRec	Ctry xx
	Cont	GPub	LitF f	Indx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 2020 ,	2020

006 m o d
007 c #b o #d c #e n #f u #h u #i n #j u #k u #l u

336 text #b txt #2 rdacontent
337 computer #b c #2 rdamedia
338 online resource #b cr #2 rdacarrier



E-book -- Animal Farm (cont.)

588 0 Title details screen (OverDrive; viewed January 5, 2021).

856 4 0 #3 OverDrive #u <https://www.overdrive.com/search?q=7B439714-BD93-4DF8-BE23-1C6B0DF19594>

856 4 #3 Excerpts #u <https://samples.overdrive.com/?crid=7b439714-bd93-4df8-be23-1c6b0df19594&.epub-sample.overdrive.com>

856 4 #3 Image #u <https://img1.od-cdn.com/ImageType-100/7168-1/{7B439714-BD93-4DF8-BE23-1C6B0DF19594}Img100.jpg>



E-journal -- Nature (cont.)

Rec stat c	Entered 19961008		Replaced 20250531		
Type a	ELvl	Srce	GPub	Ctrl	Lang eng
BLvl s	Form o	Conf 0	Freq b	MRec	Ctry dcu
S/L 0	Orig s	EntW	Regl x	Alph a	
Desc i	SrTp p	Cont	DtSt c	Dates 1920 ,	9999

006 m o d
007 c #b r #d c #e n

362 0 Vol. 1, no. 1 (Jan. 1920).

588 1 Vol. 88, no. 8 (Aug. 2007) (ESA website, viewed Sept. 12, 2007).



E-journal -- Nature (cont.)

