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# AI Materials in the Library

*Chrissy Bellizzi, Bobbi Perryman, and Anna Wiegand*

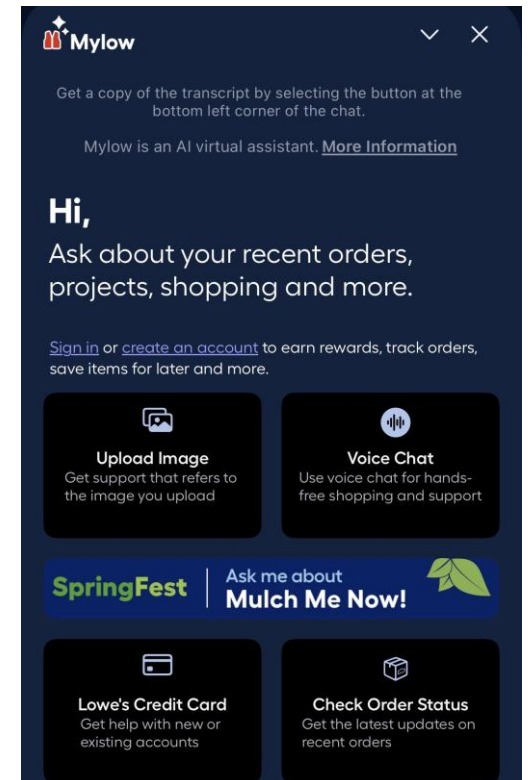
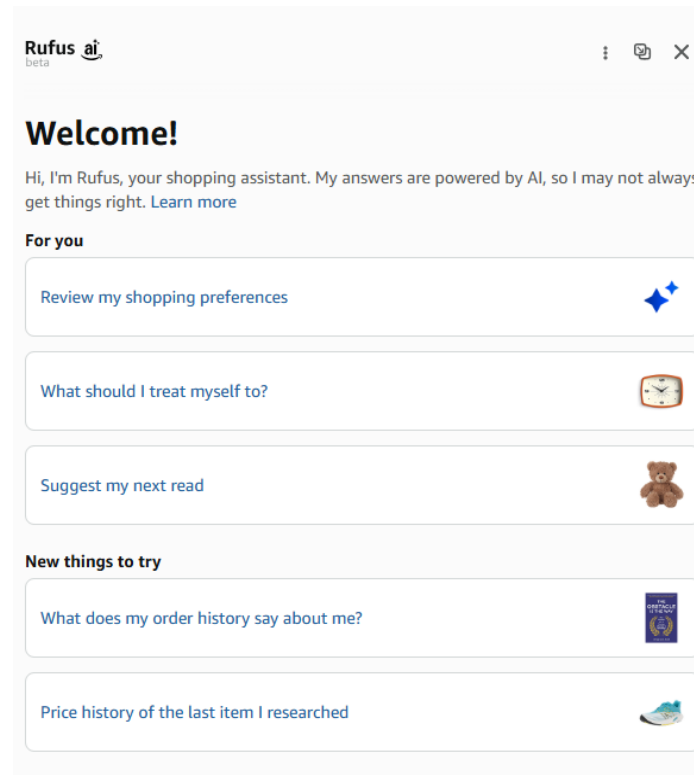
Cataloger's Training Session – April 14, 2026

# What is Generative AI?

- Form of artificial intelligence program that is "fed" and trained on mass quantities of existing writing, allowing it to learn how to synthesize its own "new" versions of the same information
- Large language models (LLMs) are a type of generative AI that provides the basis for many popular tools, like ChatGPT
  - "These models are created from encoding the patterns they find in billions of books, articles, and transcripts. When you prompt an LLM, the model generates the most likely pattern that fits the prompt. It then evaluates the most probable next word after the last one based on what was said before. Repeat, repeat, and repeat."
  - Source: TechCrunch - <https://techcrunch.com/2026/04/12/artificial-intelligence-definition-glossary-hallucinations-guide-to-common-ai-terms/>

# Generative AI is becoming omnipresent...

- You've likely encountered it in everyday use of apps and websites:
  - Gemini (Google)
  - Copilot (Microsoft)
  - Rufus (Amazon shopping assistant)
  - Etc., etc.



