



*Illinoise and Some St. Louis Blues: Music,  
Musicians, and Miscellanea From Illinois  
and Neighboring Missouri*

*Barb Scoby, CMC Cataloger  
Online with the CMC, May 14, 2026, 10 a.m.*



Good morning. I'm Barb Scoby and today I will be discussing some of the types of materials that have been created by or are about musicians from Illinois and the metro east St. Louis area, or IL/MO (illmow) as I like to call it.

## *Record Types Discussed in This Presentation:*

- **Bibliographic Records**

CDs  
LPs  
Cassette Tapes  
DVDs  
Scores  
Books

- **Name Authority Records**



In this presentation, I will be discussing bibliographic records for recorded sound items (CDs, LPs, Cassettes), visual (DVDs), musical scores, books, and then I will do a quick dive into some authority records for musicians.



as BLvl or Desc)

TYPE - j for musical sound recording

PART - n because this item is not notated music

FMUS– n item is not notated music or a music manuscript

COMP – fm since the music on the album is primarily folk music, but I could also have used mu for multiple forms because the album contains some “rock music”

TRAR - n because this item is not notated music

LTXT – leave blank as this is a sound recording

ACCM – d because there are program notes inside the container

007 – a= s for soundrecording

b= d sound disc

d= f 1.4 m per sec

e= s stereophonic

f= n item does not have grooves (I’m not even sure why someone put f in this 007 field)

g= g 4 ¾ in

h= n item is a disc not a tape

i= n item is a disc not a tape

j= m mass produced

k= m plastic with metal

l= n not applicable (I’m not even sure why someone put l in this 007 field)

m= e this is a digital recording

n= d electrical capture, digital storage

024 – 1 UPC

028 – 0 issue number – 2 note, no access point \$a is publisher number \$b publisher name

043 – geographic code n-us-il

245 and 246 variations of title

246 1 for note, added entry and subfield i for display text

3xx fields – used table from Bibformats

650 and 651 fields – all fields describe genre of music, dates, place

Wikipedia: Divya Srinivasan created the album artwork,<sup>[11]</sup> depicting a variety of Illinois-related themes, including [Abraham](#) and [Mary Todd Lincoln](#), the [Sears Tower](#), and [Black Hawk](#). The album cover reads, "Sufjan Stevens Invites You To: Come On Feel the Illinois!" as a wordplay on the common mispronunciation of the state's name as "ill-i-NOYZ" and a reference to the [Slade](#) song "[Cum On Feel the Noize](#)" made famous in the United States by the metal band [Quiet Riot](#). The text on the cover caused some confusion over the actual title of the album—it is officially titled *Illinois*, as opposed to *Come on Feel the Illinois* or *Illinoise*. [Paste](#) listed *Illinois* as having the seventh best album art of

the decade 2000–2009.<sup>[40]</sup> The album also won the [PLUG Independent Music Award](#) for Album Art/Packaging of the Year in 2006.<sup>[41]</sup>

## CDs and LPs Cont.

### OCLC NUMBER FOR LP

# 943720027

OCLC 943720027 No holdings in IHL - 2 other holdings

Sound Recordings Rec stat c Entered 20160219 Replaced 20260513003811.3

Type j ELvl Ssrc d Audn Ctrl Lang eng

BLvl m Form Comp fm AccM d MRec Ctry wyu

Part n TrAr n

Desc i FMus n LTxt DtSt s Dates 2005

007	s #b d #d b #e u #f m #g e #h n #i n #j m #k p #l #n e
300	2 audio discs ; #c 12 in.
336	performed music #b prm #2 rdacontent
337	audio #b s #2 rdamedia
338	audio disc #b sd #2 rdacarrier
340	vinyl #2 rdamat
344	analog #2 rdatr
344	#c 33 1/3 rpm
344	#d microgroove #2 rdagw
588	0 Title from album sleeve.