856 4 0 #3 Google, v.359 1992 Oct #u <http://books.google.com/books?id=aGloAAAAAMAAJ>
856 4 0 #3 Google, v.231 1971 May-Jun cop.2 #u <http://books.google.com/books?id=hGkoAAAAAMAAJ>
856 4 0 #3 Google, v.335 1988 Sep-Oct #u <http://books.google.com/books?id=IF4oAAAAAMAAJ>
856 4 0 #3 Google, v.184 no.4700-4704 1959 + suppl. no.1-13 #u <http://books.google.com/books?id=Z1iP1ZYBOOWC>
856 4 0 #3 Google, v.181 no.4601-4609 1958 #u <http://books.google.com/books?id=vAvVXkSWBJgC>
856 4 0 #3 Google, v.182 no.4627-4636 1958 #u <http://books.google.com/books?id=c70B5IDw0L8C>
856 4 0 #3 Google, v.275 1978 Sep-Oct #u <http://books.google.com/books?id=zqFoAAAAAMAAJ>
856 4 0 #3 Google, v.183 no.4662-4670 1959 #u <http://books.google.com/books?id=hcOBXwt7mhgC>
856 4 0 #3 Google, v.298 1982 Jul-Aug #u <http://books.google.com/books?id=jmQoAAAAAMAAJ>
856 4 0 #3 Google, v.286 1980 Jul-Aug #u <http://books.google.com/books?id=WM4rAAAAAMAAJ>
856 4 0 #3 Google, v.261 1976 no.5555-5562 #u <http://books.google.com/books?id=nJweAAAAAMAAJ>
856 4 0 #3 Google, v.63 1900-1901 Nov-Apr #u <http://books.google.com/books?id=MJOCAAAAIAAJ>
856 4 0 #3 Google, v.35 1886-1887 Nov.-Apr. #u <http://books.google.com/books?id=PHkCAAAAIAAJ>
856 4 0 #3 Google, v.43 1890-1891 Nov-Apr #u <http://books.google.com/books?id=5HYCAAAAIAAJ>
856 4 0 #3 Google, v.218 1968 Apr-May #u <http://books.google.com/books?id=MjwDAAAIAAJ>
856 4 0 #3 Google, v.76 1907 May-Oct #u <http://books.google.com/books?id=HogCAAAAIAAJ>
856 4 0 #3 Google, v.87 1911 Jul-Oct #u <http://books.google.com/books?id=DnUCAAAAIAAJ>
856 4 0 #3 Google, v.70 1904 May-Oct #u <http://books.google.com/books?id=Qn0CAAAAIAAJ>
856 4 0 #3 Google, v.44 1891 May-Oct #u <http://books.google.com/books?id=GHUCAAAAIAAJ>
856 4 0 #3 Google, v.226 1970 Apr #u <http://books.google.com/books?id=EDYDAAAIAAJ>
856 4 0 #3 Google, v.209 1966 Mar #u <http://books.google.com/books?id=NUCAAAAIAAJ>
856 4 0 #3 Google, v.105 1920 Mar-Aug #u <http://books.google.com/books?id=orMCAAAAIAAJ>
856 4 0 #3 Google, v.41 1889-1890 Nov-Apr #u <http://books.google.com/books?id=hmUCAAAAIAAJ>
856 4 0 #3 Google, v.49 1893-1894 Nov-Apr #u <http://books.google.com/books?id=FHkCAAAAIAAJ>
856 4 0 #3 Google, v.183 1959 Apr-Jun #u <http://books.google.com/books?id=JrICAAAIAAJ>
856 4 0 #3 Google, v.79 1908-1909 Nov-Feb #u <http://books.google.com/books?id=NHcCAAAAIAAJ>
856 4 0 #3 Google, v.218 1968 Jun #u <http://books.google.com/books?id=MzwDAAAIAAJ>
856 4 0 #3 Google, v.317 1985 Sep-Oct #u <http://books.google.com/books?id=34coAAAAAMAAJ>
856 4 0 #3 Google, v.258 1975 Nov-Dec #u <http://books.google.com/books?id=eWsoAAAAAMAAJ>
856 4 0 #3 Google, v.14 1876 May-Oct #u <http://books.google.com/books?id=YIQCAAAAIAAJ>
856 4 0 #3 Google, v.182 no.4637-4645 1958 #u <http://books.google.com/books?id=Y5nQoC4LOZ8C>
856 4 0 #3 Google, v.205 1965 Feb #u <http://books.google.com/books?id=LNyCAAAAIAAJ>
856 4 0 #3 Google, v.90 1912-1913 Sep-Feb #u <http://books.google.com/books?id=jbUCAAAAIAAJ>
856 4 0 #3 Google, v.229 1971 Jan-Feb #u <http://books.google.com/books?id=cWQoAAAAAMAAJ>
856 4 0 #3 Google, v.80 1909 Mar-Jun #u <http://books.google.com/books?id=NXcCAAAAIAAJ>
856 4 0 #3 Google, v.158 1946 Jul-Dec #u <http://books.google.com/books?id=RrvCAAAAIAAJ>
856 4 0 #3 Google, v.344 1990 Mar-Apr #u <http://books.google.com/books?id=s78oAAAAAMAAJ>



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CD-ROM – Harvesting the River

Rec stat n	Entered 20250603		Replaced 20250603		
Type i	ELvl	Srcce d	Audn g	Ctrl	Lang eng
BLvl m	Form q	Comp uu	AccM	MRec	Ctry ilu
	Part n	TrAr n			
Desc i	FMus n	LTxt s	DtSt s	Dates 2018 ,	
007	s #b d #d f #e u #f n #g g #h n #i n #j i #k m #l l #m u #n d				
040	VI# #b eng #e rda #c VI#				
043	n-us-il				
050	4 F547.I3 #b I44 2018				
082	0 4 977.3 #2 23/eng/20250530				
090	#b				
049	VI#C				
245	0 0 Illinois River fishing clips from Harvesting the River.				
246	3 Illinois River fishing clips				
246	3 Harvesting the River				
264	1 [Illinois?] : #b [Illinois State Museum?], #c [2018?]				
300	1 audio disc : #b digital, sound ; #c 4 3/4 in.				
306	002858				
334	single unit #2 rdami				
336	spoken word #b spw #2 rdacontent				
337	audio #b s #2 rdamedia				
338	audio disc #b sd #2 rdacarrier				
344	#c 1.4 m/s				
344	digital #2 rdatr				
344	#b optical #2 rdarm				
344	#i sound #2 rdasco				
344	#j electrical capture, digital storage				
347	audio file #2 rdaft				
347	#b CD audio				
500	"Fishing clips"--Disc label.				
520	Audio clips used in the multimedia exhibit Harvesting the River: Pearl Buttons which ran at the Illinois State Museum from December 2018 - May 2019.				
588	0 Title from container.				
650	0 <u>Sounds</u> .				
651	0 <u>Illinois River (Ill.)</u>				
655	7 <u>Sound effects recordings</u> . #2 lgft				
710	2 <u>Illinois State Museum</u> . #e issuing body.				
856	4 0 #u https://www.museum.state.il.us/RiverWeb/harvesting/index.html				