# Including in library/bookish circles...

- Multiple AI headlines in the 3/31/26 edition of LJ's Book Pulse
- Featured in several sessions at the 2026 PLA conference

Publishers are grappling with AI, in the midst of the [Shy Girl](#) cancellation. *The Guardian*, *Slate*, and *Publishers Weekly* examine the fallout.

*New York Times* Book Review has cut ties with a freelance reviewer who used an AI tool to draft his review of Prix Goncourt winner [Watching Over Her](#) by Jean-Baptiste Andrea, tr. by Frank Wynne (S&S), *Publishers Lunch* reports. *The Wrap* also has coverage.

*Harlequin* announces a partnership with AI company *Dashverse* to co-produce 40 AI-animated microdramas. *Publishers Weekly* has the story.

☰ AI Book Clubs and Digital Literacy for Older Adults  
Track: Serving Adults, Technology  
Wed, Apr 01, 2026 10:15 AM - 11:15 AM

☰ Prompting AI to Harness Your Grant Proposal Potential  
Track: Advocacy, Fundraising, and Communications, Technology  
Wed, Apr 01, 2026 11:45 AM - 12:45 PM

☰ Trust & Verify: Information Accuracy in the Age of SEO, AI, and Algorithms  
Track: Intellectual Freedom, Technology  
Thu, Apr 02, 2026 02:00 PM - 03:00 PM

☰ Smart Training for Tough Moments: A VR/GenAI Tool for Public Library Staff  
Track: Serving Adults, Technology  
Fri, Apr 03, 2026 10:15 AM - 11:15 AM

☰ From Prompt to Productivity: Build AI Agents to Boost Program Engagement  
Track: Technology  
Fri, Apr 03, 2026 11:45 AM - 12:45 PM

☰ AI with Heart: Serving People in a Digital Age  
Track: Serving Adults, Technology  
Fri, Apr 03, 2026 02:15 PM - 03:15 PM

# And IRL...


INVESTIGATIONS

## Edwardsville Officials Assured Residents on Facebook The City Had 'No Formal Proposal' For a Data Center — But City Emails Tell a Fuller Story

The massive facilities are a hot topic in the Metro East, as a developer, Cloverleaf, eyes three towns as possible sites. Dozens of emails obtained by Illinois Answers Project show detailed discussions between Cloverleaf and Edwardsville officials, who stress there's nothing official.

 by Janelle O'Dea February 21, 2026



 The Business Journals

### Developer proposes 3 linked data centers in Metro East

Cloverleaf Infrastructure plans three interconnected data centers in Metro East, with sites in Madison and St. Clair counties under...

Jan 23, 2026

METRO-EAST NEWS

### Data center pitch vs. pushback: Metro-east towns weigh tax cuts, power rate risks

By Lexi Cortes

Updated March 20, 2026 9:24 AM |  Gift Article



A Troy resident holds a sign reading "Stop data centers" during a February public meeting regarding a possible data center in the area. Joshua Carter *Belleville News-Democrat*



# Why should we care?

- AI-written material steal sales from human authors, who often spend years creating books, only to have AI "authors" produce plagiarized versions in a fraction of the time
- The source material used to train generative AI is usually not obtained and used in a way that respects copyright or gives credit to the material's authors

- Not to mention environmental concerns

Source: National Education Association, June 2025

Research suggests...

- [A single generative AI text query](#) consumes energy at four or five times the magnitude of a typical search engine request.
- [Generating a single image using AI](#) consumes the same amount of energy as charging a phone to full power.
- [Training one large AI model](#) consumes nearly five times the lifetime emissions of the average American car.
- [Data centers](#)—giant warehouses filled with endless rows of computer servers that are continuously working to complete tasks—used 4 percent of total U.S. electricity in 2023, and that number is expected to jump 7–12 percent in the next three years alone.