007 s #b d #d b #e u #f m #g e #h n #i n #j m #k p #l #n e  
 300 1 audio disc ; #c 12 in.  
 336 performed music #b prm #2 rdacontent  
 337 audio #b s #2 rdamedia  
 338 audio disc #b sd #2 rdacarrier  
 340 vinyl #2 rdamat  
 344 analog #2 rdatr  
 344 #c 33 1/3 rpm  
 344 #d microgroove #2 rdagw

CMC CATALOGING MAINTENANCE CENTER  
 Electronic Cataloging Support

There are a few differences between a bib record for a CD and one for an LP.

Fixed fields : (I'm not going to cover fields that are common to most records such as BLvl or Desc)

TYPE - j for musical sound recording

PART - n because this item is not notated music

FMUS- n item is not notated music or a music manuscript

COMP - fm since the music on the album is primarily folk music, but I could also have used mu for multiple forms because the album contains some "rock music"

TRAR - n because this item is not notated music

LTXT - leave blank as this is a sound recording

ACCM - d because there are program notes inside the container

007 - a= s for soundrecording

b= d sound disc

d= b 33 1/3 rpm

e= u unknown

f= m microgroove disc

g= e 12 in diameter

h= n item is a disc not a tape

i= n item is a disc not a tape

j= m mass produced

k= p plastic

l= l lateral or combined cutting

n= e electrical capture, analog electric storage

3xx fields – used table from Bibformats

## Side Trip to the 505 field

505 0 0 ¶ Concerning the UFO sighting near Highland, Illinois -- ¶ The Black Hawk war, or, How to demolish an entire civilization and still feel good about yourself in the morning, or, We apologize for the inconveniences but you're going to have to leave now, or, "I have fought the big knives and will continue to fight them until they are off our lands" -- ¶ Come on! Feel the Illinois! Part I. The world's Columbian Exposition ; Part II. Carl Sandburg visits me in a dream -- ¶ John Wayne Gacy, Jr. -- ¶ Jacksonville -- A short reprise for Mary Todd, who went insane, but for very good reasons -- ¶ Decatur, or, Round of applause for your stepmother! -- ¶ One last "Whoo-hoo!" for the Pullman -- ¶ Chicago -- ¶ Casimir Pulaski day -- ¶ To the workers of the Rock River Valley Region, I have an idea concerning your predicament -- ¶ The man of Metropolis steals our hearts -- ¶ Prairie fire that wanders about -- ¶ A conjunction of drones simulating the way in which Sufjan Stevens has an existential crisis in the Great Godfrey Maze -- ¶ The predatory wasp of the Palisades is out to get us! -- ¶ They are night zombies! They are neighbors! They have come back from the dead! Ahhhhi! -- ¶ Let's hear that string part again, because I don't think they heard it all the way out in Bushnell -- ¶ In this temple as in the hearts of man for whom he saved the earth -- ¶ The Seer's Tower -- ¶ The tallest man, the broadest shoulders; Part I. The great frontier ; Part II. Come to me only with playthings now -- ¶ Riffs and variations on a single note for Jelly Roll,



I wanted to briefly mention the 505 field and how to change it from a 505 0\_ (basic) to a 505 00 (enhanced)



# Cassette Tapes



QCLG NEW  
Save File 11

Sound Recordings Rec stat n Entered 20260513 Replaced 20260513

Type	ELCt	Size	Acids	Ctrl	Lans	eng
BLef	m	Comp	rc	AcidM	MRec	City
Desc	FMus	n	LXt	Dist	s	Dates
						1994

007 | s #b s #d l #e u #f n #g j #h l #i c #k p #n e

028	0	2	DIDX 023949 #b The Point
082	0	4	781.63 #2 23/eng/20260501

245	0	0	River of sound 94. #b the Saint Louis music sampler.
248	3		River of sound 1994
248	3	0	Saint Louis music sampler
264	1		Saint Louis, Missouri : #b The Riverfront Times, #c [1994]
300			1 audiocassette
336			performed music #b prm #2 rdacontent
337			audio #b s #2 rdamedia
338			audiocassette #b ss #2 rdacamer
344			analog #2 rdatr
344			#c 1 7/8 ips
344			#f 4 track

