



**SHARE**

# Differing Editions

*SHARE Catalogers*

Cataloger's Training Session – May 12, 2026

Sharing Heartland's Available Resources Equally

# Can I use this record?

- In general, multiple editions can be on the same record as long as they meet the [OCLC Bibliographic Formats and Standards match criteria](#) as outlined in the [SHARE Searching and Matching Documentation](#).
- If basic match criteria differs between editions, each edition will need to be on its own bibliographic record
  - Example: The book in hand is first edition, and the record says “second edition”— this would need a different record

# Formatting and SHARE Local Practice

- 250: If multiple edition statements exist, record them in the same 250, separated by a comma
  - This includes paperback and hardback edition statements, when they can be on the same record!
- For MP3 audiobooks, vinyl, video materials, and preloaded audio materials, add an edition statement with the brand or type of materials in square brackets as a local edit
  - Examples: [MP3-CD], [Playaway WhaZoodle], [Blu-Ray + 4K], etc.

# Book club and Deluxe Editions

- Book club editions and deluxe editions can be on the same record as regular editions, assuming they meet the searching and matching requirements
- Deluxe editions– are the differences “significant?”
  - Sprayed edges
  - Redesigned cover
  - New illustrative content
  - New story or exclusive content
  - Different publishing year
  - New publisher or imprint





# Video Recordings

- Video recordings **MUST** be on records that match how you plan to circulate them in your library
  - Example: If you buy a Blu-ray + DVD combo pack, and you're going to split it up and circulate the items separately, each item needs its **OWN** matching bib record
- Rental editions and retailer exclusive editions may have more or less material than other editions
  - Differences in special features or additional content would require a new record

# Spider Man: No Way Home

046		#k2021#2edtf	040		#aGRPVE#beng#erda#cGRPVE#dOCLCO#dGK8#dOCLCF#dOCLCO
049		#aIK2A	041	1	#aeng#afre#aspa#jeng#jfre#jspa#peng#qeng#qfre#heng
050	4	#aPN1997.2#b.S65 2022	043		#an-us-ny
082	04	#a791.43/72#223	046		#k2021#2edtf
245	00	#aSpider-man: No way home#h[videorecording] /#cColumbia Pictures written by Chris McKenna, Erik Sommers ; produced by Kevin Feige, A	049		#aIZ2A
246	30	#aNo way home	050	14	#aPN1997.2#b.S65 2022b
250		#a[DVD].	082	04	#a791.43/72#223
257		#aUnited States#2naf	245	00	#aSpider-Man: No way home#h[videorecording] /#cdirected by Jon Watts ; by Kevin Feige ; produced by Amy Pascal ; a Pascal Pictures production ; a
264	1	#aCulver City, CA :#bSony Pictures Home Entertainment,#c[2022]			presents.
264	4	#c©2022	246	30	#aNo way home
300		#a1 videodisc (148 min.) :#bsound, color ;#c4 3/4 in.	250		#a[Blu-ray/DVD combo].
336		#atwo-dimensional moving image#btdi#2rdacontent	257		#aUnited States#2naf
337		#avideo#bv#2rdamedia	264	1	#aCulver City, California :#bSony Pictures Home Entertainment,#c[2022]
338		#avideodisc#bvd#2rdacarrier	264	4	#c©2021
340		#b4 3/4 in.			ind design:#c©2022
340		#dstamping#2rdapm			discs (approximately 148 min.) :#bsound, color ;#c4 3/4 in.
040		#aTEFMT#beng#erda#cTEFMT#dTEF#dOCLCO#dOCLCF#dGL4#dINO#diUK#dO			ensional moving image#btdi#2rdacontent
041	1	#aeng#afre#aspa#jeng#jfre#jspa#peng#qeng#qfre#heng			
043		#an-us-ny			
046		#k2021#2edtf			
049		#aIH9A			
050	4	#aPN1997.2#b.S65 2022			
082	04	#a791.43/72#223			
245	10	#aSpider-Man : no way home#h[videorecording] /#cdirected by Jon Watts ; by Kevin Feige, Amy Pascal ; a Pascal Pictures, Marvel Studios production ;			
246	30	#aNo way home			
250		#a[English or French descriptive audio tracks], [Blu-ray].			
257		#aUnited States#2naf			
264	1	#aCulver City, California :#bSony Pictures Home Entertainment,#c[2022]			
300		#a1 videodisc (148 min.) :#bsound, color ;#c4 3/4 in.			
336		#atwo-dimensional moving image#btdi#2rdacontent			
337		#avideo#bv#2rdamedia			
338		#avideodisc#bvd#2rdacarrier			