<https://www.nea.org/professional-excellence/student-engagement/tools-tips/environmental-impact-ai>

# When AI can be dangerous


- Similar to poorly-researched non-fiction written by human authors, AI-authored can contain inaccurate information and advice
- Real harm can result from readers who trust this information to be authoritative

# How do I spot AI in the wild?

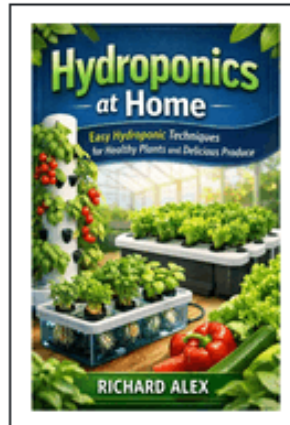
- Common hallmarks of AI-generated books:
  - Being independently or self-published
  - No author listed
  - Author is listed, but either had no other works or too many works
  - Low page count
  - Cover art looks AI-generated
  - Inconsistent edition statements and/or publication dates
  - Generic titles and descriptions

# Example – Ingram Listing

[<previous product in list](#) | [return to list](#) | [next product in list>](#)

**Hydroponics at Home: Easy Hydroponic Techniques for Healthy Plants and Delicious Produce** 

Contributor(s): [Alex, Richard](#) (Author)



**EAN:** 9798250559102

**Publisher:** [Independently Published](#)

**US SRP:** \$8.99 US 

**Binding:** Paperback

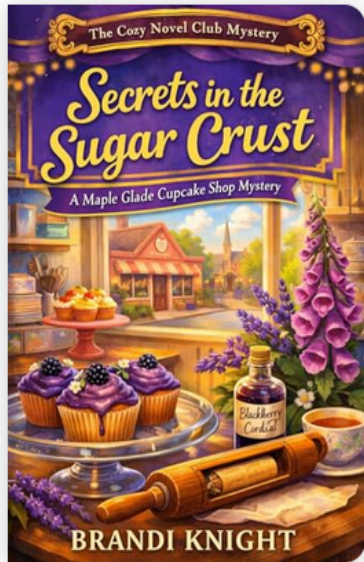
**Pub Date:** March 03, 2026

This item is **Not Returnable**



- AI-generated cover art
- No other works by author
- Independently published

# Example – GoodReads



Want to Read



Shop this series 



may also conceal deception.

Because in Maple Glade, secrets are never discarded...

They're simply folded into the dough.

**\*\*Perfect for fans**

- \* small-town cozy mysteries
- \* culinary and baking sleuths
- \* found-family dynamics
- \* heirloom secrets and past betrayals
- \* gentle suspense with emotional depth

Welcome to **\*\*The Cozy Novel Club Series\*\***, where every book uncovers a new hidden heirloom—and a mystery waiting to rise.