700	1		Pokorny, David, #e audio producer.
700	1		Haun, Stephen, #e audio engineer.
710	2		Suave Octopus, #e performer.
710	2		Blue Dixie (Musical group), #e performer.
710	2		Boorays (Musical group), #e performer.
710	2		Murder City Players (Musical group), #e performer.
710	2		Suede Chain (Musical group), #e performer.
710	2		New World Spirits (Musical group), #e performer.
710	2		Urge (Musical group), #e performer.
710	2		Stir (Musical group), #e performer.
710	2		Sun Sawed in 1/2 (Musical group), #e performer.
710	2		KPNT (Radio station : St. Louis, Mo.), #e publisher.
730	0		Riverfront times, #e sponsoring body.

007 s #b s #d l #e u #f n #g j #h l #i c #k p #n e  
 300 1 audiocassette  
 336 performed music #b prm #2 rdacontent  
 337 audio #b s #2 rdamedia  
 338 audiocassette #b ss #2 rdacamer  
 344 analog #2 rdatr  
 344 #c 1 7/8 ips  
 344 #f 4 track



Bib records for cassette tapes are also similar to records for CDs and LPs  
 River of Sound, a compilation album of St. Louis area musicians was published in 1994. I believe that Suede Chain is the only band on the album that wasn't formed in St. Louis. Suede Chain was formed in Collinsville, IL and their original name was Straight Curves. Incidentally, Straight Curves was the band that played at one of the high school dances that I attended.

Fixed fields

007

245

246

3xx fields – use fields from BibFormats

7xx fields

# DVDs

Visual Materials | **Illinois** | Entered: 20260513 | Deleted: 20260513

Title	Edi	Size	Auth	Clb	Libs	Imp
Illinois	Form	034	Time: 03:7	Misc	City	new
Desc	TMT	Tach	DOS	Date	2024	

007 | v # b d # d c # e v # f a # g i # h z # i q

▶ 082 0 4 782.1/409773 #2 23/eng/20260513

▶ 245 0 0	Illinois	#b a new Broadway musical / #c Orrn Wolf, Seaview, John Styles, David Binder, Emily Blavatnik, Susan Rose, ARKtype/Thomas O. Kriegsmann, David F. Schwartz, Patrick Cataldo, Jon B. Platt, Diamond & Melen, Nelson & Tao, Ruth Hendel, Elisabeth Koshars, Ted & Mary Jo Shen, Putnam & Thau, Chase & F.K.R., GJJJM Productions, Steve & Leticia Trauber, Tim Forbes, John Gore Organization, James L. Niederlander, Park Avenue Armory, Chicago Shakespeare Theater, and executive producers Nate Koch and TT Partners, in association with Fisher Center at Bard, present ; associate producer, Hannah Rosenthal ; music and lyrics by Sufjan Stevens ; book by Justin Peck and Jackie Sibbles Drury ; directed and choreographed by Justin Peck ; [video director] Stacker ; [video producer] Theatre on Film and Tape Archive, Patrick Hoffman, director.
▶ 246 3	Illinois	
▶ 264 0	New York	#b Theatre on Film and Tape Archive, #c [2024]
▶ 300	1 videodisc	: #b sound, color ; #c 4 3/4 in.
▶ 336	two-dimensional moving image	#2 rdacntent
▶ 337	video	#2 rdamedia
▶ 338	videodisc	#2 rdacarrier
▶ 344	digital	#2 rdatr
▶ 344	#b optical	#2 rdarm
▶ 344	#g surround	#2 rdacpc
▶ 344	#h Dolby	#2 rdasp
▶ 347	video file	#2 rdaft
▶ 347	#b DVD video	
▶ 347	#e region 1	#2 rdare
▶ 588 0	Title from opening credits	