CD-ROM – Harvesting the River (cont.)

Rec stat n	Entered 20250603	Replaced 20250603			
Type m	ELvl	Srcce d	Audn g	Ctrl	Lang eng
BLvl m	Form q	GPub		MRec	Ctry ilu
Desc i	File	DtSt s	Dates 2018		

007	s #b d #d f #e u #f n #g g #h n #i n #j i #k m #l l #m u #n d
007	c #b o

300	1 audio disc : #b digital, sound ; #c 4 3/4 in.
306	002858
334	single unit #2 rdami
336	spoken word #b spw #2 rdacontent
337	audio #b s #2 rdamedia
338	audio disc #b sd #2 rdacarrier



CD-ROM – Harvesting the River (cont.)

344 #c 1.4 m/s
344 digital #2 rdatr
344 #b optical #2 rdarm
344 #i sound #2 rdasco
344 #j electrical capture, digital storage
347 audio file #2 rdaft
347 #b CD audio

588 0 Title from container.

856 4 0 #u <https://www.museum.state.il.us/RiverWeb/harvesting/index.html>



Database – Swank Digital Campus (cont.)

Rec stat c	Entered 20190823	Replaced 20250806	
Type g	ELvl M	Srce d	Audn Ctrl
BLvl i	Form o	GPub	Time --- MRec
Desc i	TMat v	Tech 1	DtSt c Dates 2012 , 9999
006	m o c		
006	suu d o 0 2		
007	c #b r		
007	v #b z #d m #e z #f a #g z #h z #i u		
040	ZCU #b eng #e rda #c ZCU #d OCLCO #d IHI		
041 0	eng #a mul		
050 4	PN1997.A1		
049	IHIA		
245 0 0	Swank digital campus.		
246 3	SDC		
246 3 0	Digital Campus		
246 3	Swank Motion Pictures		
264 1	Saint Louis, Missouri : #b Swank Motion Pictures, Inc., #c [2012?]-		
300	1 online resource : #b sound, color		
310	Continuously updated		
336	two-dimensional moving image #b tdi #2 rdacontent		
336	text #b txt #2 rdacontent		
337	computer #b c #2 rdamedia		
338	online resource #b cr #2 rdacarrier		
340	#g polychrome #2 rdacc		
344	digital #2 rdatr		
344	#g stereo #2 rdacpc		
347	video file #2 rdaft		
347	audio file #2 rdaft		
347	#b Silverlight		
347	#f 128 kbps		
362 1	Began in 2012?		

506 This resource is available only to current faculty, staff and students of Columbia University. #5 NNC

546 Web site in English; films in multiple languages.

538 Current recommended system requirements are available in the FAQ area of the website. #5 NNC

588 0 Description based on contents viewed on Aug. 23, 2019; title from publisher's website.

650 0 Motion pictures #v Databases.

650 7 Motion pictures #2 fast #0 (OCoLC)fst01027285

655 0 Electronic reference sources.

655 4 Online databases.

655 7 databases. #2 aat #0 (CStmoGRI)aatgf300028543

655 7 Motion pictures #2 fast #0 (OCoLC)fst01726252

655 7 Databases #2 fast #0 (OCoLC)fst01411643

655 7 Motion pictures. #2 lcgft

655 7 Feature films. #2 lcgft

655 7 Databases. #2 lcgft

655 7 Films. #2 rvmgf #0 (CaQQLa)RVMGF-000000222

655 7 Bases de données. #2 rvmgf #0 (CaQQLa)RVMGF-000001211

710 2 Swank Motion Pictures, Inc., #e issuing body.