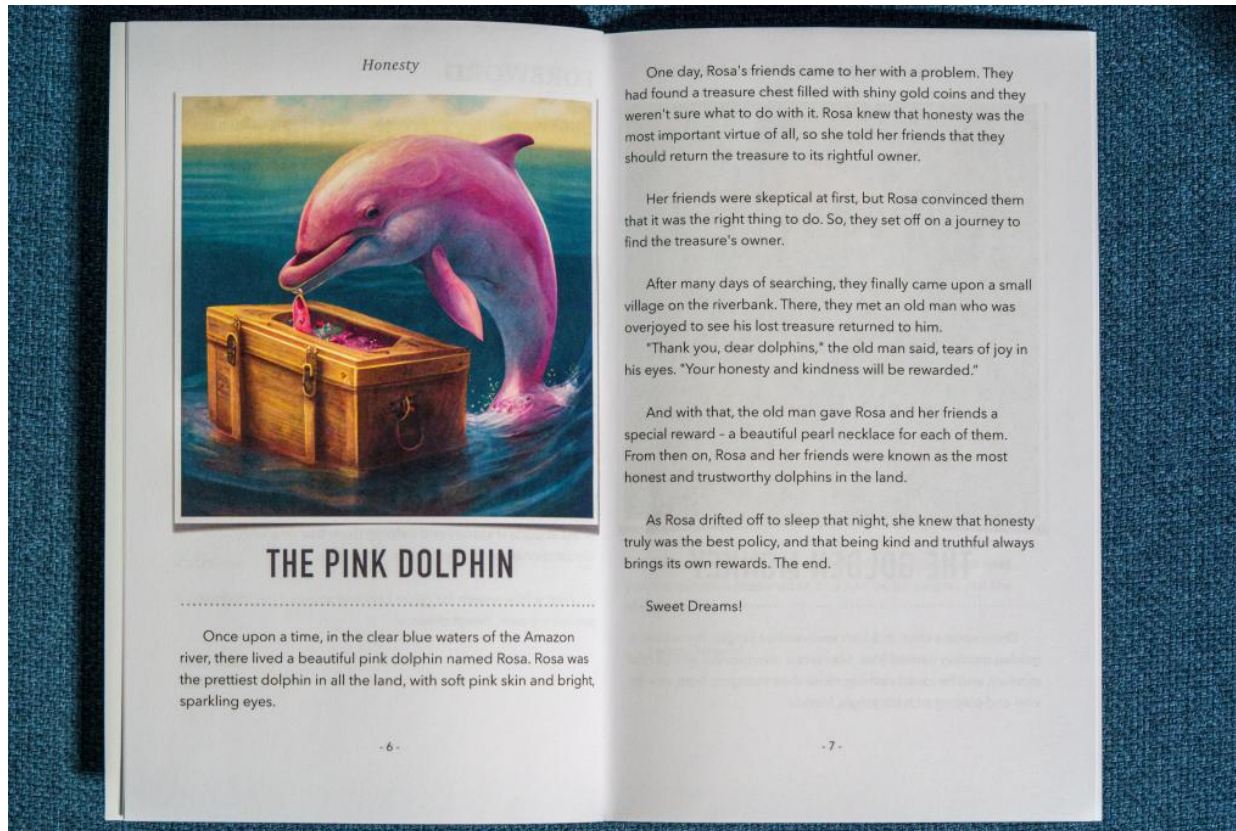
135 pages, Kindle Edition

Published February 22, 2026

[https://www.goodreads.com/author/show/68730243.Brandi\\_Knight?from\\_search=true&from\\_srp=true](https://www.goodreads.com/author/show/68730243.Brandi_Knight?from_search=true&from_srp=true)

- AI-generated cover art
- Only 135 pages
- Independently published
- Series labeling is all over the place
- No author information
- Author published numerous books in a short timeframe

# Example – Inside the Book



- AI-generated art
- Story is dull and the writing is subpar

<https://nypost.com/2023/02/21/chatgpt-launches-boom-in-ai-written-e-books-on-amazon/>

# Example – Inside the Book



- AI-generated art that repeats
- Text makes no sense
- Publisher has no web presence, but a suspicious number of books

<https://americanlibrariesmagazine.org/2025/09/02/books-by-bots/>

# Cataloging AI Materials

- Named AI Generators
  - [PCC Guidance](#)
  - List generator as a “related work” in a 730 field
  - For works partially or fully created by AI
- Unnamed generators
  - How do you know for sure it’s AI?
  - Skewed images, gaps in the story, no information on any creator or contributor, etc.