650 0	Adolescence	#v Drama.
650 0	Coming of age	#v Drama.
650 0	Homosexuality	#v Drama.
650 0	Men-woman relationships	#v Drama.
650 0	Youth men	#x Conduct of life #v Drama.
650 0	Youth	#x Psychology #v Drama.
▶ 650 0	Musical theater	#z Illinois.
▶ 655 7	Folk-rock music	#2 lght
▶ 655 7	Musicals	#2 lght
▶ 700 1	Stevens, Sufjan	#i lyricist, #e composer, #1 <a href="https://id.oclc.org/worldcat/entity/E39PCB-XH85qprfjT-w4xCRjYVmd">https://id.oclc.org/worldcat/entity/E39PCB-XH85qprfjT-w4xCRjYVmd</a>
▶ 700 1	#i Musical theater adaptation of (work)	#a Stevens, Sufjan, #1 Illinois.
700 1	Wolf, Orrn	#e producer.
700 1	Styles, John	#e producer.
700 1	Binder, David	#e producer.
700 1	Blavatnik, Emily	#e producer.
700 1	Rose, Susan	#c (film producer), #e producer, #1 <a href="https://id.oclc.org/worldcat/entity/E39PCG-WbgJfPRXv68UJv5p">https://id.oclc.org/worldcat/entity/E39PCG-WbgJfPRXv68UJv5p</a>
700 1 2	#i Contains (work)	#a Stevens, Sufjan, #1 Illinois.

007 v # b d # d c # e v # f a # g i # h z # i q  
 300 1 videodisc : #b sound, color ; #c 4 3/4 in.  
 344 digital #2 rdatr  
 344 #b optical #2 rdarm  
 344 #g surround #2 rdacpc  
 344 #h Dolby #2 rdasp  
 347 video file #2 rdaft  
 347 #b DVD video  
 347 #e region 1 #2 rdare

Illinois Broadway musical – yes, they turned it into a musical.

Fixed fields

007

245

246

3xx fields – use fields from BibFormats

650

7xx

# Scores

The screenshot displays a music score interface. On the left, there is a list of scores with columns for ID, title, and other metadata. The main view shows the score for 'The St. Louis blues / +c W.C. Handy'. The score includes the title, composer, and lyrics. The lyrics are: 'Saint Louis blues', 'I hate to see de evening sun go down', and 'I Got de St. Louis Blues jes blue as ah can be'. The score is published by Pace & Handy Music Co. in 1914. A blue album cover for 'The Saint Louis Blues' by W.C. Handy is shown on the right side of the interface. The cover features the title in a stylized font and the composer's name. The CMC Cataloging Maintenance Center logo is visible in the bottom right corner.

W.C. Handy is known as the father of the blues. Although he wasn't born in Illinois or Missouri, he had a significant early career connection to Illinois, particularly Chicago, where he performed and traveled during the 1893 World's Fair. The Saint Louis Blues was one of the first blues songs to succeed as a [pop song](#) and remains a fundamental part of [jazz](#) musicians' repertoire.

Here is the score that Handy composed for voice and piano. The fields I will be discussing are:

Fixed fields

043

048

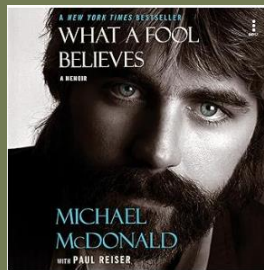
3xx fields

650

# Books

## OCCL NUMBER

### 1395422413



OCCL		1395422413		No holdings in #4 - 729 other holdings	
Books	Rec stat	c	Entered	20230300	Revised
Type	a	ELst	Size	d	Audi
Blud	m	Form	Cont	0	Bloc
Desc		lls	a	7	East
					Dist
					Dates
					2024
					2024

020		9780063357563	#q (hardcover)
020		0063357569	#q (hardcover)