# Large Print

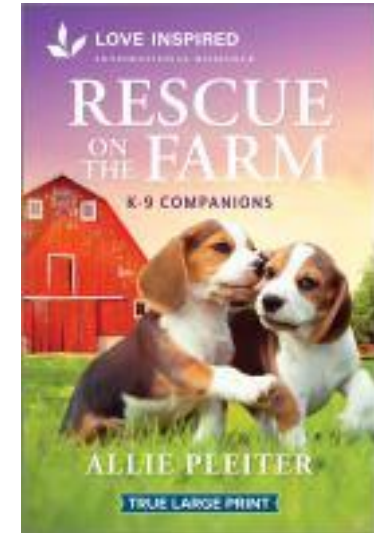
- Large print and regular print materials cannot be on the same record
- Bring in a new record for large print materials that matches the work
- Do not merge large print materials with regular print materials
- “Larger print” materials are different from “Large print”



# Large Print Example

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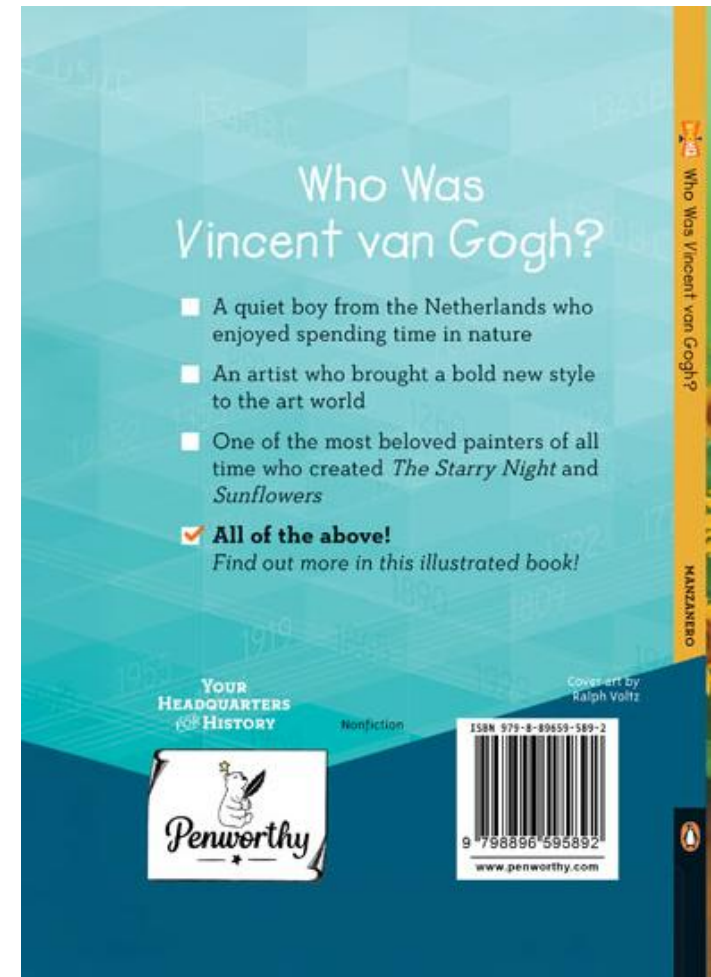
↑ ↓ ⓘ	040		\$aIG#1beng1erda1cIG#1dKCK1dOCLCO1dSO\$1dOCLCO
↑ ↓ ⓘ	049		\$aIEUA
↑ ↓ ⓘ	050	4	\$aPS3603
↑ ↓ ⓘ	082	0 4	\$a813/.61223/eng/20250328
↑ ↓ ⓘ	100	1	\$aPleiter, Allie,1d1962-1eauthor.11https://id.oclc.org/worldcat/entity/E39PCjJBC7fXf8TRXjpVfqqtgC
↑ ↓ ⓘ	245	1 0	\$aRescue on the farm1h[text (large print)] /1cAllie Pleiter.
↑ ↓ ⓘ	250		\$aLarge print edition.
↑ ↓ ⓘ	264	1	\$aToronto, Ontario :1bHarlequin Enterprises,1c[2025]
↑ ↓ ⓘ	264	4	1c@2025
↑ ↓ ⓘ	300		\$a366 pages (large print) ;1c21 cm.
↑ ↓ ⓘ	336		\$atext1btxt12rdacontent
↑ ↓ ⓘ	337		\$aunmediated1bn12rdamedia
↑ ↓ ⓘ	338		\$avolume1bnc12rdacarrier
↑ ↓ ⓘ	340		1nlarge print12rdafs
↑ ↓ ⓘ	490	1	\$aA K-9 companions tale ;1v[28]
↑ ↓ ⓘ	490	1	\$aLove inspired inspirational romance
↑ ↓ ⓘ	500		\$a"True large print"--Cover.