Image Credits  
Images are AI-generated at shutterstock.com

“Images are AI-generated at shutterstock.com”

# Cataloging AI Materials

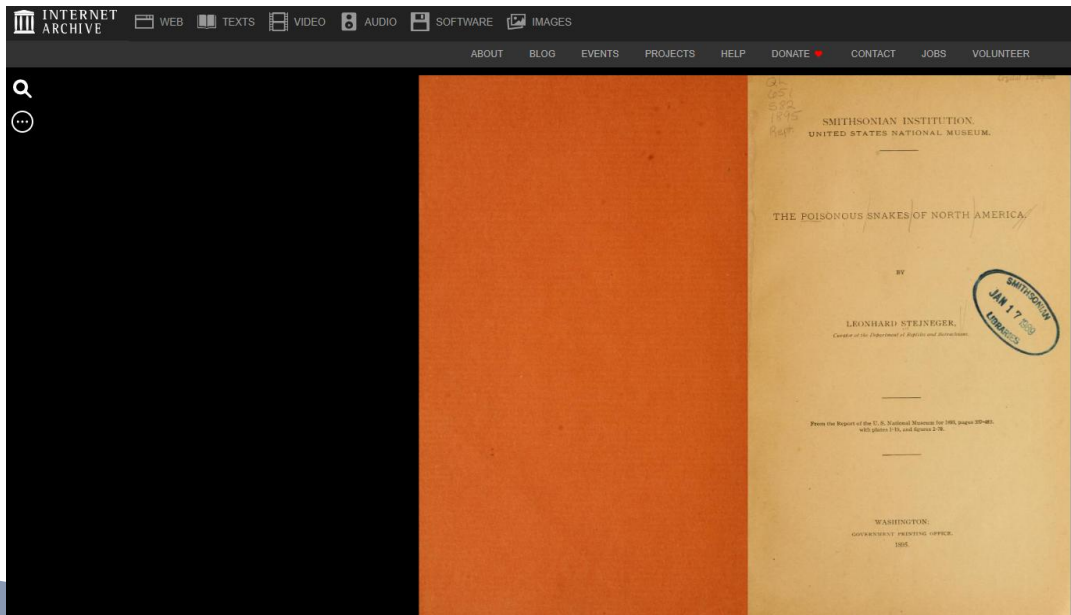
- Title and Author
  - If there is a named author, but you have reason to believe that author does not exist as a human, transcribe whatever is on the title page in the 245/100 fields
- Notes
  - Add a 500 note mentioning the specific AI generator used, or a note saying the work is generated by AI.

# Cataloging AI Materials: Genre Terms

- Add this LCGFT term to all works fully or partially AI generated
  - 655 \_7 \$a Computer-generated literature. \$2 lcgft
- Add other terms as applicable
  - For poetry created by a computer or AI, add:  
655 \_7 \$a Computer poetry. \$2 lcgft
- Add these terms from the [Art and Architecture Thesaurus](#) as applicable
  - For works illustrated with AI-generated images, add: 655 \_7 \$a AI art. \$2 aat
  - For works generated fully by AI, add: 655 \_7 \$a AI-generated content. \$2 aat
  - For works generated partially by AI, add: 655 \_7 \$a AI-assisted content. \$2 aat

# AI-Adjacent: Reprints

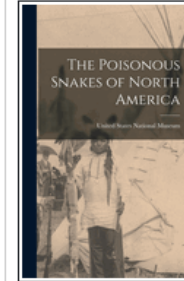
- May have updated covers, publication dates that reflect the reprinting (not original publication)
- Note publisher & info they provide



[return to list](#) | [next product in list](#)>

## The Poisonous Snakes of North America

Contributor(s): [United States National Museum](#) (Created by)



ISBN: 101701051X EAN: 9781017010510

Publisher: [Legare Street Press](#)

US SRP: \$32.95 US

Binding: Hardcover

Pub Date: October 27, 2022

### Publisher Marketing:

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### Formats:

Binding/Format	Priced From
<a href="#">Hardcover</a> <a href="#">More Hardcover</a>	\$27.95
<a href="#">Paperback</a>	\$20.95

[View All Formats](#)

This item is **Not Returnable**



### Additional Information

#### BISAC Categories:

- [History](#) | [Indigenous](#) | [General](#)
- [Science](#) | [Life Sciences](#) | [Zoology - Ichthyology & Herpetology](#)
- [History](#) | [Americas \(North Central South West Indies\)](#)