082	0	4	782 42166092	#a B #2 Z3wsg20240507 41	<a href="https://id.oclc.org/worldcat/entity/E3KJ3D96C33MM16t8tkt434g">https://id.oclc.org/worldcat/entity/E3KJ3D96C33MM16t8tkt434g</a>
090				#b	
049				#HA	
100	1		McDonald, Michael, #d 1952-	#e author	#1
					<a href="https://id.oclc.org/worldcat/entity/E39P-B:mgGF9FWCDH8hw9PG73">https://id.oclc.org/worldcat/entity/E39P-B:mgGF9FWCDH8hw9PG73</a>
245	1	0	What a fool believes	#b a memoir / #c Michael McDonald with Paul Reiser.	
250				First edition.	
264	1		New York, NY :	#b Day Street Books, an imprint of William Morrow, #c [2024]	
264	4			#c 02024	
300				x, 325 pages, 16 unnumbered pages of plates : #b illustrations (some color) ; #c 23 cm	
336				text #b bt #2 rdacontent	
336				still image #b st #2 rdacontent	
337				unmediated #b n #2 rdacontent	
338				volume #b nc #2 rdacontent	
500				Includes discography.	
520				"Chart topping soloist. Across a half-century of American music, Michael McDonald's unmistakably smooth baritone voice defined an era of rock and R&B with hit records like "What a Fool Believes," "I Wanna Take You Home," "I Keep Forgettin'," "Dag," "It Keeps You Running," "You Belong to Me," and "Yah Mo B There." In his candid, freewheeling memoir, written with his friend, the Emmy Award-nominated actor and comedian Paul Reiser, Michael tells the story of his life and music. A high school dropout from Ferguson, Missouri, Michael chased his dreams in 1970's California, a heady moment of rock opportunity and excess. As	

- 600 1 0 [McDonald, Michael, #d 1952-](#)
- 610 2 0 [Doobie Brothers.](#)
- 610 2 0 [Steely Dan \(Musical group\)](#)
- 650 0 [Rock musicians #z United States #v Biography.](#)
- 650 0 [Rock musicians #x Drug use #v Biography.](#)



Michael McDonald was born in Ferguson, Missouri and started his first band, Mike and the Majestics, there when he was in his early teens. He went on to other bands including Steely Dan and the Doobie Brothers.

General discussion of all the fields in the record.

# Name Authority Records



ARN 8290042

010	nc2009174308
040	IMchBWI #b eng #e rda #c IMchBWI #d IChantL
100	1 Zito, Mike
370	St. Louis (Mo.) #c United States #e St. Louis (Mo.) #2 naf
372	Blues (Music) #a Blues-rock music #2 lcsk
374	Guitarist #a Singer #a Songwriter #2 lcdgt
374	Record producer #2 lcsk
374	Musicians #2 lcsk
377	eng
400	0 Zito
400	1 Zito, Michael
670	Mike Zito website, May 7, 2026. #b (From his childhood in St. Louis to the global blues-rock circuit, Mike Zito has always kept it real. He began playing guitar at age five and by his late teens was a fixture on the St. Louis music scene. For Zito, honesty, authenticity, and integrity aren't just part of the brand, they're the foundation. "I have nothing to hide, it seems my honesty is what people relate to most." he once told Vintage Guitar. Offstage, Zito is a respected producer and co-founder of Gulf Coast Records, championing fellow artists and helping shape some of the most exciting new music in today's blues landscape.) #u <a href="https://www.mikezito.com">https://www.mikezito.com</a>
670	Outside of the Eastside, 2026. (SoNo Recording Group) #w (OCoLC) 1582190613
670	Pearl River, 2009. (Eclecto Groove) #w (OCoLC) 424563402
670	Blue Room, 2018. (Ruf Records) #w (OCoLC) 1076361920