# Library Editions

- Library editions and regular editions of **books** may be attached to the same record if they meet the searching and matching criteria
- Library editions of **audiobooks** and regular editions may be attached to the same record if the only difference is the presence of the library edition statement
- Add the library edition ISBN if not already present
- Small discrepancies in size may be present, due to the differences in binding, but are fine if they are within the **2 cm** difference allowed by the matching criteria



# Paperback vs. Hardback

- Hardback and paperback versions of a book may be on the same record as long as they meet the searching and matching criteria
- Include edition statements in the same 250 field, separated by a comma
  - 250 \_\_ ‡a First hardback edition, First paperback edition.

# Paperback vs. Hardback Example

↑	008	>	180726t20182017nyua j 000 1 eng d
↓	020		9781338272673q(paperback)
↑ ↓	020		1338272675q(paperback)
↑ ↓	035		(OCoLC)1046075476
↑ ↓	035		(OCoLC)on1046075476
↑ ↓	040		IHX#beng#terda#cIHX
↑ ↓	049		IIEUA
↑ ↓	082	0 4	[Fic]#223
↑ ↓	100	1	Bruel, Nick,#author,#illustrator.
↑ ↓	245	1 0	Bad Kitty takes the test /#cNick Bruel.
↑ ↓	264	1	New York, NY :#bScholastic Inc.,#c[2018]
↑ ↓	264	4	#c2017
↑ ↓	300		136 pages :#billustrations ;#c21 cm.
↑ ↓	336		text#txt#2rdacontent
↑ ↓	336		still image#bsti#2rdacontent
↑ ↓	337		unmediated#bn#2rdamedia
↑ ↓	338		volume#bnc#2rdacarrier

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↑	008	>	240727t20252025nyua c 6 000 1 eng d
↓	020		9781250782427q(hardcover)
↑ ↓	020		1250782422q(hardcover)
↑ ↓	035		(OCoLC)1464694822
↑ ↓	035		(OCoLC)on1464694822
↑ ↓	040		IG#beng#terda#cIG#dCCPLG#dOCLCO#dIG#dJBL#dTDS#dOCLCO#dJNE
↑ ↓	049		JNEA
↑ ↓	050	4	PZ7.7.B79#bBat 2025
↑ ↓	082	0 4	741.5/973#223/eng/20250319
↑ ↓	100	1	Bruel, Nick,#author.#1https://id.oclc.org/worldcat/entity/E39PBjckvYx74TGRVmpGhr7fv3
↑ ↓	245	1 0	Bad Kitty takes the test /#cNick Bruel.
↑ ↓	246	3 0	Takes the test
↑ ↓	250		Full-color edition.
↑ ↓	264	1	New York, NY :#bRoaring Brook Press,#c2025.
↑ ↓	264	4	#c2025
↑ ↓	300		136 pages :#bchiefly color illustrations ;#c21 cm.
↑ ↓	336		text#txt#2rdacontent
↑ ↓	336		still image#bsti#2rdacontent
↑ ↓	337		unmediated#bn#2rdamedia
↑ ↓	338		volume#bnc#2rdacarrier

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# With and without Accompanying Material

- An item with substantive accompanying material should be cataloged on a separate record from the same item that does not include the accompanying material
- Records will not be merged in this instance
- Add the edition statement in MARC tag 250 to indicate accompanying material is included. This will keep records from being merged in OCLC
  - 250 \_\_ \_ ‡a [With accompanying material].
  - 250 \_\_ \_ ‡a Second edition, [with accompanying material].

# Resources

- [Bib Formats -- 4 When to Input a New Record](#)
- [SHARE Searching and Matching Documentation](#)
- [SHARE Edition Statements procedure page](#)





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# Thank you!

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