856 4 0 #u <https://digitalcampus.swankmp.net/columbia301179>

856 4 0 #u <https://digitalcampus.swankmp.net/barnard303598>

Database – Swank Digital Campus (cont.)

Rec stat c	Entered 20190823		Replaced 20250806		
Type g	ELvl M	Srce d	Audn	Ctrl	Lang eng
BLvl i	Form o	GPub	Time ---	MRec	Ctry mou
Desc i	TMat v	Tech 1	DtSt c	Dates 2012 ,	9999
006	m o c				
006	suu d o	0 2			
007	c #b r				
007	v #b z #d m #e z #f a #g z #h z #i u				



Database – Swank Digital Campus (cont.)

300 1 online resource : #b sound, color
310 Continuously updated
336 two-dimensional moving image #b tdi #2 rdacontent
336 text #b txt #2 rdacontent
337 computer #b c #2 rdamedia
338 online resource #b cr #2 rdacarrier
340 #g polychrome #2 rdacc
344 digital #2 rdatr
344 #g stereo #2 rdacpc
347 video file #2 rdaft
347 audio file #2 rdaft
347 #b Silverlight
347 #f 128 kbps
362 1 Began in 2012?
506 This resource is available only to current faculty, staff and students of Columbia University.
#5 NNC
546 Web site in English; films in multiple languages.
538 Current recommended system requirements are available in the FAQ area of the website. #5
NNC
588 0 Description based on contents viewed on Aug. 23, 2019; title from publisher's website.
710 2 Swank Motion Pictures, Inc., #e issuing body.
856 4 0 #u <https://digitalcampus.swankmp.net/columbia301179>
856 4 0 #u <https://digitalcampus.swankmp.net/barnard303598>



Streaming media & video -- Sinners

Rec stat c	Entered 20250707		Replaced 20250804		
Type g	ELvl	Src e d	Audn e	Ctrl	Lang eng
BLvl m	Form	G Pub	Time 137	MRec	Ctry cau
Desc i	TMat v	Tech 1	DtSt t	Dates 2025 ,	2025
007	c #b r #d c #e n #f a				
007	v #b z #d c #e z #f a #g z #h u #i u				
040	ILO #b eng #e rda #c ILO #e rda #d OCLCO #d IHI				
043	n-usu--				
046 1	#k 2025 #2 edtf				
082 0 4	791.43/72 #2 23/eng/20250804				
049	IHIA				
245 0 0	Sinners / #c written and directed by Ryan Coogler ; produced by Zinzi Coogler, Sev Ohanian, Ryan Coogler ; a Warner Bros. Pictures presentation ; in association with Domain Entertainment ; a Proximity Media production.				
257	United States #2 naf				
264 1	[Burbank, California] : #b Warner Bros. Entertainment Inc., #c [2025]				
264 2	St. Louis, Missouri : #b Swank Motion Pictures, #c [2025]				
264 4	#c ©2025				
300	1 online resource (1 streaming video file, (137 minutes)) : #b sound, color				
306	013700				
336	two-dimensional moving image #b tdi #2 rdacontent				
337	computer #b c #2 rdamedia				
337	video #b v #2 rdamedia				
338	online resource #b cr #2 rdacarrier				
338	other #b cz #2 rdacarrier				
344	digital #2 rdatr				
344	sound #2 rdasco				
347	video file #2 rdaft				
347	#b MPEG-4				
380	Motion pictures #2 lcgft				
511 1	Michael B. Jordan, Hailee Steinfeld, Miles Caton, Jack O'Connell, Wunmi Mosaku, Jayme Lawson, Omar Miller, Buddy Guy, Delroy Lindo.				