ARN 3114258

010	in 92018646
040	DLC #b eng #e rda #c DLC #d PPI-MA #d DLC #d NcU #d IM&PL #d IU
046	#f 1971-07-23 #2 edtf
100	1 Krauss, Alison, #d 1971-
370	Decatur (Ill.) #c United States #e Nashville (Tn.) #2 naf
372	Bluegrass music #a Country music #2 lcsk
374	Bluegrass musicians #2 lcsk
374	Country musicians #a Violinists #a Singers #a Composers #2 lcdgt
378	#q Alison Maria
510	2 #w r #i Corporate body: #a Union Station (Musical group)
670	Her I've got that old feeling [SR] p1990: #b label (Alison Krauss)
670	LC data base, 2-21-92 #b (hdg.): Krauss, Alison, 1971- )
670	All music guide WWW site, Dec. 13, 2005 #b (Alison Krauss, b. July 23, 1971, Decatur, Ill.; bluegrass fiddler)
670	Wikipedia, June 25, 2014 #b (Alison Maria Krauss; b. July 23, 1971, Decatur, Ill., American bluegrass-country singer-songwriter and musician; member of Alison Krauss and Union Station) #u <a href="http://en.wikipedia.org/wiki/Alison_Krauss">http://en.wikipedia.org/wiki/Alison_Krauss</a>

Mike Zito and Alison Krauss

# QUESTIONS?



## *RESOURCES*

<https://www.odc.org/bibformats/en/home.html>

[https://en.wikipedia.org/wiki/Illinois\\_\(Sufjan\\_Stevens\\_album\)](https://en.wikipedia.org/wiki/Illinois_(Sufjan_Stevens_album))

[https://en.wikipedia.org/wiki/Michael\\_McDonald\\_\(musician\)](https://en.wikipedia.org/wiki/Michael_McDonald_(musician))

<https://www.mikezito.com/about>

[https://en.wikipedia.org/wiki/Saint\\_Louis\\_Blues\\_\(song\)](https://en.wikipedia.org/wiki/Saint_Louis_Blues_(song))

[https://en.wikipedia.org/wiki/Alison\\_Krauss](https://en.wikipedia.org/wiki/Alison_Krauss)



## *Additional IL/MO Musicians and Bands*

Ludacris (Hip-Hop): Born in Champaign, IL.  
Dan Fogelberg (Singer-songwriter): Born in Peoria, IL.  
Burl Ives (Folk): Hailed from downstate Illinois.  
Herbie Hancock (Jazz pianist): Born in Chicago.  
Benny Goodman (Jazz clarinetist): Born in Chicago.  
Nat King Cole (Jazz/Pop): Grew up in Chicago.  
Dinah Washington (Blues/Jazz): Grew up in Chicago.  
John Prine (Folk): Associated with Chicago's Old Town School of Folk Music.  
Eddie Vedder (Pearl Jam): Born in Evanston, IL.

Chuck Berry (Rock & Roll pioneer): Born in St. Louis.  
Miles Davis (Jazz legend): Born in Alton, IL, near St. Louis.  
Tina Turner (Sou/Rock): Born in Nutbush, TN, but built her career with Ike Turner in St. Louis.  
Nelly (Hip-Hop): Born in St. Louis.  
MU330 (Ska): St. Louis.  
Jay Farrar (Son Volt/Uncle Tupelo): St. Louis.  
Scott Joplin (Ragtime composer): Worked in St. Louis.



Check out this list to see some of the bands or individual musicians that originated in Illinois and the St. Louis metro area.

ON THE CALL TODAY  
Questions? Contact the CMC:  
[cmc@illinoisheartland.org](mailto:cmc@illinoisheartland.org)



Dr. Pamela Thomas  
Bibliographic Grant  
Manager



Kat Anderberg  
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Mary Cornell  
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Andrea Giosta  
Special Project Cataloger



Eric McKinney  
CMC Cataloging Trainer



Ryan Rafferty  
Special Project Cataloger



Katie Roberts  
Special Project Cataloger



Barb Scoby  
CMC Cataloger



On the call with me today are Dr. Pam Thomas, Kat Anderberg, Mary Cornell, Andrea Giosta, Eric McKinney, Ryan Rafferty, and Katie Roberts.