# AI-Adjacent: Bootleg media

Movies & TV New Releases Best Sellers Deals Blu-ray 4K Ultra HD TV shows Kids & Family Anime All Genres Prime Video Your Video Library

amazon business

Brands you trust for school needs ▶

Movies & TV > Featured Categories > DVD > Action & Adventure

## Product details

**MPAA rating :** R (Restricted)

**Product Dimensions :** 0.39 x 0.39 x 0.5 inches; 2.88 ounces

**Item model number :** VD9020A

**Director :** Robert Clouse

**Media Format :** NTSC

**Run time :** 1 hour and 38 minutes

**UNSPSC Code :** 55111514 (Motion pictures on digital video disk DVD) [Report an incorrect code](#)

**Release date :** March 12, 2008

**Actors :** Ahna Capri, Bruce Lee, Jim Kelly, John Saxon, Shek Kin

**Studio :** Bonzai Media Corp. RSP

**ASIN :** B0015RCUQY

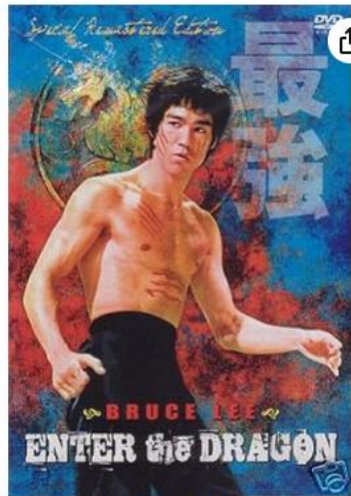
**Number of discs :** 1

**Best Sellers Rank:** #62,033 in Movies & TV (See Top 100 in Movies & TV)

#6,109 in Action & Adventure DVDs

**Customer Reviews:**

4.8 ★★★★★ (7,678)



[Click to see full view](#)



## Enter The Dragon

Bruce Lee (Actor), John Saxon (Actor), Robert Clouse (Director) | Rated: **R** | Format: DVD

4.8 ★★★★★ (7,678)

\$19<sup>99</sup>

Prefer to be invoiced for your order? Choose [Pay by Invoice](#) as your payment method at checkout.