508 Director of photography, Autumn Durald Arkapaw ; edited by Michael P. Shawver ; music by Ludwig Göransson.

500 Originally released as a motion picture in 2025.

500 Wide screen (variable 2.76:1 & 1.78:1).

521 8 MPAA rating: R; for strong bloody violence, sexual content and language. #a CHV Rating: 14A.

520 Trying to leave their troubled lives behind, twin brothers return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back.

650 0 [Twins](#) #v [Drama](#).

650 0 [Brothers](#) #v [Drama](#).

650 0 [Homecoming](#) #v [Drama](#).

650 0 [African Americans](#) #v [Drama](#).

650 0 [Vampires](#) #v [Drama](#).

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651 0 [Southern States](#) #v [Drama](#).

655 4 Streaming videos.

655 7 [Horror films](#). #2 lcgft

655 7 [Historical films](#). #2 lcgft

655 7 [Paranormal films](#). #2 lcgft

655 7 [Feature films](#). #2 lcgft

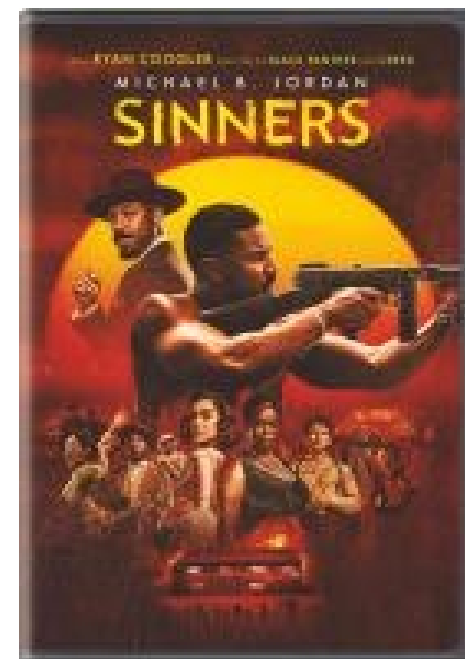
655 7 [Fiction films](#). #2 lcgft

655 7 [Video recordings for the hearing impaired](#). #2 lcgft

655 7 [Video recordings for people with visual disabilities](#). #2 lcgft

Streaming media & video – Sinners (cont.)

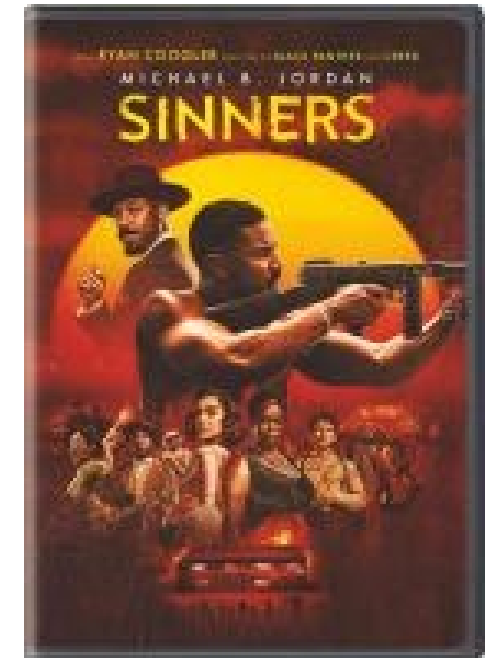
- 655 7 Films de fiction. #2 rvmgf #0` (CaQQLa)RVMGF-000000003
- 700 1 Coogler, Ryan, #d 1986- #e film director, #e screenwriter, #e film producer. #1 <https://id.oclc.org/worldcat/entity/E39PBjWxPBPYPBCbPQr3bp4Qbd>
- 700 1 Coogler, Zinzi, #e film producer. #1 <https://id.oclc.org/worldcat/entity/E39PCjCKRvmf7HmrMHHpPMJj3>
- 700 1 Ohanian, Sev, #e film producer. #1 <https://id.oclc.org/worldcat/entity/E39PBjQFTwM4TFbg7yCxjpp9Dq>
- 700 1 Durald Arkapaw, Autumn, #d 1979- #e director of photography. #1 <https://id.oclc.org/worldcat/entity/E39PCjr6XyVyHVt8wm4jP3Cmb>
- 700 1 Shawver, Michael P., #e film editor. #1 <https://id.oclc.org/worldcat/entity/E39PCjGJVkqmJrM39WXppJQtXd>
- 700 1 Göransson, Ludwig, #d 1984- #e composer. #1 <https://id.oclc.org/worldcat/entity/E39PBjd8gtf4mKrRCrm3WY6R8C>
- 700 1 Jordan, Michael B. #q (Michael Bakari), #d 1987- #e actor. #1 <https://id.oclc.org/worldcat/entity/E39PBjht7h9PVXXk96dHwqChHC>
- 700 1 Steinfeld, Hailee, #e actor. #1 <https://id.oclc.org/worldcat/entity/E39PBjR3m39GcPx8fDfHMTbfMP>
- 700 1 Caton, Miles, #e actor.
- 700 1 O'Connell, Jack, #d 1990- #e actor. #1 <https://id.oclc.org/worldcat/entity/E39PBjrwWpRGG4yrffJhT4CJDq>
- 700 1 Mosaku, Wunmi, #e actor. #1 <https://id.oclc.org/worldcat/entity/E39PBjyRDq3K3V7yjxbCBbMByd>
- 700 1 Lawson, Jayme, #d 1997- #e actor.
- 700 1 Miller, Omar Benson, #e actor. #1 <https://id.oclc.org/worldcat/entity/E39PBjkhM4Y9T4m3HrcTt6w6Kd>
- 700 1 Guy, Buddy, #e actor. #1 <https://id.oclc.org/worldcat/entity/E39PBjtrYCVt9HQMh6mxTmwQv3>
- 700 1 Lindo, Delroy, #d 1952- #e actor. #1 <https://id.oclc.org/worldcat/entity/E39PBjbrpxxhJBM9xGQWMJwV4q>
- 710 2 Warner Bros. Pictures (1969-), #e presenter.
- 710 2 Domain Entertainment, #e presenter.
- 710 2 Proximity Media, #e production company.
- 710 2 Warner Bros. Entertainment, #e publisher.
- 710 2 Swank Motion Pictures, Inc., #e film distributor.



Streaming media & video -- Sinners

Rec stat c	Entered 20250707	Replaced 20250804			
Type g	ELvl	Srce d	Audn e	Ctrl	Lang eng
BLvl m	Form	GPub	Time 137	MRec	Ctry cau
Desc i	TMat v	Tech 1	DtSt t	Dates 2025 ,	2025

007 c #b r #d c #e n #f a
 007 v #b z #d c #e z #f a #g z #h z #i u
 300 1 online resource (1 streaming video file, (137 minutes)) : #b sound, color
 306 013700
 336 two-dimensional moving image #b tdi #2 rdacontent
 337 computer #b c #2 rdamedia
 337 video #b v #2 rdamedia
 338 online resource #b cr #2 rdacarrier
 338 other #b cz #2 rdacarrier
 344 digital #2 rdatr
 344 sound #2 rdasco
 347 video file #2 rdaft
 347 #b MPEG-4
 380 Motion pictures #2 lcgft



Streaming media & video -- Sinners

- 508 Director of photography, Autumn Durald Arkapaw ; edited by Michael P. Shawver ; music by
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- 650 0 Twins #v Drama.
- 650 0 Brothers #v Drama.
- 650 0 Homecoming #v Drama.
- 650 0 African Americans #v Drama.
- 650 0 Vampires #v Drama.

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- 651 0 Southern States #v Drama.
- 655 4 Streaming videos.
- 655 7 Horror films. #2 lcgt
- 655 7 Historical films. #2 lcgt
- 655 7 Paranormal films. #2 lcgt
- 655 7 Feature films. #2 lcgt
- 655 7 Fiction films. #2 lcgt
- 655 7 Video recordings for the hearing impaired. #2 lcgt
- 655 7 Video recordings for people with visual disabilities. #2 lcgt

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[LC Supplementary Content Scheme Members](#)

[506F Vocabulary](#)

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