✓prime Overnight

FREE Returns ▼

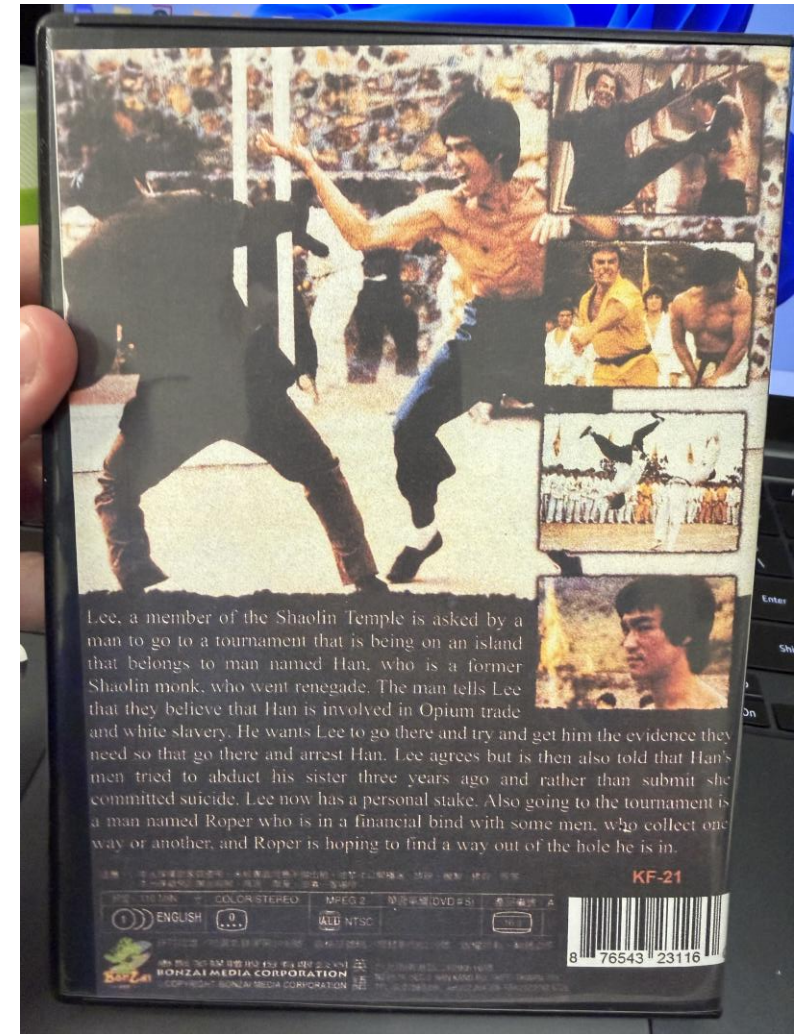
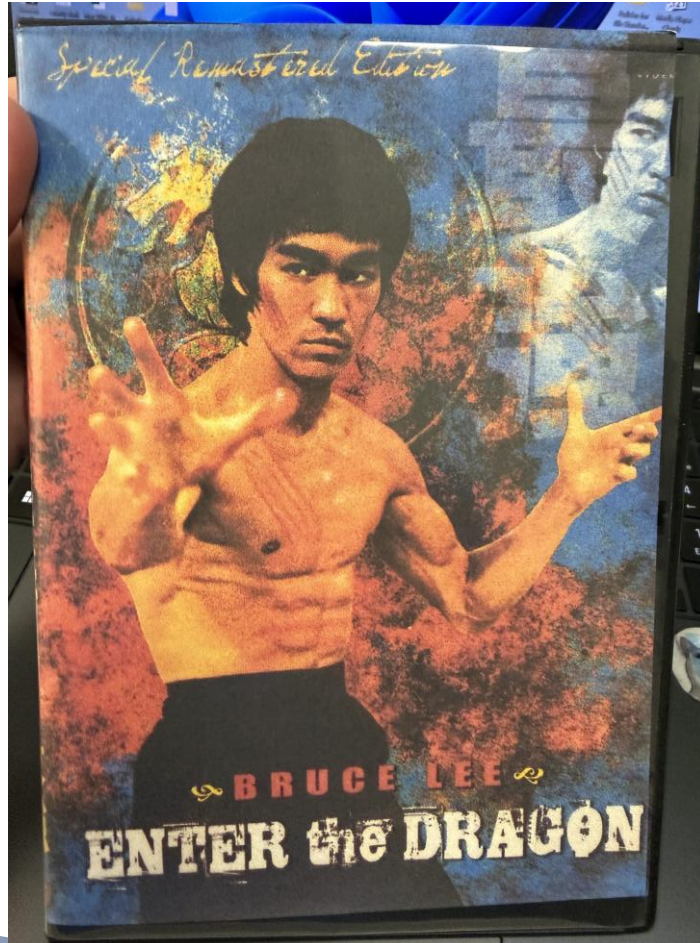
Paperback  
from \$341.00

May be available at a lower price from [other sellers](#), potentially without free Prime shipping.

🚩 [Report an issue with this product or seller](#)



# AI-Adjacent: Bootleg media



# A few resources

- Staff at IHLS and CMC
- SHARE Cataloging [SHARE-Cat] listserv
- Online cataloging communities
  - Facebook group - Troublesome Catalogers and Magical Metadata Fairies (<https://www.facebook.com/groups/tcmmf>)
- Tips for spotting AI books Google Doc: <https://bit.ly/4mBaeWv>
- Report AI Slop to Library Futures: [https://nyu.qualtrics.com/jfe/form/SV\\_80WBbcwpjIEFEkm](https://nyu.qualtrics.com/jfe/form/SV_80WBbcwpjIEFEkm)



**SHARE**

# Thank you for listening! Questions?

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Bobbi Perryman – [Perryman@vwarner.org](mailto:Perryman@vwarner.org)

Anna Wiegand – [awiegand@illinoisheartland.org](mailto:awiegand@illinoisheartland.org)